

LET HER GO

Versió "Oh Happy Day" (VAKOMBÀ)

Arranjament: Xevi Altesa

M. D. Rosenberg (PASSENGER)

♩ = 146

C D Em D C D

This system contains the first seven measures of the instrumental arrangement. It features staves for Flauta I, Flauta II, Contralt, Tenor, Xilofon, Xil. Baix, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 146. The piano part includes a dynamic marking of *p* (piano) at the beginning of the first measure. The Xilofon part has a melodic line with eighth and quarter notes. The Xil. Baix part has a bass line with whole notes and rests. The vocal staves are currently empty.



8 Em D C D Em D C

This system contains measures 8 through 14. It features staves for F I, F II, Ctrl, Ten, Xil, XilB, and Pno. The key signature is one sharp (F#) and the time signature is 4/4. The piano part continues with the same *p* dynamic. The Xilofon part continues its melodic line. The XilB part has a bass line with whole notes and rests. The vocal staves are currently empty.

15 D Em D C G/B D Em D

Flute I, Flute II, Clarinet, Tenor Saxophone, Xylophone, Xylophone II, Piano

22 C G D C G/B D

Flute I, Flute II, Clarinet, Tenor Saxophone, Xylophone, Xylophone II, Piano

29 Em D C G D Em D C

Entra la bateria

Flute I, Flute II, Clarinet, Tenor Saxophone, Xylophone, Xylophone II, Piano

36 D C Bm Em D C D Em D

F I
F II
Ctrl
Ten
Xil
XilB
Pno

43 C D C Bm Em C D

F I
F II
Ctrl
Ten
Xil
XilB
Pno

50 C G D Em D C G D

F I
F II
Ctrl
Ten
Xil
XilB
Pno

57 C G D Em D C G

Flute I, Flute II, Clarinet, Tenor Saxophone, Xylophone, Xylophone II, Piano

64 D Em D C D Em D

Flute I, Flute II, Clarinet, Tenor Saxophone, Xylophone, Xylophone II, Piano

71 C D C Para la bateria G D Em D

Flute I, Flute II, Clarinet, Tenor Saxophone, Xylophone, Xylophone II, Piano

78 C G D C G

Musical score for measures 78-83. The score includes parts for Flute I (F I), Flute II (F II), Clarinet (Ctrl), Tenor Saxophone (Ten), Xylophone (Xil), Xylophone B (XilB), and Piano (Pno). The key signature is one sharp (F#). Chords are indicated above the staves: C, G, D, C, G. Dynamics include *f* (forte).

84 D Em D C G D

Musical score for measures 84-89. The score includes parts for Flute I (F I), Flute II (F II), Clarinet (Ctrl), Tenor Saxophone (Ten), Xylophone (Xil), Xylophone B (XilB), and Piano (Pno). The key signature is one sharp (F#). Chords are indicated above the staves: D, Em, D, C, G, D. Dynamics include *p* (piano) and *f* (forte).



LET HER GO

Versió "Oh Happy Day" (VAKOMBÀ)

Arranjament: Xevi Altesa

M. D. Rosenberg (PASSENGER)

♩ = 146

Flauta I

16

p

22

28

34

f

39

45

50

55

2

60

2

65

Musical staff 65: Treble clef, key signature of one sharp (F#). The staff contains three measures. The first measure starts with a quarter rest followed by eighth notes G4, A4, B4, C5. The second measure has a half note G4 with a slur over eighth notes A4, B4, C5, D5, followed by a quarter note B4. The third measure starts with a quarter rest followed by eighth notes G4, A4, B4, C5.

70

Musical staff 70: Treble clef, key signature of one sharp (F#). The staff contains six measures. The first measure has a half note G4 with a slur over eighth notes A4, B4, C5, D5, followed by a quarter note B4. The second measure has a half note G4 with a slur over eighth notes A4, B4, C5, D5, followed by a quarter note B4. The third measure has a half note G4. The fourth measure has a half note G4. The fifth measure has a half note G4. The sixth measure has a half note G4. A dynamic marking *p* is placed below the fifth measure.

