

CITY OF STARS

de la pel·lícula "La la land"

Arranjament: Xevi Altesa

Justin Hurwitz

♩ = 110

Flauta I

Flauta II

Contralt

Tenor

Xil Baix

Piano

Dm

Dm

mf

mf

6

G G⁷ Am Dm G G⁷

F I

F II

Ctrl

Ten

Xil B

Pno

11 C Dm G C Em/B

Musical score for measures 11-15. The score is arranged for six parts: F I, F II, Ctrl, Ten, XilB, and Pno. The key signature is C major. The chords are C, Dm, G, C, and Em/B. The dynamics are *mf* and *p*. The XilB part features a melodic line with eighth notes and a slur. The Pno part features a bass line with eighth notes and a slur.

16 E°/Bb Dm E⁹ Am Am/G

Musical score for measures 16-20. The score is arranged for six parts: F I, F II, Ctrl, Ten, XilB, and Pno. The key signature changes to E-flat major. The chords are E°/Bb, Dm, E⁹, Am, and Am/G. The dynamics are *p*. The XilB part features a melodic line with eighth notes and a slur. The Pno part features a bass line with eighth notes and a slur.

21 Dm G⁷ Am Am⁷ Dm

Musical score for measures 21-25. The score is arranged for six parts: F I, F II, Ctrl, Ten, XilB, and Pno. The key signature has one flat (B-flat). The time signature is 7/8. The chords are Dm, G⁷, Am, Am⁷, and Dm. The F I part has a melodic line with eighth notes and a quarter note. The F II part has a simple harmonic accompaniment. The Ctrl part has a steady eighth-note accompaniment. The Ten part has a simple harmonic accompaniment. The XilB part has a melodic line with eighth notes and a quarter note. The Pno part has a simple harmonic accompaniment.

26 G⁷ C Em/B Dm⁷ G

Musical score for measures 26-30. The score is arranged for six parts: F I, F II, Ctrl, Ten, XilB, and Pno. The key signature has one flat (B-flat). The time signature is 7/8. The chords are G⁷, C, Em/B, Dm⁷, and G. The F I part has a melodic line with eighth notes and a quarter note. The F II part has a simple harmonic accompaniment. The Ctrl part has a steady eighth-note accompaniment. The Ten part has a simple harmonic accompaniment. The XilB part has a melodic line with eighth notes and a quarter note. The Pno part has a simple harmonic accompaniment.

31 C Em/B E^o/B^b Dm E⁹ F Fmaj7 F

F I

F II

Ctrl

Ten

XilB

Pno

mf

f

36 G G⁷ G E⁷ Am F Fmaj7 F G⁷

F I

F II

Ctrl

Ten

XilB

Pno

41 Am(add2) Am(add2) Am(sus4) F Fmaj7 F G G7 G E7

F I

F II

Ctrl

Ten

XilB

Pno

46 Am F Fmaj7 F G7 Am

F I

F II

Ctrl

Ten

XilB

Pno

51 Am/G rit. Dm G7 C

F I

F II

Ctrl

Ten

XilB

Pno

56 Dm E9 Am Am7

F I

F II

Ctrl

Ten

XilB

Pno

CITY OF STARS

de la pel·lícula "La la land"

Arranjament: Xevi Altesa

Justin Hurwitz

♩ = 110

Flauta I

4 7

mf *p* *mf*

16

22

28

34 *f*

38

43

47

52 *rit.* 5

2/4 4/4

CITY OF STARS

de la pel·lícula "La la land"

Arranjament: Xevi Altesa

Bb

Justin Hurwitz

♩ = 110

Flauta I

3 7

mf *p*

15

mf

3

21

27

33

f

38

43

47

52 rit.

5

$\frac{2}{4}$ $\frac{4}{4}$

CITY OF STARS

de la pel·lícula "La la land"

Arranjament: Xevi Altesa

E_b

Justin Hurwitz

♩ = 110

Flauta I

3 7

mf *p*

15

mf

21

27

33

f

38

43

47

52

rit.

5

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Justin Hurwitz

$\text{♩} = 110$

Flauta II

The musical score for Flauta II is written in 4/4 time with a tempo of 110. It begins with a 4-measure rest followed by a 7-measure rest. The first melodic phrase starts at measure 15 with a mezzo-forte (*mf*) dynamic, featuring a triplet of eighth notes. The piece continues with various rhythmic patterns and dynamics, including a forte (*f*) section starting at measure 30. The score concludes at measure 51 with a ritardando (*rit.*) marking and a 5-measure rest.

