

#### A SAILOR WENT TO SEA

A sailor went to sea, sea, sea, to see what he could see, see, see, and all that he could see, see, see, was the bottom of the deep blue sea, sea, sea.

A sailor went to knee, knee, knee, to see what he could knee, knee, knee, but all that he could knee, knee, knee, was the bottom of the deep blue knee, knee, knee.

A sailor went to toe, toe, toe, to see what he could toe, toe, toe, but all that he could toe, toe, toe, was the bottom of the deep blue toe, toe, toe.

A sailor went to sea, knee, toe, to see what he could see, knee, toe, but all that he could see, knee, toe, was the bottom of the deep blue sea, knee, toe.



#### ALICE THE CAMEL

Alice the camel has three humps. Alice the camel has three humps. Alice the camel has three humps, So go Alice go. Boom, boom, boom.

Alice the camel has two humps. Alice the camel has two humps. Alice the camel has two humps, So go Alice go. Boom, boom, boom.

Alice the camel has one hump. Alice the camel has one hump. Alice the camel has one hump, So go Alice go. Boom, boom, boom.

Alice the camel has no humps. Alice the camel has no humps. Alice the camel has no humps, So Alice is a horse!



## ALLEY ALLEY O

Oh the big ship sails through the alley alley o, the alley alley o, the alley alley o.

Oh the big ship sails through the alley alley o, on the last day of September.



#### **AULD LANG SYNE**

Should auld acquaintance be forgot, And never brought to mind? Should auld acquaintance be forgot, And auld lang syne!

#### Chorus:

For auld lang syne, my jo, For auld lang syne, We'll tak a cup o' kindness yet For auld lang syne.



# SONGS: LYRICS BA MO LEANABH BA <u>Transcripció fonètica</u> (GAELIC)

Ann am baile fada bhuainn Rugadh leanabh beag an aigh Ann am frasach blath an stabuill Iosa Criosd' ar Tighearn' ar Righ. /Áun an bála fáta vuáin rúka léna bík an ái áun an frássaj bla an stábil yéssa kríast ar txiar na ri/

#### Seist (Tornada)

Ba, ba, ba, ba Ba, ba, mo leanabh beag ba.

Anns na neamhan os ur cionn Bha an rionnag beag a b'aill Leanaidh sinne i mar chairt iuil Iosa Criosd' ar Tighearn' ar Righ.

#### Seist (Tornada)

Ba, ba, ba, ba Ba, ba, mo leanabh beag ba.

Sinne bu choir a bhith iriosal 'S a bhith uasal as ar Righ Mar Chuid chiobairean ga leantail Iosa Criosd' ar Tighearn' ar Righ.

#### Seist (Tornada)

Ba, ba, ba, ba Ba, ba, mo leanabh beag ba. /Ba, ba, ba, ba Ba, ba, mo lénya bik ba/

/Áuns na nieven óssa kiún van rúnak bik a ball lienyit xínyi mar jarx yul yéssa kríast ar txíar na ri/

/Ba, ba, ba, ba Ba, ba, mo lénya bik ba/

/Xínya bajar a vi iríxal sa bi uásal as ar ri mar jutxiparan ga léntil yéssa kríast ar txíar na ri/

/Ba, ba, ba, ba Ba, ba, mo lénya bik ba/



# SONGS: LYRICS SLEEP MY CHILD SLEEP (TRASLATION)

In a town far away
A little child was born
In a warm manger in a stable
Jesus Christ our Lord and King.

CHORUS Sleep, sleep, sleep Sleep, sleep my little child sleep In the heavens above
There was the most beautiful star
We shall follow it as a guide
Jesus Christ our Lord and King.

We should be humble And honour our King To follow him like shepherds Jesus Christ our Lord and King.



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# BOUNCE HIGH, BOUNCE LOW (RHYME)

Bounce high, bounce low, bounce the ball to (Steph-a-nie).



