

IS THIS LOVE

Arranjament: Xevi Altesa

Bob Marley

♩ = 124

Am F C

Veü

Flauta I

Flauta II

Contralt

Tenor

Xilòfon Baix

Piano

Bateria

6 Am F C G/B Am F

Veü

F I

F II

Ctrl

Ten

Xil B

Pno

Bat.

12 C G/B Am F C G/B Am

3 3 3 3

Veul

F I

F II

Ctrl

Ten

Xil B

Pno

Bat.



18 F C G/B Am F

3 3 3 3

Veul

F I

F II

Ctrl

Ten

Xil B

Pno

Bat.

24 C G/B Am F C Em7

Veul

F I

F II

Ctrl

Ten

Xil B

Pno

Bat.

30 Dm7 Em7 Dm7

Veul

F I

F II

Ctrl

Ten

Xil B

Pno

Bat.

36 Dm7

Veul

F I

F II

Ctrl

Ten

Xil B

Pno Dm7

Bat.



42 Em7 Dm7

Veul

F I

F II

Ctrl

Ten

Xil B

Pno Em7 Dm7

Bat.

48 Am G F Em Ebm Dm Am

Veu
F I
F II
Ctrl
Ten
Xil B
Pno
Bat.



54 F C G/B Am F C G/B

Veu
F I
F II
Ctrl
Ten
Xil B
Pno
Bat.

60 Am F C G/B Am

Veul

F I

F II

Ctrl

Ten

Xil B

Pno

Bat.

66 F C G/B Am F

Veul

F I

F II

Ctrl

Ten

Xil B

Pno

Bat.

71 C Am F C G/B Am

Veul

F I

F II

Ctrl

Ten

Xil B

Pno

Bat.

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Veü

Am F C Am F C G/B

10 Am F C G/B Am F

16 C G/B Am F C G/B Am

23 F C G/B Am F C

29 Em⁷ Dm⁷ Em⁷

35 Dm⁷ Dm⁷ Em⁷

44 Dm⁷ Am

50 G F Em Ebm Dm Am F C G/B

56 Am F C G/B Am

62 F C G/B Am F C G/B

68 Am F C Am F C G/B Am

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Flauta I



8



15



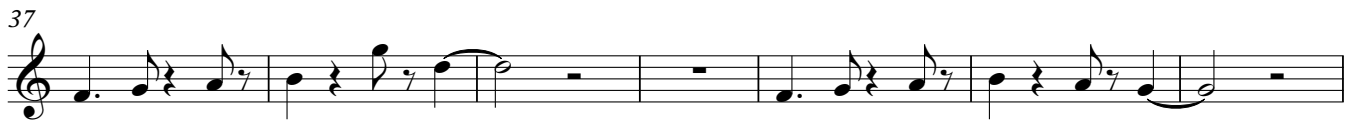
22



29



37



44



53



60



67



72



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Bb

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Flauta I

8

15

22

29

37

44

53

60

67

72

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Flauta I

8

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37

44

53

60

67

72

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Flauta II

8

15

22

29

37

44

53

60

67

72



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Flauta II

8

15

22

29

37

44

53

60

67

72



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Flauta II

8

15

22

29

37

44

53

60

67

72

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Contralt

7

14

21

28

35

42

49

56

63

70



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Bb

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Contralt

7

14

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E_b

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Contralt

7

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F

Bob Marley

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Contralt

7

14

21

28

35

42

49

56

63

70

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Tenor

7

13

19

25 Am F C

32

39

46

53

59

65

71

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Bb

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♩ = 124

Tenor

7

13

19

25 Bm G D

32

39

46

53

59

65

71

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Eb

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Tenor

7

13

19

25 F#m D A

32

39

46

53

59

65

71

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Guitarra

Am F C Am

8 F C G/B Am F C G/B Am

Acord sobre el 2n i 4t temps en tota la cançó

15 F C G/B Am F C G/B

21 Am F C G/B Am F

28 C Em7 Dm7 Em7

34 Dm7 Dm7 2

43 Em7 Dm7

49 Am G F Em Ebm Dm Am F

55 C G/B Am F C G/B Am

61 F C G/B Am F

67 C G/B Am F C Am F C G/B Am

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Bob Marley

Piano

Musical notation for measures 1-5. The piece is in 4/4 time. The right hand has a melody of quarter notes and eighth notes. The left hand has a bass line with eighth notes and rests. Chords are indicated as Am, F, and C.