76

Musical staff 76: Treble clef, key signature of one sharp (F#). The staff contains six measures. The first measure has a half note G4. The second measure has a half note G4. The third measure has a half note G4. The fourth measure has a half note G4. The fifth measure has a half note G4. The sixth measure has a half note G4.

82

Musical staff 82: Treble clef, key signature of one sharp (F#). The staff contains six measures. The first measure has a half note G4. The second measure has a half note G4. The third measure has a half note G4. The fourth measure has a half note G4. The fifth measure has a half note G4. The sixth measure has a half note G4. Dynamic markings *f* and *p* are placed below the first and fourth measures respectively.

86

Musical staff 86: Treble clef, key signature of one sharp (F#). The staff contains six measures. The first measure has a half note G4. The second measure has a half note G4. The third measure has a half note G4. The fourth measure has a half note G4. The fifth measure has a half note G4. The sixth measure has a half note G4. Dynamic markings *f* and *f* are placed below the first and fifth measures respectively.



LET HER GO

Versió "Oh Happy Day" (VAKOMBÀ)

Arranjament: Xevi Altesa

Bb

M. D. Rosenberg (PASSENGER)

♩ = 146

Flauta I

16

p

22

28

34

f

38

44

49

54

2

60

2

65

Musical staff 65: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains three measures of music. The first measure starts with a quarter rest followed by eighth notes G4, A4, B4, C5. The second measure has a half note G4 with a slur over it, followed by eighth notes A4, B4, C5. The third measure has a quarter note G4, a quarter rest, and a quarter note G4.

70

Musical staff 70: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains five measures of music. The first measure has a half note G4 with a slur over it, followed by eighth notes A4, B4, C5. The second measure has a quarter note G4, a quarter rest, and a quarter note G4. The third and fourth measures are whole rests. The fifth measure has a quarter note G4.

p

76

Musical staff 76: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains six measures of music. The first measure is a whole rest. The second measure has a half note G4. The third measure is a whole rest. The fourth measure has a quarter note G4. The fifth measure has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The sixth measure is a whole rest.

82

Musical staff 82: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains six measures of music. The first measure has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure is a whole rest. The third measure has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The fourth measure has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The fifth measure has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The sixth measure is a whole rest.

f *p*

86

Musical staff 86: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains six measures of music. The first measure has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The third measure is a whole rest. The fourth measure is a whole rest. The fifth measure has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The sixth measure has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

f *f*



LET HER GO

Versió "Oh Happy Day" (VAKOMBÀ)

Arranjament: Xevi Altesa

E_b

M. D. Rosenberg (PASSENGER)

♩ = 146

Flauta I

16

22

28

34

38

44

49

54

60

p

f

2

2

65

Musical staff 65: Treble clef, key signature of three sharps (F#, C#, G#), starting with a fermata. The melody consists of eighth and quarter notes.

70

Musical staff 70: Treble clef, key signature of three sharps (F#, C#, G#). The melody continues with eighth and quarter notes, ending with a piano (*p*) dynamic marking.

76

Musical staff 76: Treble clef, key signature of three sharps (F#, C#, G#). The melody consists of quarter notes and rests.

82

Musical staff 82: Treble clef, key signature of three sharps (F#, C#, G#). The melody starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic.

86

Musical staff 86: Treble clef, key signature of three sharps (F#, C#, G#). The melody starts with a forte (*f*) dynamic, has rests, and then continues with a forte (*f*) dynamic.

