

SANTA CLAUS IS COMIN' TO TOWN

Arranjament: Xevi Altesa



Fred Coots

♩ = 126

Flauta I

Flauta II

Contralt

Tenor

Xilòfon Baix

Piano

Bateria

7

F I

F II

Ctrl

Ten

Xil B

Pno

Bat.

13 G7($\sharp 9$) G13 C(add9)

F I

F II

Ctrl

Ten

Xil B

Pno

Bat.

C C/B \flat F/A Fm 6 /A \flat C/G C7 Fmaj7 Fm 6 /A \flat

19

F I

F II

Ctrl

Ten

Xil B

Pno

Bat.

C/G Am7 Dm7 G7 C Dm7 D $\sharp 07$ C/E C7 Gm7 C7 Fmaj7 F $\sharp 0$

25

F I

F II

Ctrl

Ten

Xil B

Pno

Bat.

Gm7 C7 Fmaj7 Am7 D Gmaj7 G#o7 Am7



31

F I

F II

Ctrl

Ten

Xil B

Pno

Bat.

C C/Bb F/A Fm6/Ab C/G C7 Fmaj7 Fm6/Ab C/G Am7 Dm7 G7

37

1. 2.

F I

F II

Ctrl

Ten

Xil B

Pno

Bat.



42

F I

F II

Ctrl

Ten

Xil B

Pno

Bat.

D⁷ Dm⁷ F^{#7} G⁷

F⁷ D⁷ Dm⁷ F^{#7} G⁷ C⁶ Am⁷ Dm⁷ Ab⁷ G⁷

48

Score for measures 48-53. The system includes staves for Flute I (F I), Flute II (F II), Clarinet (Ctrl), Tenor Saxophone (Ten), Xylophone (Xil B), Piano (Pno), and Drums (Bat.). The piano part features a sequence of chords: C6, Gm7, C7, Fmaj7, F#o, Gm7, C7, and Fmaj7. The drum part shows a consistent pattern of eighth notes.



54

Score for measures 54-59. The system includes staves for Flute I (F I), Flute II (F II), Clarinet (Ctrl), Tenor Saxophone (Ten), Xylophone (Xil B), Piano (Pno), and Drums (Bat.). The piano part features a sequence of chords: Am7, D, Gmaj7, G#o7, Am7, and Dm7/G. The drum part shows a consistent pattern of eighth notes.

59

F I

F II

Ctrl

Ten

Xil B

Pno

Bat.

C *pp* F6 Fm6 C6 F6 Fm6 C6 Dm7 G7 C



65

G7(#9) G13 C(add9)

F I

F II

Ctrl

Ten

Xil B

Pno

Bat.

C6 Em7(b5) Fmaj7 Fm6 C6 Gm7 C F7 Bb7

mf

71

Musical score for measures 71-74. The score includes parts for Flute I (F I), Flute II (F II), Clarinet (Ctrl), Tenor (Ten), Xylophone (Xil B), Piano (Pno), and Bass Drum (Bat.). The piano part features a chord progression: C/G, Am7, Dm7, G7, C/G, Am7, Dm7, G7. The bass drum part includes a triplet of eighth notes in measure 73.



75

Musical score for measures 75-78. The score includes parts for Flute I (F I), Flute II (F II), Clarinet (Ctrl), Tenor (Ten), Xylophone (Xil B), Piano (Pno), and Bass Drum (Bat.). The piano part features a chord progression: C6, C/Bb, F6/A, G#(b5), C6. The flute parts have long notes in measures 75 and 76. The bass drum part has a pattern of eighth notes.

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Fred Coots

♩ = 126

Flauta I

15

20

26

31

36

42

49

Musical staff 49: Treble clef, starting with a whole rest, followed by eighth notes, quarter notes, and a half note with a sharp sign.

55

Musical staff 55: Treble clef, starting with quarter notes, followed by a half note with a flat sign, and ending with eighth notes.

60

Musical staff 60: Treble clef, starting with quarter notes, followed by eighth notes, and ending with quarter notes.

65

Musical staff 65: Treble clef, starting with a quarter note with a flat sign, followed by eighth notes, and ending with quarter notes.

70

Musical staff 70: Treble clef, starting with eighth notes, followed by quarter notes, and ending with quarter notes.

74

Musical staff 74: Treble clef, starting with quarter notes, followed by a half note with a slur, and ending with a quarter note with an accent mark.