Musical notation for measures 6-11. The right hand continues the melody. The left hand features triplets in measures 8 and 9. Chords are Am, F, C, G/B, and Am.

Musical notation for measures 12-17. The right hand has a melody with some rests. The left hand has a steady eighth-note bass line. Chords are C, G/B, Am, F, C, G/B, and Am.

Musical notation for measures 18-23. The right hand has a melody with rests. The left hand has a steady eighth-note bass line. Chords are F, C, G/B, Am, and F.

Musical notation for measures 24-29. The right hand has a melody with rests. The left hand has a steady eighth-note bass line. Chords are C, G/B, Am, F, C, and Em7.

Musical notation for measures 30-34. The right hand has rests. The left hand has a steady eighth-note bass line. Chords are Dm7 and Em7.

Piano

35

Dm7

Dm7

41

Em7

3

47

Dm7

Am

G F Em Ebm Dm

53

Am

F

C 3 G/B 3

Am

F

59

C 3 G/B 3

Am

F

C 3 G/B 3

Am

65

F

C 3 G/B 3

Am

F

71

C

Am

F

C 3 G/B 3

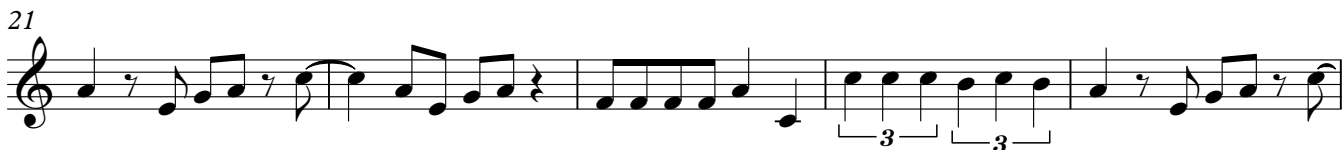
Am

IS THIS LOVE

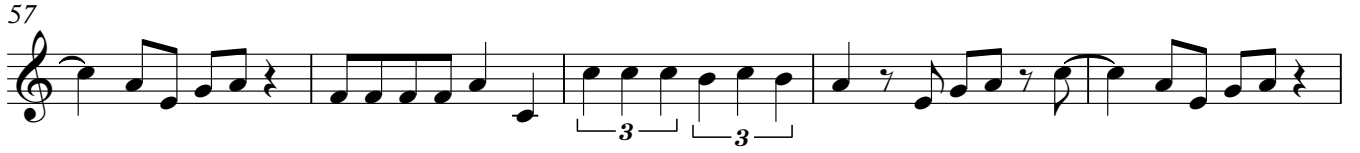
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Xilòfon Baix



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Baix

Am F C Am

7 F C₃ G/B₃ Am F C₃ G/B₃ Am

14 F C₃ G/B₃ Am F C₃ G/B₃

21 Am F C₃ G/B₃ Am

27 F C Em⁷ Dm⁷

33 Em⁷ Dm⁷

39 Dm⁷ Em⁷

46 Dm⁷ Am G F

52 Em Ebm Dm Am F C₃ G/B₃ Am F

59 C₃ G/B₃ Am F C₃ G/B₃ Am

65 F C₃ G/B₃ Am F

71 C Am F C₃ G/B₃ Am

IS THIS LOVE

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Bateria

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6

11

17

23

28

33

38

43

Bateria

48

Musical notation for measures 48-52. The top staff shows a drum line with 'x' marks for cymbals and stems for snare and tom-toms. The bottom staff shows a bass line with quarter and eighth notes. Measure 52 features a triplet of eighth notes on the snare.

53

Musical notation for measures 53-57. The top staff shows a drum line with 'x' marks for cymbals and stems for snare and tom-toms. The bottom staff shows a bass line with quarter and eighth notes.

58

Musical notation for measures 58-62. The top staff shows a drum line with 'x' marks for cymbals and stems for snare and tom-toms. The bottom staff shows a bass line with quarter and eighth notes.

63

Musical notation for measures 63-68. The top staff shows a drum line with 'x' marks for cymbals and stems for snare and tom-toms. The bottom staff shows a bass line with quarter and eighth notes.

69

Musical notation for measures 69-72. The top staff shows a drum line with 'x' marks for cymbals and stems for snare and tom-toms. The bottom staff shows a bass line with quarter and eighth notes.

73

Musical notation for measures 73-76. The top staff shows a drum line with 'x' marks for cymbals and stems for snare and tom-toms. The bottom staff shows a bass line with quarter and eighth notes. Measure 75 features a triplet of eighth notes on the snare.