

GIRONA M'ENAMORA

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The musical score consists of eight staves of music. The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The piano part is indicated by 'C./B.'.

Measure 3: S.T. (Soprano and Tenor) sing "Sa - lut!". C/B. sings "oh! no - ble Gi - ro - na".

Measure 8: Soprano sings "he - roi - ca_i se - nyo - ra". Alto sings "ciu - tat im-mor - tal". Tenor sings "or - gull dels". Bass sings "ca - ta -". The key changes to G major.

Measure 13: Soprano sings "lans.". Alto sings "Ets". Tenor sings "lle -". Bass sings "ial ma-jes-tu - o - sa_i com - tal nos-tra cap i ca -". The key changes to G major.

Measure 21: Soprano sings "sal". Alto sings "lluny de". Tenor sings "tu". Bass sings "Els gi - ro - nins t'e - nyo - rem si un di-a_en_s tro - bem lluny de tu".

Measure 26: Soprano sings "per-què Gi - ro-na_en_s e - na - mo - ra". Alto sings "i et por - tem sem -". Tenor sings "per-què Gi - ro-na_en_s e - na - mo - ra". Bass sings "i et por - tem sem -".

Measure 32: Soprano sings "pre_al". Alto sings "cor". Tenor sings "I_et por - ta - rem sem - pre_al". Bass sings "cor pà - tria nos - tra que".

Measure 36: Soprano sings "tu_ens e - na - mo - res..". Alto sings "I_et por - ta - rem sem - pre_al". Tenor sings "cor pà - tria nos - tra que". Bass sings "cor pà - tria nos - tra que".

