

# RECORDANT ELS BEATLES



Here, there and everywhere/All you need is love  
With a little help from my friends/Here comes the sun

Arranjament: Xevi Altesa

Lennon, McCartney i Harrison

♩ = 85

Chords: D F#m F Em7 A7 D Em7 F#m7 G

Flauta I  
Flauta II  
Contralt  
Tenor  
Xil Baix  
Piano

Chords: D Em7 F#m7 G C#m7 F#7 C#m7 F#7 Bm Em

F I  
F II  
Ctrl  
Ten  
XilB  
Pno

11 Em<sup>7</sup> A<sup>7</sup> D Em<sup>7</sup> F#m<sup>7</sup> G ♩=98  
G D/F# Em

F I  
F II  
Ctrl  
Ten  
XilB  
Pno

16 G D/F# Em D<sup>7</sup>/A G D<sup>7</sup>/F# D/E D D/C D/B D

F I  
F II  
Ctrl  
Ten  
XilB  
Pno

22 G A<sup>7</sup> D<sup>7</sup> G A<sup>7</sup> D<sup>7</sup> G B<sup>7</sup>

F I *f*

F II *mf*

Ctrl *mp* *f* *mp* *mf* *mp*

Ten *mp* *f* *mp* *mf* *mp*

XilB *mp*

Pno

27 Em Em<sup>7</sup>/D Cmaj<sup>7</sup> D<sup>7</sup> G G D/F# Em F Em Dm

F I *p* *f*

F II *p* *f*

Ctrl *f* *p* *f*

Ten *f* *p* *f*

XilB *f* *p* *f*

Pno *f* *p*

♩=110

33 C G Dm<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> C C G

F I

F II

Ctrl

Ten

XilB

Pno

38 Dm<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> C B $\flat$  3 3 F C

F I

F II

Ctrl

Ten

XilB

Pno

43 B $\flat$  3 3 F C B $\flat$  3 3 F C C

F I  
F II  
Ctrl  
Ten  
XilB  
Pno

48 Am D $^7$  C B $\flat$  F Am

F I  
F II  
Ctrl  
Ten  
XilB  
Pno

53 D7 C Bb F Bb 3 3 F C

F I

F II

Ctrl

Ten

XilB

Pno

*mf*

*mf*

*mf*

58 Bb 3 3 F C Bb 3 3 F C

F I

F II

Ctrl

Ten

XilB

Pno

*mf*

*mf*

*mf*

62  $B\flat$  F  $A\flat$   $B\flat$  C

F I

F II

Ctrl

Ten

XilB

Pno

*f*

*mf*

67  $\text{♩} = 130$  F C/E Dm C  $G^7$  C

F I

F II

Ctrl

Ten

XilB

Pno

*mf*

71 F G7 C

F I  
F II  
Ctrl  
Ten  
XilB  
Pno

75 F G7 C F

F I  
F II  
Ctrl  
Ten  
XilB  
Pno



80 D<sup>7</sup> C F C/E Dm C G<sup>7</sup>

F I

F II

Ctrl

Ten

XilB

Pno

84 C F D<sup>7</sup>

F I

F II

Ctrl

Ten

XilB

Pno

88 C F C/E Dm C G<sup>7</sup> C

F I  
F II  
Ctrl  
Ten  
XilB  
Pno

92 F C/E Dm C G<sup>7</sup> Eb B<sup>b</sup> rit. . . F C

F I  
F II  
Ctrl  
Ten  
XilB  
Pno

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♩ = 85

Flauta I

7

12

♩ = 98

18

24

30

♩ = 110

6

40

43

46

1. 2.

