



PIANO MAN

Arranjament: Xevi Altesa

Billy Joel

$\text{♩} = 173$

C G/B F/A C/G Fmaj7 C/E D7 G

Flauta I *mf*

Flauta II *p*

Contralt *p*

Tenor *p*

Xilòfon Baix *p*

Piano *p*

9 C G/B F/A C/G F G7(sus4) C F/C

F I *pp*

F II *pp*

Ctrl *pp*

Ten *pp*

Xil. B. *pp*

Pno

17 Cmaj7 F/C C Dm7/C C F/C Cmaj7 F/C C Dm7/C C G/B

Musical score for measures 17-24. The score is for six instruments: F I, F II, Ctrl, Ten, Xil. B., and Pno. The key signature is one flat (F major/C minor). The tempo is 17. The chords are: Cmaj7, F/C, C, Dm7/C, C, F/C, Cmaj7, F/C, C, Dm7/C, C, G/B. The dynamics are marked *mf*. The score includes a repeat sign at the end of measure 24.

25 F/A C/G F C/E D G C G/B F(add9)/A

Musical score for measures 25-32. The score is for six instruments: F I, F II, Ctrl, Ten, Xil. B., and Pno. The key signature is one flat (F major/C minor). The tempo is 25. The chords are: F/A, C/G, F, C/E, D, G, C, G/B, F(add9)/A. The dynamics are not explicitly marked in this section.

34 C/G F(add9) G⁹(sus4) C F/C C G/B

F I

F II

Ctrl

Ten

Xil. B.

Pno

43 F/A C/G F C/E D G C C/B

F I

F II

Ctrl

Ten

Xil. B.

Pno

51 F/A C/G F F/G C G/B Am Am/G D/F#

F I

F II

Ctrl

Ten

Xil. B.

Pno

60 F Am Am7/G D/F# D G G7/F C/E G7/D

F I

F II

Ctrl

Ten

Xil. B.

Pno

69 C G/B F/A C/G F C/E D G

F I

F II

Ctrl

Ten

Xil. B.

Pno

77 C G/B F/A C/G F F/G C

F I

F II

Ctrl

Ten

Xil. B.

Pno

85 C G/B F/A C/G F G7(sus4) C F/C

F I
F II
Ctrl
Ten
Xil. B.
Pno

93 **molto rit.** Cmaj7 F/C C Dm7/C C F/C Cmaj7 F/C C Dm7/C

F I
F II
Ctrl
Ten
Xil. B.
Pno

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♩ = 173

Flauta I

mf

9

pp

17

24

16

46

54

3

2

66

75

83

mf

92

molto rit.

pp

PIANO MAN

Arranjament: Xevi Altesa

Bb

Billy Joel

♩ = 173

Flauta I 

9 

17 

40 

48 

56 

68 

76 

84 

92 

PIANO MAN

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E_b

Billy Joel

♩ = 173

Flauta I

mf

9

pp

17 **16**

40

48

56 **3** **2**

68

76

84 *mf*

92 **molto rit.** *pp*

PIANO MAN

Arranjament: Xevi Altesa

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♩ = 173

Flauta II

8

16

24

13

45

55

3

2

67

76

mf

85

pp

93

molto rit.

PIANO MAN

Arranjament: Xevi Altesa

Bb

Billy Joel

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Flauta II

p

8

pp

17

13

37

mf

47

56

3 **2**

68

77

mf

86

pp

93

molto rit.

PIANO MAN

Arranjament: Xevi Altesa

E_b

Billy Joel

♩ = 173

Flauta II

p

8

16 *pp*

24 **13**

44

53 **3** **2**

65

75

84 *mf*

92 *molto rit.* *pp*

PIANO MAN

Arranjament: Xevi Altesa

Billy Joel

♩ = 173

Contralt

12

21

29

37

49

59

69

81

92

p

pp

mf

p

molto rit.

pp

PIANO MAN

Arranjament: Xevi Altesa

F

Billy Joel

♩ = 173

Contralt

p

12

pp

21

mf

29

37

49

59

69

81

p

92

molto rit.