SANTA CLAUS IS COMIN' TO TOWN



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Bb

Fred Coots

♩ = 126

Flauta I

15

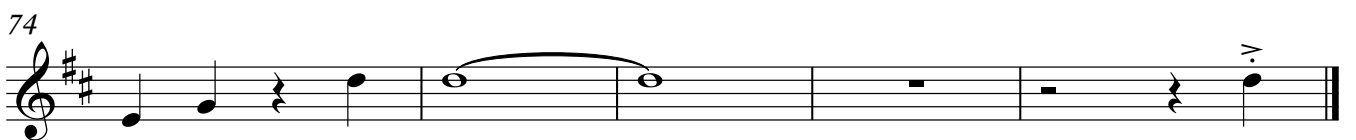
20

26

31

36

42



SANTA CLAUS IS COMIN' TO TOWN



Arranjament: Xevi Altesa

Eb

Fred Coots

♩ = 126

Flauta I

15

20

26

31

36

42

49



Staff 49: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains eight measures of music. It begins with a whole rest, followed by a quarter note G4, eighth notes A4 and B4, quarter notes C5 and B4, quarter notes A4 and G4, a quarter rest, eighth notes G4 and A4, quarter notes B4 and A4, a quarter rest, eighth notes G4 and A4, quarter notes B4 and A4, a quarter rest, eighth notes G4 and A4, quarter notes B4 and A4, quarter notes G4 and F#4, quarter notes E4 and D4.

55



Staff 55: Treble clef, key signature of three sharps. The staff contains eight measures of music. It starts with quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, F#4, quarter notes E4, D4, C4, B3, quarter notes A3, G3, F#3, E3, quarter notes D3, C3, B2, A2, quarter notes G2, F#2, E2, D2.

60



Staff 60: Treble clef, key signature of three sharps. The staff contains eight measures of music. It begins with eighth notes G4, A4, B4, C5, eighth notes B4, A4, G4, F#4, quarter notes E4, D4, C4, B3, quarter notes A3, G3, F#3, E3, quarter notes D3, C3, B2, A2, quarter notes G2, F#2, E2, D2.

65



Staff 65: Treble clef, key signature of three sharps. The staff contains eight measures of music. It starts with a quarter rest, eighth notes G4 and A4, quarter notes B4 and A4, quarter notes G4 and F#4, quarter notes E4 and D4, quarter notes C4 and B3, quarter notes A3 and G3, quarter notes F#3 and E3, quarter notes D3 and C3, quarter notes B2 and A2, quarter notes G2 and F#2, quarter notes E2 and D2.

70



Staff 70: Treble clef, key signature of three sharps. The staff contains eight measures of music. It begins with eighth notes G4, A4, B4, C5, eighth notes B4, A4, G4, F#4, quarter notes E4, D4, C4, B3, quarter notes A3, G3, F#3, E3, quarter notes D3, C3, B2, A2, quarter notes G2, F#2, E2, D2.

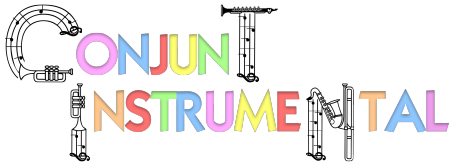
74



Staff 74: Treble clef, key signature of three sharps. The staff contains five measures of music. It starts with quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, F#4, quarter notes E4, D4, C4, B3, quarter notes A3, G3, F#3, E3, quarter notes D3, C3, B2, A2, quarter notes G2, F#2, E2, D2, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter note F#2, quarter note E2, quarter note D2.

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Fred Coots

♩ = 126

Flauta II

6 6

16

22

29

35 1. 2.

42 2 2

51

58 4

67

72

SANTA CLAUS IS COMIN' TO TOWN

Arranament: Xevi Altesa



Bb

Fred Coots

♩ = 126

Flauta II

16

22

29

35

42

51

58

67

72

SANTA CLAUS IS COMIN' TO TOWN

Arranjamet: Xevi Altesa

E_b

Fred Coots



Flauta II

SANTA CLAUS IS COMIN' TO TOWN

Arranjament: Xevi Altesa



Fred Coots

♩ = 126

Contralt

9

14

20

26

33

38

45

48

52

58

64

71

77

82

89

95

105

110

SANTA CLAUS IS COMIN' TO TOWN

Arranjament: Xevi Altesa



Bb

Fred Coots

♩ = 126

Contralt

5

9

14

20

26

2

33

38

1. 2.