51



56



60



63



67  $\text{♩} = 130$   
*mf*



72



77



82



88



92 *rit.*  
*p*



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Here, there and everywhere/All you need is love  
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Arranjament: Xevi Altesa

**Bb**

Lennon, McCartney i Harrison

♩ = 85

Flauta I

7

12  $\text{♩} = 98$

18 *f*

24

28 *p*

32  $\text{♩} = 110$  *f* 6 3 3

42 3 3 3 3

46 1. 2. *f*

51

56

60

64

*mf*

♩=130

70

75

80

85

91

*p*

*rit.*



# RECORDANT ELS BEATLES

Here, there and everywhere/All you need is love  
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Arranjament: Xevi Altesa

**Eb**

Lennon, McCartney i Harrison

$\text{♩} = 85$

Flauta I

7

12  $\text{♩} = 98$

18 *f*

24

28 *p*

32  $\text{♩} = 110$  *f* 6 3 3

42 3 3 3 3

46 1. 2. *f*

51

56

60

63

67

$\text{♩} = 130$

*mf*

72

77

82

87

92

*rit.*

*p*





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Here, there and everywhere/All you need is love  
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Arranjament: Xevi Altesa

Lennon, McCartney i Harrison

♩ = 85

Flauta II

*p* *mf* *p* *mf* *p*

6

13

♩ = 98

*f* *p*

20

*mf*

26

*p*

32

♩ = 110

*f* *mf*

37

41

*mf*

45

*f*

50



56



60

F



63



67

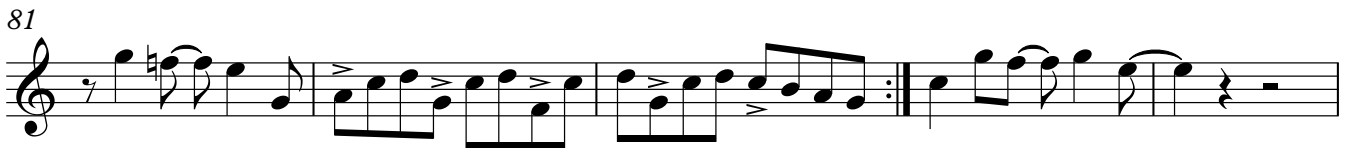
♩=130



74



81



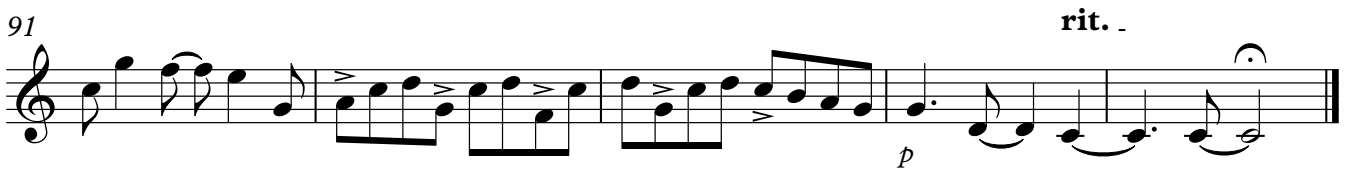
86



91

rit. .

p





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Arranjament: Xevi Altesa

**Bb**

Lennon, McCartney i Harrison

$\text{♩} = 85$

Flauta II

6

13  $\text{♩} = 98$

19

25

31  $\text{♩} = 110$

35

39

43

46 1. 2.

52

57

61

66  $\text{♩} = 130$

73

80

84

89

92 **rit. .**



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Arranjament: Xevi Altesa

**Eb**

Lennon, McCartney i Harrison

♩ = 85

Flauta II

*p* *mf* *p* *mf* *p*

6

13

♩ = 98

*f* *p*

19

*mf*

25

*p*

31

♩ = 110

*f* *mf*

35

39

3 3

43

3 3 3 3

V.S.

46 1. | 2.

*f*

52

57

D

61

65 ♩ = 130

*mf*

73

80

84

89

92 rit. .

*p*



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Here, there and everywhere/All you need is love  
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Arranjament: Xevi Altesa

Lennon, McCartney i Harrison

♩ = 85

Contralt

6

13

♩ = 98

19

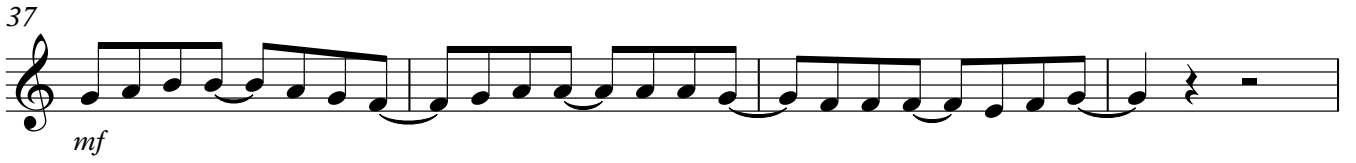
25

30

33

♩ = 110

3

37  
  
*mf*

41  
  
*mf*

46 1. 2.  
  
