

Final escena 2

1. Man- tes! Plo - mes! Ma - ri - det!
 2. I les ca - mes li/hem d'al - çar

tan de pres- sa be com pu - gueu
 qual- se - vol be - neit ho sap!
 Sals, co- nyac, res de ca - fè!
 Gi - ra/el cap, des fes - li/el llaç!

1.
 Ai - gua d'or- di i/un bon te
 Fes - li ai - re i/al - ça/el braç

2. tacet (canta Jonny)

Cor d'escena

A ra/en Sam es pot que-dar A- ra/en Sam es

pot que-dar a l'a - ma - ga - tall, l'a - ma - ga -

The first system of the musical score consists of three measures. The vocal line (treble clef) features a melody in G major with notes G4, A4, B4, and C5. The piano accompaniment (grand staff) provides harmonic support with chords and a bass line. The lyrics are: "pot que-dar a l'a - ma - ga - tall, l'a - ma - ga -".

tall Ba - llem - Ba llem -

The second system continues the musical piece with three measures. The vocal line features a melodic phrase with notes G4, A4, B4, and C5. The piano accompaniment continues with harmonic support. The lyrics are: "tall Ba - llem - Ba llem -".

Ba llem

The third system concludes the musical piece with three measures. The vocal line features a melodic phrase with notes G4, A4, B4, and C5. The piano accompaniment concludes with harmonic support. The lyrics are: "Ba llem".