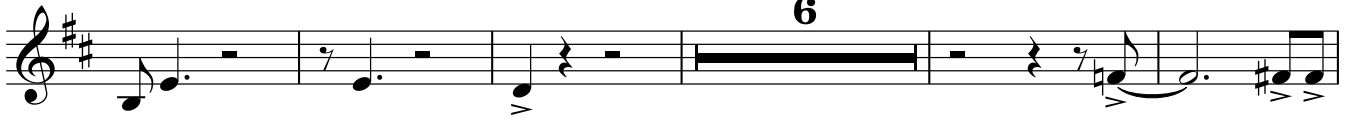
44

3 3 3 2

50



56



67



73



SANTA CLAUS IS COMIN' TO TOWN

Arranjament: Xevi Altesa



Eb

Fred Coots

♩ = 126

Contralt

5

9

15

21

27

33

38

45

48

52

58

64

71

77

82

89

95

105

110

SANTA CLAUS IS COMIN' TO TOWN



Arranjament: Xevi Altesa

F

Fred Coots

♩ = 126

Contralt

5

9

15

21

27

2

33

38

1. 2.

44

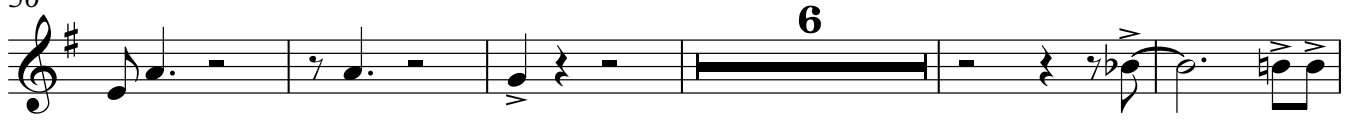
3 3 3

2

50



56



67



73



SANTA CLAUS IS COMIN' TO TOWN

Arranjament: Xevi Altesa

Fred Coots

♩ = 126

Tenor

5

10

17

23

30

2

38

1. 2.

44

3 3 3

2

51

57

6

68

73

Detailed description: This is a musical score for the Tenor part of the song 'Santa Claus is Comin' to Town'. The score is written in 4/4 time with a tempo of 126 beats per minute. It consists of ten staves of music. The first staff starts with a measure rest followed by a five-measure rest, indicated by a '5' above the staff. The second staff begins at measure 10. The third staff begins at measure 17. The fourth staff begins at measure 23. The fifth staff begins at measure 30 and includes a two-measure rest, indicated by a '2' above the staff. The sixth staff begins at measure 38 and includes first and second endings, indicated by '1.' and '2.' above the staff. The seventh staff begins at measure 44 and includes three triplet markings, indicated by '3' below the staff. The eighth staff begins at measure 51. The ninth staff begins at measure 57 and includes a six-measure rest, indicated by a '6' above the staff. The tenth staff begins at measure 68. The score concludes with a final double bar line at measure 73.

SANTA CLAUS IS COMIN' TO TOWN

Arranjament: Xevi Altesa

Fred Coots

♩ = 126

Bb

Tenor

5

10

17

23

29

37

43

48

56

67

73

1.

2.

2

6

3 3 3

Detailed description: This is a musical score for the Tenor part of the song 'Santa Claus is Comin' to Town'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as ♩ = 126. The key signature is Bb. The score consists of ten staves of music, each starting with a measure number. The first staff begins with a five-measure rest. The second staff has a ten-measure rest. The third staff has a seven-measure rest. The fourth staff has a three-measure rest. The fifth staff has a two-measure rest. The sixth staff has a first ending bracket over measures 37-38 and a second ending bracket over measures 39-40. The seventh staff has a three-measure rest. The eighth staff has a two-measure rest. The ninth staff has a six-measure rest. The tenth staff has a three-measure rest. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like accents and slurs. The piece ends with a double bar line.

SANTA CLAUS IS COMIN' TO TOWN

Arranjament: Xevi Altesa

Fred Coots

♩ = 126

E_b

Tenor

5

10

16

22

28

36

43

48

56

67

73

1. 2.