# **CATEGORIES**

Categories (Leader). Which one? (All) Boys' names (Leader). Jamie (1<sup>st</sup> child). Christopher (2<sup>nd</sup> child). Etc



# COCA COLA (RHYME)

Coca cola went to town, Pepsi cola shot him down. Doctor Pepper fixed him up, changed him into Seven Up.



## **DIPIDU**

Good day, good day to you. Good day, oh dipidu. Dip, dip, dip, dipidu, dipidu oh dipidu.



#### **HEARTBEAT**

March together keep a beat. Feel the movement in your feet. Stand together in a row. Marching forward off we go.



# I LIKE COFFEE

I like coffee, I like tea. Can you catch the ball for me? One, two, three, change places. Four, five, six, change places. Seven, eight, nine, change places. Ten, let's start again.



# ICKLE, OCKLE, BLUE BOTTLE

Ickle, ockle, blue bottle fishes in the sea. If you want a partner just choose me!



# JOHN KANAKA

I heard, I heard the old man say, John Kanakanaka Tulia. Today today is a holiday. John Kanakanaka Tulia. Tulia. Tulia. John Kanakanaka Tulia.



## MRS. WHITE

Mrs. White had a fright in the middle of the night. Saw a ghost eating toast halfway up the old lamp post.



#### PETER HAMMERS

- 1. Peter taps with one hammer, one hammer, one hammer (1 hand) Peter taps with one hammer, so must we.
- 2. Peter taps with two hammers, two hammers, two hammers(2 hands) Peter taps with two hammers, so must we.
- 3. Peter taps with three hammers, three hammers, three hammers (2 hands, head)

Peter taps with three hammers, so must we.

(Actions: keep the beat)



#### STEADY BEAT (RHYME)

Pulse is a steady beat. Feel it moving in your feet. Always steady keep in time. Tap your feet and say this rhyme.



#### THE BAND

- 1. Oh, we can play on the big bass drum, and this is the music to it, "boom, boom, boom," goes the big bass drum, and that's the way we do it.
- 2. Oh, we can play on the castanets, and this is the music to it, "click, click, click," go the castanets, "boom, boom, boom," goes the big bass drum and that's the way we do it.
- 3. Oh, we can play on the tambourine, and this is the music to it, "chink, chink, chink," goes the tambourine, "click, click, click," go the castanets "boom, boom, boom," goes the big bass drum and that's the way we do it.
- 4. Oh, we can play on the Indian bells, and this is the music to it, "ting, ting, ting," go the indian bells,
  "Chink, chink, chink," goes the tambourine,
  "Click, click, click," go the castanets,
  "Boom, boom, boom," goes the big bass drum and that's the way we do it.
- 5. Oh, we can play on the xylophone, and this is the music to it, "E, E, D," goes the xylophone,
  "Ting, ting, ting," go the Indian bells,
  "Chink, chink, chink," goes the tambourine,
  "Click, click, click," go the castanets,
  "Boom, boom, boom," goes the big bass drum
  And that's the way we do it.



#### THE MUSIC MAN

#### **REFRAIN**

I am the music man, and I come from down your way, and I can play, - "What can you play?"

- 1. I can play the big bass drum, big bass drum, big bass drum. I can play the big bass drum in the band today.
- 2. Triangle...
- 3. Tambourine...
- 4. Xylophone...

(Divide the class into two groups: Group 1 sings and plays the part of the music man in verses 1 and 3, while Group 2 asks the question; Group 2 sings and plays for verses 2 and 4, while Group 1 asks the question)



# UISEAG BHEAG DHEARG (GAELIC) (LITTLE RED THRUSH)

Uiseag bheag dhearg na monadh duibh Na monadh duibh na monadh duibh Uiseag bheag dhearg na monadh duibh Cait do chaidil thu'n raoir 's an i.

Chaidil mi'n raoir air bharr an dris Air bharr an dris, air bharr an dris Chaidil mi'n raoir air bharr an dris Ach o bha mo chadal cho sgith

Chaidil mi'n raoir air bharr nan tonn Air bharr nan tonn, air bharr nan tonn Chaidil mi'n raoir air bharr nan tonn Ach o bha mo chadal cho sgith