LET HER GO

Versió "Oh Happy Day" (VAKOMBÀ)

Arranjament: Xevi Altesa

M. D. Rosenberg (PASSENGER)

♩ = 146

Flauta II

17

22

29

35

40

46

52

58

p

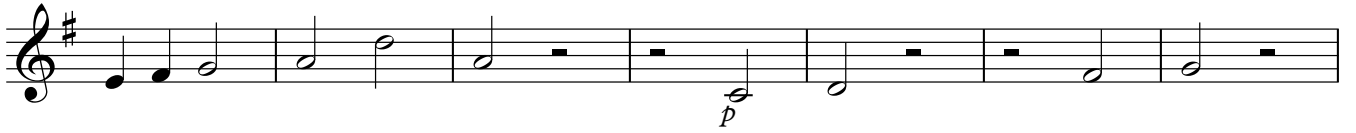
f

Flauta II

64



71



78



84





LET HER GO

Versió "Oh Happy Day" (VAKOMBÀ)

Arranjament: Xevi Altesa

Bb

M. D. Rosenberg (PASSENGER)

♩ = 146

Flauta II

16

p

22

29

f

35

40

46

52

58

64



71



78



84





LET HER GO

Versió "Oh Happy Day" (VAKOMBÀ)

Arranjament: Xevi Altesa

E_b

M. D. Rosenberg (PASSENGER)

♩ = 146

Flauta II

16

p

22

29

f

35

40

46

52

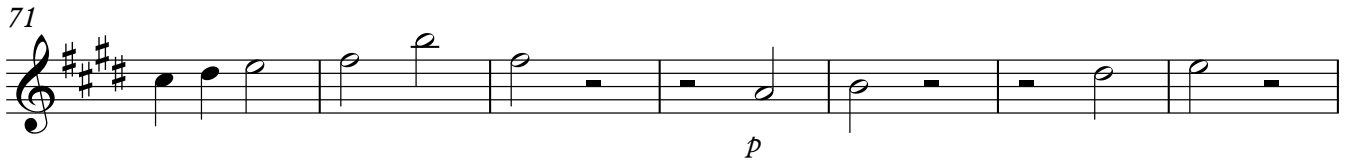
58

64



Musical staff 64-70: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. Measures 64-70 contain a sequence of quarter and half notes with rests.

71



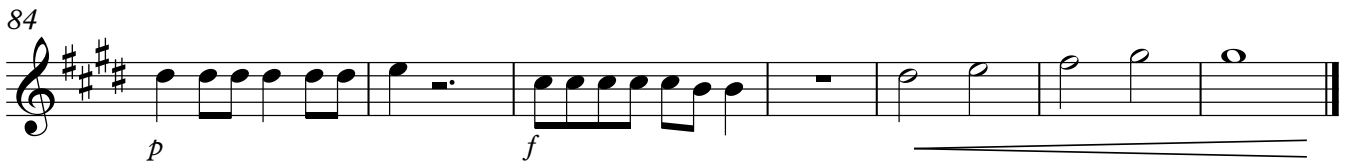
Musical staff 71-77: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. Measures 71-77 contain a sequence of quarter and half notes with rests. A dynamic marking of *p* (piano) is placed below measure 75.

78



Musical staff 78-83: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. Measures 78-83 contain a sequence of quarter and eighth notes with rests. A dynamic marking of *f* (forte) is placed below measure 82.

84



Musical staff 84-90: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. Measures 84-90 contain a sequence of quarter and eighth notes with rests. Dynamic markings of *p* (piano) and *f* (forte) are placed below measures 84 and 85 respectively. The staff concludes with a double bar line and a fermata.

LET HER GO

Versió "Oh Happy Day" (VAKOMBÀ)

Arranjament: Xevi Altesa

M. D. Rosenberg (PASSENGER)

♩ = 146

Contralt

15

19

25

30

37

44

50

56

60

f

f

2

2

Detailed description: This is a musical score for the Contralt part of the song 'Let Her Go'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as quarter note = 146. The score consists of nine staves of music. The first staff starts with a rest for 15 measures, followed by a series of eighth and quarter notes. A dynamic marking of *f* (forte) is placed below the first measure of the eighth-note sequence. The second staff begins at measure 19 and ends with a double bar line and a '2' above it, indicating a repeat. The third staff starts at measure 25. The fourth staff starts at measure 30 and includes a '2' above a double bar line, indicating a second repeat. A second *f* dynamic marking is placed below the first measure of the eighth-note sequence in this staff. The fifth staff starts at measure 37. The sixth staff starts at measure 44. The seventh staff starts at measure 50. The eighth staff starts at measure 56. The ninth staff starts at measure 60. The music features a mix of eighth and quarter notes, with some rests and repeat signs.