4 7

mf *p*

15 *mf* 3 *p*

22

30 *f*

36

41 *f*

46

51 *rit.* 5



CITY OF STARS

de la pel·lícula "La la land"

Arranjament: Xevi Altesa

Bb

Justin Hurwitz

$\text{♩} = 110$

Flauta II

3 7

mf *p*

15 *mf* *p*

22

30 *f*

36

41 *f*

46

52 rit. 5

$\frac{2}{4}$ $\frac{4}{4}$



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E_b

Justin Hurwitz

♩ = 110

Flauta II

CITY OF STARS

de la pel·lícula "La la land"

Arranjament: Xevi Altesa

Justin Hurwitz

♩ = 110

Contralt

9

15

22

30

36

41

46

53

rit.

2

Detailed description: This is a musical score for Contralt in 4/4 time. It begins with a 4-measure rest. The first staff (measures 1-8) starts with a repeat sign and a *mf* dynamic. The second staff (measures 9-14) continues the melody. The third staff (measures 15-21) features a *p* dynamic. The fourth staff (measures 22-29) continues. The fifth staff (measures 30-35) includes *mf* and *f* dynamics. The sixth staff (measures 36-40) consists of a series of chords. The seventh staff (measures 41-45) continues with chords and a *f* dynamic. The eighth staff (measures 46-52) includes a *rit.* marking and a repeat sign. The ninth staff (measures 53-58) ends with a 2-measure rest and a final double bar line.

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Bb

Justin Hurwitz

♩ = 110

Contralt

3

mf

9

15

p

22

30

mf *f*

36

41

f

46

rit.

53

2

Detailed description: This is a musical score for the Contralt part of 'City of Stars' from the movie 'La La Land'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as quarter note = 110. The piece begins with a 3-measure rest, followed by a first ending bracket. The dynamics range from mezzo-forte (mf) to piano (p) and forte (f). The score includes various musical notations such as slurs, accents, and a ritardando (rit.) marking. The piece concludes with a 2-measure rest in 2/4 time, followed by a final 2-measure rest in 4/4 time.

CITY OF STARS

de la pel·lícula "La la land"

Arranjament: Xevi Altesa

Eb

Justin Hurwitz

♩ = 110

Contralt

3

mf

9

15

p

22

30

mf *f*

36

41

f

46

rit.

53

2

Detailed description: This is a musical score for the Contralt part of 'City of Stars' from the movie 'La La Land'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as quarter note = 110. The piece begins with a 3-measure rest, followed by a first ending bracket. The music features various dynamics including mezzo-forte (mf), piano (p), and forte (f), as well as a ritardando (rit.) section. The score concludes with a 2-measure rest and a final double bar line.

CITY OF STARS

de la pel·lícula "La la land"

Arranjament: Xevi Altesa

F

Justin Hurwitz

♩ = 110

Contralt

3

mf

9

15

p

23

31

mf *f*

36

41

f

46

rit.

53

2

Detailed description: This is a musical score for the Contralt part of 'City of Stars' from the movie 'La La Land'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as quarter note = 110. The piece starts with a 3-measure rest, followed by a first ending bracket. The dynamics range from mezzo-forte (mf) to piano (p) and forte (f). The score includes various musical notations such as slurs, accents, and a ritardando (rit.) marking. The piece concludes with a 2-measure rest in a 2/4 time signature.

CITY OF STARS

de la pel·lícula "La la land"

Arranjament: Xevi Altesa

Justin Hurwitz

♩ = 110

Tenor

4

mf

9

15

p

23

31

mf *f*

36

41

f

46

rit.

53

2

Detailed description: This is a musical score for a Tenor instrument, likely a saxophone, in 4/4 time. The tempo is marked as quarter note = 110. The score consists of nine staves of music. The first staff begins with a 4-measure rest, followed by a repeat sign and a melody starting on G4. The dynamics range from mezzo-forte (mf) to piano (p) and forte (f). A ritardando (rit.) is indicated at the end of the 46th measure. The piece concludes with a 2-measure rest in 2/4 time, followed by a final 4-measure rest in 4/4 time.