*f*

51  
  
*mf*

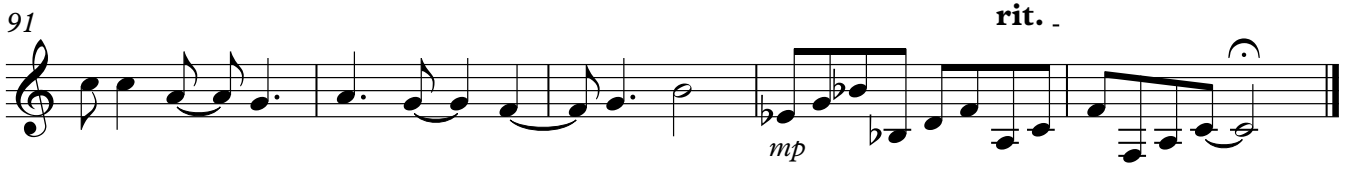
57  
  
*f*

65 ♩=130  
  
*mf* **3**

74 **3**  


81  


86  


91 rit. .  
  
*mp*





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Here, there and everywhere/All you need is love  
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Arranjament: Xevi Altesa

**Bb**

Lennon, McCartney i Harrison

♩ = 85

Contralt

6

13

♩ = 98

19

25


30

33

♩ = 110


3

37  
  
*mf*

41  
  
*mf*

46  
  
*f*

51  
  
*mf*


57  
  
*f*

65  
  
*mf*

74  


81  


86  


91  
  
*mp* *rit.*



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Arranjament: Xevi Altesa

**E<sub>b</sub>**

Lennon, McCartney i Harrison

♩ = 85

Contralt

6

13

♩ = 98

19

25

30

33

♩ = 110

3

37

*mf*

41

*mf*

46

1. 2. *f*

51

*mf*

57

*f*

65

$\text{♩} = 130$   
*mf* 3

74

3

81

*mf*

86

*mf*

91

*mp* rit.



# RECORDANT ELS BEATLES

Here, there and everywhere/All you need is love  
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Arranjament: Xevi Altesa