64

Musical staff in treble clef with a key signature of one sharp (F#). Measures 64-70 contain a melody of eighth and quarter notes, with rests in measures 65, 66, 68, and 69.

71

Musical staff in treble clef with a key signature of one sharp (F#). Measures 71-75 contain a melody of eighth and quarter notes. A dynamic marking of *f* (forte) is placed below measure 72.

76

Musical staff in treble clef with a key signature of one sharp (F#). Measures 76-81 contain eighth-note patterns. A fermata is placed over measure 79, with a second measure mark '2' above it. A dynamic marking of *f* (forte) is placed below measure 81.

82

Musical staff in treble clef with a key signature of one sharp (F#). Measures 82-85 contain eighth-note patterns. Dynamic markings of *p* (piano) and *f* (forte) are placed below measures 83 and 85, respectively.

86

Musical staff in treble clef with a key signature of one sharp (F#). Measures 86-90 contain a melody of eighth and quarter notes. A double bar line is present at the end of measure 89.

LET HER GO

Versió "Oh Happy Day" (VAKOMBÀ)

Arranjament: Xevi Altesa

F

M. D. Rosenberg (PASSENGER)

♩ = 146

Contralt

15

19

25

30

37

44

50

56

60

f

2

2

Detailed description: This is a musical score for the Contralt part of the song 'Let Her Go'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as quarter note = 146. The score consists of nine staves of music. The first staff starts with a rest for 15 measures, followed by a series of eighth notes. The second staff begins at measure 19 and features a double bar line with a '2' above it, indicating a second ending. The third staff starts at measure 25. The fourth staff starts at measure 30 and includes a double bar line with a '2' above it and a dynamic marking of *f*. The fifth staff starts at measure 37. The sixth staff starts at measure 44. The seventh staff starts at measure 50. The eighth staff starts at measure 56. The ninth staff starts at measure 60. The score concludes with a final rest.

64



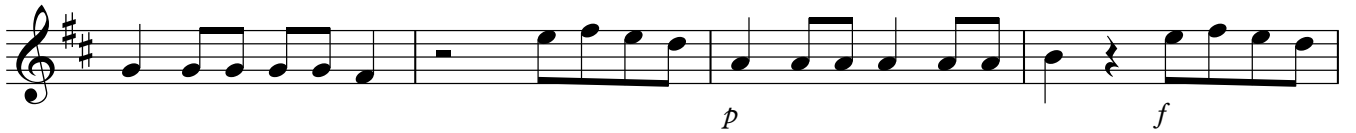
71



76



82



86





LET HER GO

Versió "Oh Happy Day" (VAKOMBÀ)

Arranjament: Xevi Altesa

Bb

M. D. Rosenberg (PASSENGER)

♩ = 146

Contralt

15

19

25

30

37

44

50

56

60

f

f

2

2

Detailed description: This is a musical score for the Contralt part of the song 'Let Her Go'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as quarter note = 146. The score consists of nine staves of music. The first staff starts with a rest for 15 measures, followed by a series of eighth and quarter notes, with a forte (*f*) dynamic marking. The second staff begins at measure 19 and includes a double bar line with a '2' above it. The third staff begins at measure 25. The fourth staff begins at measure 30 and includes another double bar line with a '2' above it. The fifth staff begins at measure 37. The sixth staff begins at measure 44. The seventh staff begins at measure 50. The eighth staff begins at measure 56. The ninth staff begins at measure 60. The score concludes with a final rest.