pp

PIANO MAN

Arranjament: Xevi Altesa

Bb

Billy Joel

♩ = 173

Contralt

p

12

pp

21

mf

29

37

49

59

69

81

p

92

molto rit.

pp

PIANO MAN

Arranjament: Xevi Altesa

E_b

Billy Joel

♩ = 173

Contralt

p

12

pp

21

mf

29

37

49

59

69

81

p

92

molto rit.

pp

PIANO MAN

Arranjament: Xevi Altesa

Billy Joel

♩ = 173

Tenor

p

12

pp

21

mf

29

37

49

59

69

81

p *pp*

92

molto rit.

molto rit.

PIANO MAN

Arranjament: Xevi Altesa

Bb

Billy Joel

♩ = 173

Tenor

p

12

pp

21

mf

29

37

49

59

69

81

p *pp*

92

molto rit.

PIANO MAN

Arranjament: Xevi Altesa

Eb

Billy Joel

♩ = 173

Tenor

p

12

pp

21

mf

29

37

49

59

69

81

p

92

molto rit.

pp

PIANO MAN

Arranjament: Xevi Altesa

Billy Joel

♩ = 173

Baix

p

12

pp

21

pp

32

p

43

p

54

p

65

p

75

p

87

pp

94

molto rit.

p

PIANO MAN

Arranjament: Xevi Altesa

Billy Joel

♩ = 173

Guitarra

mf

8 *pp*

16

24

32

40

48

56

64

C G/B F/A C/G Fmaj7 C/E D7

G C G/B F/A C/G F G7(sus4) C

F/C Cmaj7 F/C C Dm7/C C F/C Cmaj7 F/C C Dm7/C C

G/B F/A C/G F C/E D G C

G/B F(add9)/A C/G F(add9) G9(sus4) C F/C

C G/B F/A C/G F C/E D

G C C/B F/A C/G F F/G C

G/B Am Am/G D/F# F Am Am7/G D/F#

D G G7/F C/E G7/D C G/B F/A

72 C/G F C/E D G C G/B

79 F/A C/G F F/G C C

mf

86 G/B F/A C/G F G⁷(sus4) C F/C

pp

93 Cmaj⁷ F/C C Dm⁷/C C F/C Cmaj⁷ F/C C Dm⁷/C

molto rit.

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Billy Joel

♩ = 173

Piano

Measures 1-8 of the piano introduction. The music is in 3/4 time and begins with a piano (*p*) dynamic. The right hand features a series of chords and dyads, while the left hand provides a steady bass line with quarter notes.

9

Measures 9-16. The right hand continues with a melodic line of eighth notes, and the left hand maintains the bass line. A repeat sign is present at the end of measure 16.

17

Measures 17-23. The right hand features a more active melodic line with eighth notes. The left hand continues with the bass line. A repeat sign is present at the end of measure 23.

24

Measures 24-31. The right hand continues with a melodic line, and the left hand maintains the bass line. A repeat sign is present at the end of measure 31.

32

Measures 32-40. The right hand continues with a melodic line, and the left hand maintains the bass line. A repeat sign is present at the end of measure 40.

41

Measures 41-48. The right hand continues with a melodic line, and the left hand maintains the bass line. A repeat sign is present at the end of measure 48.

50

Musical score for measures 50-58. The piece is in 3/4 time. The right hand features a steady eighth-note accompaniment of chords, while the left hand plays a simple bass line of half notes.

59

Musical score for measures 59-67. The right hand continues with eighth-note chords, and the left hand has a bass line with some chromatic movement.

68

Musical score for measures 68-75. A double bar line is present at the start of measure 68. The right hand has eighth-note chords, and the left hand has a bass line.

76

Musical score for measures 76-84. The right hand has eighth-note chords, and the left hand has a bass line.

85

Musical score for measures 85-92. The right hand has eighth-note chords, and the left hand has a bass line.

93

molto rit.

Musical score for measures 93-100. The piece concludes with a *molto rit.* marking. The right hand has eighth-note chords, and the left hand has a bass line.