**F**

Lennon, McCartney i Harrison

♩ = 85

Contralt

*mf* *p* *mf* *p* *p*

6

13

♩ = 98

*f* *p*

19

*mf* *mp* *f* *mp*

25

*mf* *mp* *f*

30

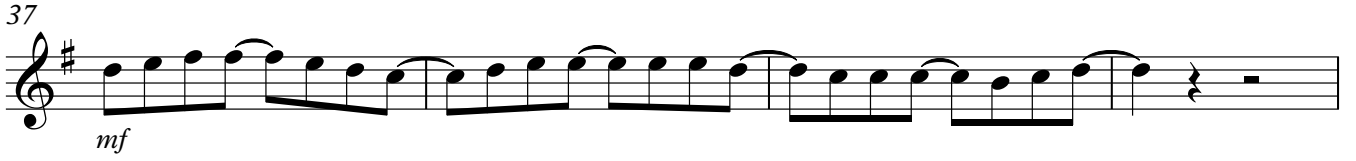
*p* *f*

33

♩ = 110

**3**

37 *mf*



41 *mf*



46 1. 2. *f*



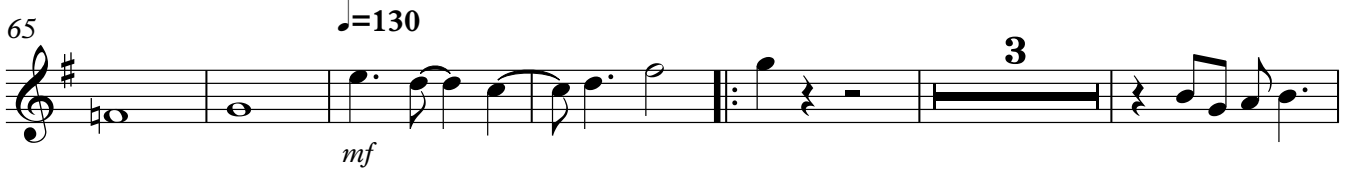
51 *mf*



57 *f*



65  $\text{♩} = 130$  *mf* 3



74 3



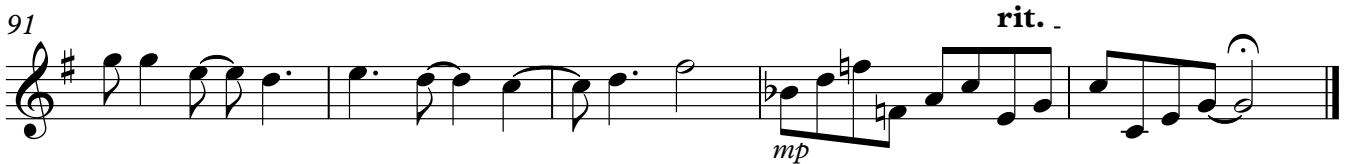
81



86



91 *mp* rit. .



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Arranjament: Xevi Altesa

Lennon, McCartney i Harrison

$\text{♩} = 85$

Tenor

*p* *p*

8

*f*

14  $\text{♩} = 98$

*p*

21

*mf* *mp* *f* *mp* *mf*

26

*mp* *f* *p*

32  $\text{♩} = 110$

*f* *mf*

44

*f*

50

55

*mf*

60

*f*





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 Arranjament: Xevi Altesa

♩ = 85

**Bb**

Lennon, McCartney i Harrison

Tenor

*p*

8

*f*

14

♩ = 98

*p*

21

*mf mp f mp mf*

26

*mp f p*

32

♩ = 110

7

*f mf*

44

*f*

50

55

*mf*

60

*f*

67  $\text{♩} = 130$   
*mf*  
3 3

Musical staff 67-76: Treble clef, key signature of two sharps (F# and C#). Measure 67 starts with a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. A repeat sign follows. Measure 68 has a quarter rest, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 69 has a triplet of quarter notes G4, A4, B4. Measure 70 has a quarter rest, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 71 has a triplet of quarter notes G4, A4, B4. Measure 72 has a quarter rest, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4.

77

Musical staff 77-81: Treble clef, key signature of two sharps. Measure 77 has a quarter rest, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 78 has a quarter rest, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 79 has a quarter rest, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 80 has a quarter rest, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 81 has a quarter rest, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4.

82

Musical staff 82-86: Treble clef, key signature of two sharps. Measure 82 has a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. A repeat sign follows. Measure 83 has a quarter rest, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 84 has a quarter rest, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 85 has a quarter rest, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 86 has a quarter rest, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4.

87

Musical staff 87-91: Treble clef, key signature of two sharps. Measure 87 has a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 88 has a quarter rest, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 89 has a quarter rest, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 90 has a quarter rest, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 91 has a quarter rest, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4.

92 *rit.*  
*p*

Musical staff 92-96: Treble clef, key signature of two sharps. Measure 92 has a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 93 has a quarter rest, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 94 has a quarter rest, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 95 has a quarter rest, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 96 has a quarter rest, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4.



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♩ = 85

**E<sub>b</sub>**

Lennon, McCartney i Harrison

Tenor

65  $\text{♩} = 130$

*mf* **3**

This staff contains measures 65 through 73. It begins with a whole note G4, followed by a half note A4. Measures 66-70 contain a melodic line: quarter notes G4, A4, B4, C5, quarter note B4, eighth notes A4, G4, quarter note F4. A repeat sign follows. Measure 71 has a quarter rest. Measure 72 features a triplet of eighth notes G4, A4, B4. Measure 73 continues with quarter notes C5, B4, A4, G4.