64



71



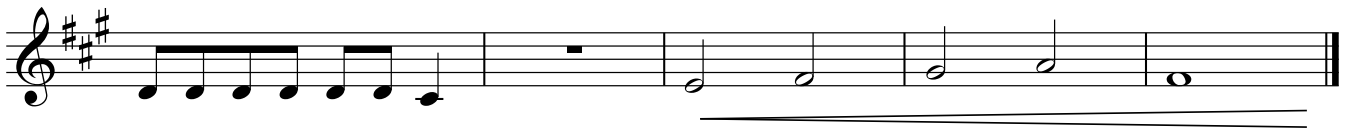
76



82



86





LET HER GO

Versió "Oh Happy Day" (VAKOMBÀ)

Arranjament: Xevi Altesa

E_b

M. D. Rosenberg (PASSENGER)

♩ = 146

Contraalt

15

19

25

30

37

44

50

56

60

f

f

f

64



71



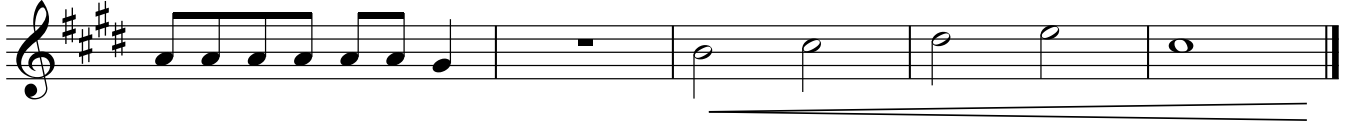
76



82



86



LET HER GO

Versió "Oh Happy Day" (VAKOMBÀ)

Arranjament: Xevi Altesa

♩ = 146

M. D. Rosenberg (PASSENGER)

Tenor

16

p

22

29

f

36

43

50

58

67

p

75

82

f *p* *f*

The image shows a musical score for a Tenor instrument. It consists of ten staves of music, each starting with a measure number. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a rest for 16 measures, followed by a series of notes and rests. Dynamics include piano (*p*) and forte (*f*). The piece concludes with a double bar line at measure 82.



LET HER GO

Versió "Oh Happy Day" (VAKOMBÀ)

Arranjament: Xevi Altesa

Bb

♩ = 146

M. D. Rosenberg (PASSENGER)

16

Tenor

p

22

29

f

36

43

50

58

67

p

75

82

f *p* *f*

Detailed description: This is a musical score for the Tenor part of the song 'Let Her Go'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as quarter note = 146. The score begins at measure 16, indicated by a large '16' above the staff. The first measure of this system contains a whole rest, followed by a thick black bar representing a measure rest. The music then begins with a piano (*p*) dynamic. The score consists of nine staves of music, with measure numbers 22, 29, 36, 43, 50, 58, 67, 75, and 82 marking the start of each line. The dynamics vary throughout, including piano (*p*), forte (*f*), and a crescendo/decrescendo section at the end of the piece. The piece concludes with a double bar line at the end of the final staff.



LET HER GO

Versió "Oh Happy Day" (VAKOMBÀ)

Arranjament: Xevi Altesa

E_b

♩ = 146

M. D. Rosenberg (PASSENGER)

Tenor

16

p

22

29

f

36

43

50

58

67

p

75

82

f *p* *f*

LET HER GO

Versió "Oh Happy Day" (VAKOMBÀ)

Arranjament: Xevi Altesa

M. D. Rosenberg (PASSENGER)

♩ = 146

Xilòfon

5

10

15

21

28

37

46

55

Xilòfon

66

A musical staff starting at measure 66. It features a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. A whole rest is present in measure 69.

73

A musical staff starting at measure 73. It features a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes.

80

A musical staff starting at measure 80. It features a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes. A dynamic marking of *p* (piano) is located at the end of the staff.

85

A musical staff starting at measure 85. It features a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes. A dynamic marking of *f* (forte) is located below the staff.