CITY OF STARS

de la pel·lícula "La la land"

Arranjament: Xevi Altesa

Justin Hurwitz

Bb

♩ = 110

Tenor

3

mf

9

15

p

22

30

mf *f*

36

41

f

46

rit.

53

2

Detailed description: This is a musical score for a Tenor instrument, likely a saxophone, in B-flat major and 4/4 time. The tempo is marked as quarter note = 110. The score consists of nine staves of music. The first staff begins with a 3-measure rest, followed by a first ending bracket. The music features various dynamics including mezzo-forte (mf), piano (p), and forte (f). A ritardando (rit.) is indicated above the 46th measure. The piece concludes with a 2-measure rest in the final staff.

CITY OF STARS

de la pel·lícula "La la land"

Arranjament: Xevi Altesa

Justin Hurwitz

Eb

♩ = 110

Tenor

3

mf

9

15

p

22

30

mf *f*

36

41

f

46

rit.

53

2

Detailed description: This is a musical score for a Tenor instrument, arranged for Eb. The piece is 'City of Stars' from the movie 'La La Land', arranged by Xevi Altesa. The tempo is marked as quarter note = 110. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The score consists of nine staves of music. The first staff starts with a 3-measure rest, followed by a melodic line starting on G#4. Dynamics include *mf*, *p*, *f*, and a *rit.* (ritardando) section. The score ends with a 2-measure rest in 2/4 time, then a final 4-measure rest in 4/4 time.

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Justin Hurwitz

♩ = 110

Xilòfon Baix

5

10

15

21

26

31

39

46

52 rit.

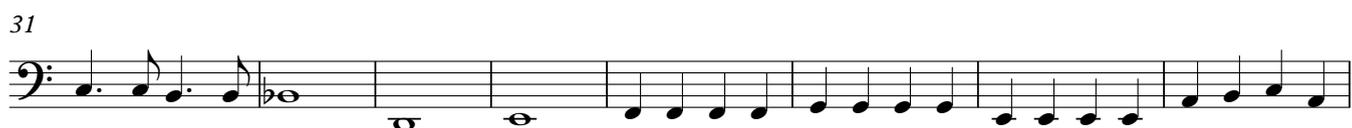
55

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♩ = 110



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♩ = 110

Guitarra

The musical score is written for guitar in 4/4 time, with a tempo of 110 beats per minute. It consists of ten staves of music. The key signature starts with one sharp (F#) and changes to one flat (Bb) at the end. The chords and their positions are as follows:

- Staff 1: Chords Dm, Dm, G, G7, Am.
- Staff 2: Chords Dm, G, G7, C, Dm, G.
- Staff 3: Chords C, Em/B, E°/Bb, Dm, E9, Am, Am/G, Dm.
- Staff 4: Chords G7, Am, Am7, Dm, G7, C.
- Staff 5: Chords Em/B, Dm7, G, C, Em/B, E°/Bb, Dm.
- Staff 6: Chords E9, F, Fmaj7, F, G, G7, G, E7, Am.
- Staff 7: Chords F, Fmaj7, F, G7, Am(add2), Am(add2), A(sus4), F, Fmaj7, F.
- Staff 8: Chords G, G7, G, E7, Am, F, Fmaj7, F, G7.
- Staff 9: Chords Am, Am/G, Dm, G7, C.
- Staff 10: Chords Dm, E9, Am, Am7.

The score concludes with a key signature change to Bb and a final chord of Am7.

28

Musical notation for measures 28-32. The treble clef contains chords, and the bass clef contains a melodic line with eighth notes and slurs.

33

Musical notation for measures 33-38. The treble clef contains chords, and the bass clef contains a melodic line with eighth notes and slurs.

39

Musical notation for measures 39-45. The treble clef contains chords, and the bass clef contains a melodic line with eighth notes and slurs.

46

Musical notation for measures 46-51. The treble clef contains chords, and the bass clef contains a melodic line with eighth notes and slurs.

52 rit.

Musical notation for measures 52-55. The treble clef contains rests, and the bass clef contains a melodic line with eighth notes and slurs. A *rit.* marking is present above the first measure.

56

Musical notation for measures 56-60. The treble clef contains chords, and the bass clef contains a melodic line with eighth notes and slurs. A key signature change to one sharp is indicated at the start of measure 56.