74 **3**

This staff contains measures 74 through 80. Measure 74 has a triplet of eighth notes G4, A4, B4. Measure 75 continues with quarter notes C5, B4, A4, G4. Measure 76 has a quarter rest. Measure 77 continues with quarter notes G4, A4, B4, C5. Measure 78 has a quarter rest. Measure 79 continues with quarter notes G4, A4, B4, C5. Measure 80 has a quarter rest.

81

This staff contains measures 81 through 85. Measure 81 has a quarter rest. Measure 82 continues with quarter notes G4, A4, B4, C5. Measure 83 has a quarter rest. Measure 84 continues with quarter notes G4, A4, B4, C5. Measure 85 has a whole note G4. A repeat sign follows. Measure 86 continues with quarter notes G4, A4, B4, C5. Measure 87 has a quarter rest. Measure 88 continues with quarter notes G4, A4, B4, C5. Measure 89 has a quarter rest. Measure 90 continues with quarter notes G4, A4, B4, C5.

86

This staff contains measures 86 through 90. Measure 86 has a quarter rest. Measure 87 continues with quarter notes G4, A4, B4, C5. Measure 88 has a quarter rest. Measure 89 continues with quarter notes G4, A4, B4, C5. Measure 90 has a whole note G4.

91 *rit.*

*p*

This staff contains measures 91 through 95. Measure 91 continues with quarter notes G4, A4, B4, C5. Measure 92 has a quarter rest. Measure 93 continues with quarter notes G4, A4, B4, C5. Measure 94 has a quarter rest. Measure 95 continues with quarter notes G4, A4, B4, C5. The piece concludes with a whole note G4.

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Arranjament: Xevi Altesa

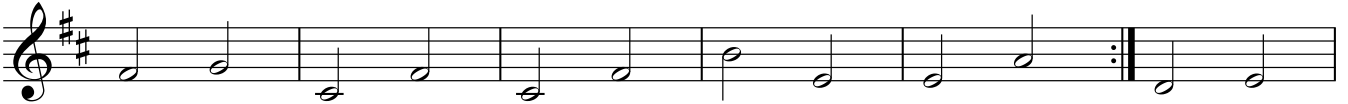
Lennon, McCartney i Harrison

♩ = 85

Xilòfon Baix



7



13

♩ = 98



20

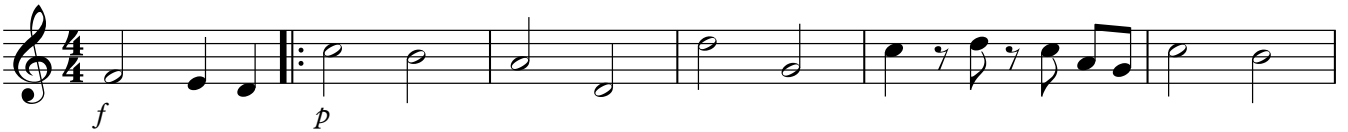


26



32

♩ = 110



38



44



50



56

*mf*

61

*f*

67  $\text{♩} = 130$

*mf*

72

76

80

85

89

92

**2** *rit.*

# RECORDANT ELS BEATLES



Here, there and everywhere/All you need is love  
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Arranjament: Xevi Altesa

Lennon, McCartney i Harrison

♩ = 85

Baix

*p*

8

*f*

14 ♩=98

*p*

21

*mf* *mp*

26

*f* *p*

32

♩=110

*f* *p*

38

*mf*

44

1. 2.

50

56

Musical notation for measures 56-60. The staff is in bass clef with a key signature of one flat. The music consists of a steady eighth-note pattern. The dynamic marking *mf* is placed below the first measure.

61

Musical notation for measures 61-65. The staff is in bass clef with a key signature of one flat. Measures 61-62 feature a quarter-note pattern, followed by a whole note in measure 63. Measures 64-65 return to a quarter-note pattern. The dynamic marking *f* is placed below measure 62.

67  $\text{♩} = 130$ 

Musical notation for measures 67-71. The staff is in bass clef with a key signature of one flat. Measure 67 starts with a dynamic marking of *mf*. The music features a mix of eighth and quarter notes, with a repeat sign at the beginning of measure 68.