LET HER GO

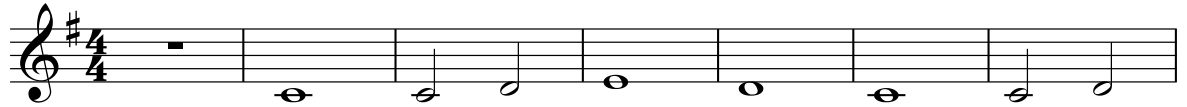
Versió "Oh Happy Day" (VAKOMBÀ)

Arranjament: Xevi Altesa

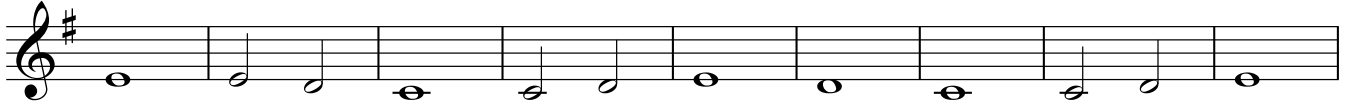
M. D. Rosenberg (PASSENGER)

♩ = 146

Xilòfon Baix



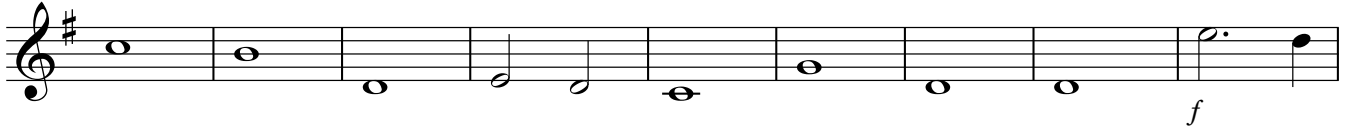
8



17



26



35



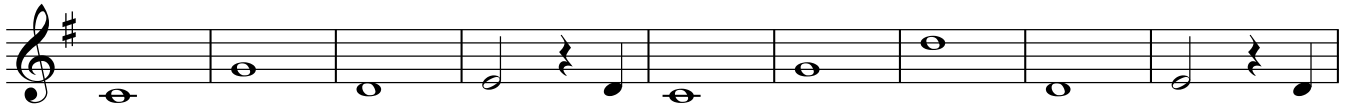
42



49



58



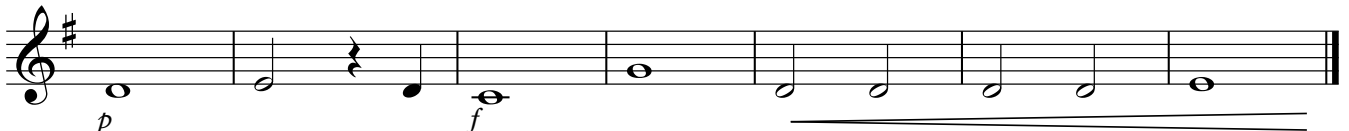
67



76



84





LET HER GO

Versió "Oh Happy Day" (VAKOMBÀ)

Arranjament: Xevi Altesa

M. D. Rosenberg (PASSENGER)

♩ = 146

Xilòfon Baix

8

17

26

35 *f*

42

49

58

67

76

84 *p* *f*

LET HER GO

Versió "Oh Happy Day" (VAKOMBÀ)

Arranjament: Xevi Altesa

M. D. Rosenberg (PASSENGER)

♩ = 146

Guitarra

5

10

15

20

26

31

36

42

45

49 C G D Em D

54 C G D C G

60 D Em D C G D

66 Em D C D Em D

71 C D D C G/B

76 D Em D C G D

81 C G D

85 Em D C G D

LET HER GO

Versió "Oh Happy Day" (VAKOMBÀ)

Arranjament: Xevi Altesa

M. D. Rosenberg (PASSENGER)

♩ = 146

Piano

C D Em D

6 C D Em D C

11 D Em D C D

16 Em D C G/B D

21 Em D C G D

26 C G/B D Em D C

31 G D Em D C

36 D C Bm Em D C D

41 Em D C D C Bm

46 Em C D C

51 G D Em D C G

56 D C G D

61 Em D C G D

66 Em D C D Em D

71 C D C G

76 D Em D C G D

81 C G D Em D

86 C G D Em