72

Musical notation for measures 72-75. The staff is in bass clef with a key signature of one flat. The music consists of eighth-note patterns.

76

Musical notation for measures 76-79. The staff is in bass clef with a key signature of one flat. The music consists of eighth-note patterns.

80

Musical notation for measures 80-84. The staff is in bass clef with a key signature of one flat. The music features eighth-note patterns and a repeat sign at the end of measure 83.

85

Musical notation for measures 85-89. The staff is in bass clef with a key signature of one flat. The music features eighth-note patterns.

90

Musical notation for measures 90-94. The staff is in bass clef with a key signature of one flat. The music features eighth-note patterns. The final measure (94) contains a fermata with the number 2 and the marking *rit.* above it.



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♩ = 85

Guitarra

1 D F#m F Em7 A7 D Em7 F#m7 G

6 D Em7 F#m7 G C#m7 F#7 C#m7 F#7

10 Bm Em Em7 A7 D Em7 F#m7 G

14 ♩=98 G D/F# Em G D/F# Em D7/A G D7/F# D/E D D/C

21 D/B D G A7 D7 G A7 D7

26 G B7 Em Em7/D Cmaj7 D7 G G D/F# Em

32 ♩=110 F Em Dm C G Dm7 G7 C

37 G Dm7 G7 C

41 Bb 3 3 F C Bb 3 3 F C

V.S.

45  $B\flat$  3 3 F C C Am D7

50 C  $B\flat$  F Am D7 C  $B\flat$  F

56  $B\flat$  3 3 F C  $B\flat$  3 3 F C

60  $B\flat$  3 3 F C  $B\flat$  3 3 F 3 3

64  $A\flat$   $B\flat$  C  $\text{♩} = 130$  F C/E Dm C G7 C  
*mf*

71 F G7 C F

76 G7 C F D7 C

82 F C/E Dm C G7 C F D7

88 C F C/E Dm C G7 C

92 F C/E Dm C G7  $E\flat$   $B\flat$  **rit.** F C  
*p*

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♩ = 85

Piano

5

10

14 ♩=98

20

26

32  $\text{♩} = 110$

Musical score for measures 32-37. Treble clef has chords, bass clef has a simple melody. A repeat sign is at the start of measure 33.

38

Musical score for measures 38-43. Treble clef has chords, bass clef has a simple melody.

44

1. 2.

Musical score for measures 44-49. Treble clef has chords, bass clef has a simple melody. First and second endings are marked.

50

Musical score for measures 50-55. Treble clef has chords, bass clef has a simple melody.

56

Musical score for measures 56-60. Treble clef has chords, bass clef has a simple melody.

61

*f* *mf*

Musical score for measures 61-66. Treble clef has chords, bass clef has a simple melody. Dynamics *f* and *mf* are indicated.

67 ♩=130

Musical score for measures 67-71. Measure 67 features a treble clef with a melodic line of eighth notes and a bass clef with a chordal accompaniment. A repeat sign is present at the end of measure 67. Measures 68-71 continue with the same accompaniment pattern, with the treble clef playing chords.

72

Musical score for measures 72-76. The treble clef plays a series of chords, while the bass clef continues with a steady eighth-note accompaniment.

77

Musical score for measures 77-81. The treble clef plays chords, and the bass clef continues with the eighth-note accompaniment. A key signature change to one sharp (F#) is indicated at the beginning of measure 79.

82

Musical score for measures 82-86. Measure 82 features a treble clef with a melodic line and a bass clef with a chordal accompaniment. A repeat sign is present at the end of measure 82. Measures 83-86 continue with the same accompaniment pattern, with the treble clef playing chords.

87

Musical score for measures 87-91. The treble clef plays chords, and the bass clef continues with the eighth-note accompaniment. A key signature change to one sharp (F#) is indicated at the beginning of measure 87.

92

Musical score for measures 92-95. Measure 92 features a treble clef with a melodic line and a bass clef with a chordal accompaniment. A repeat sign is present at the end of measure 92. Measures 93-95 continue with the same accompaniment pattern, with the treble clef playing chords. The piece concludes with a *rit.* marking and a *mp* dynamic marking.