2

6

3 3 3

Detailed description: This is a musical score for the Tenor part of the song 'Santa Claus is Comin' to Town'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as quarter note = 126. The key signature is Eb. The score consists of ten staves of music, with measure numbers 5, 10, 16, 22, 28, 36, 43, 48, 56, 67, and 73 indicated at the beginning of each staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as accents and slurs. A first and second ending bracket is shown above measures 36 and 37. A double bar line with repeat dots is used at the end of the piece. Fingerings are indicated by numbers 1-5 above notes. A '2' is written above a measure at 48, and a '6' is written above a measure at 56. A triplet of eighth notes is marked with '3' at measure 43.

SANTA CLAUS IS COMIN' TO TOWN

Arranjament: Xevi Altesa



Fred Coots

Xilòfon Baix

$\text{♩} = 126$

2

p

8

15

22

29

36

1. 2.

43 D^7 Dm^7 F^7 G^7

50

57 6

68

73 C/G Am^7 Dm^7 G^7

SANTA CLAUS IS COMIN' TO TOWN

Arranament: Xevi Altesa



Fred Coots

♩ = 126

2

Baix

p

9

16

23

30

37

1. 2.

44 D⁷ Dm⁷ F^{#7} G⁷

51

57 **6**

68 C/G Am⁷

74 Dm⁷ G⁷

SANTA CLAUS IS COMIN' TO TOWN

Arranjamet: Xevi Altesa



Fred Coots

♩ = 126

Guitarra

C C/Bb F/A Fm⁶/Ab C⁷ Am⁷ Dm⁷ G⁷

7 C C/Bb F/A Fm⁶/Ab C/G C⁷ Fmaj⁷ Fm⁶/Ab C/G Am⁷

12 Dm⁷ G⁷ C C C/Bb F/A Fm⁶/Ab

17 C/G C⁷ Fmaj⁷ Fm⁶/Ab C/G Am⁷ Dm⁷ G⁷ C Dm⁷ D^{#o7} C/E C⁷

23 Gm⁷ C⁷ Fmaj⁷ F^{#o} Gm⁷ C⁷ Fmaj⁷ Am⁷ D Gmaj⁷ G^{#o7}

29 Am⁷ C C/Bb F/A Fm⁶/Ab

33 C/G C⁷ Fmaj⁷ Fm⁶/Ab C/G Am⁷ Dm⁷ G⁷ C

38 Dm⁷ G⁷ Dm⁷ G⁷ C⁶ F⁷

43 D⁷ Dm⁷ F^{#7} G⁷ C⁶ Am⁷ Dm⁷ Ab⁷ G⁷ C⁶

49 Gm⁷ C⁷ Fmaj⁷ F[♯]° Gm⁷ C⁷ Fmaj⁷ Am⁷ D

55 Gmaj⁷ G[♯]°⁷ Am⁷ Dm⁷/G C

60 F⁶ Fm⁶ C⁶ F⁶ Fm⁶ C⁶ Dm⁷ G⁷ C

65 C⁶ Em⁷(b⁵) Fmaj⁷ Fm⁶ C⁶ Gm⁷ C

70 F⁷ B^b⁷ C/G Am⁷ Dm⁷ G⁷ C/G Am⁷

74 Dm⁷ G⁷ C⁶ C/B^b F⁶/A G[♯](b⁵) C⁶ C⁶

SANTA CLAUS IS COMIN' TO TOWN



Arranjament: Xevi Altesa

Fred Coots

♩ = 126

Piano

2

C C/Bb F/A Fm⁶/Ab C⁷ Am⁷ Dm⁷ G⁷

p

7

C C/Bb F/A Fm⁶/Ab C/G C⁷ Fmaj⁷ Fm⁶/Ab C/G Am⁷ Dm⁷ G⁷

13

C C C/Bb F/A Fm⁶/Ab C/G C⁷ Fmaj⁷ Fm⁶/Ab

19

C/G Am⁷ Dm⁷ G⁷ C Dm⁷ D^{#o7} C/E C⁷ Gm⁷ C⁷ Fmaj⁷ F^{#o}

25

Gm⁷ C⁷ Fmaj⁷ Am⁷ D Gmaj⁷ G^{#o7} Am⁷

V.S.

31

C C/B \flat F/A Fm 6 /A \flat C/G C 7 Fmaj 7 Fm 6 /A \flat C/G Am 7 Dm 7 G 7

37

1. 2. C Dm 7 G 7 Dm 7 G 7 C 6 F 7

43

D 7 Dm 7 F \sharp 7 G 7 C 6 Am 7 Dm 7 A \flat 7 G 7 C 6 *p*

49

Gm 7 C 7 Fmaj 7 F \sharp o Gm 7 C 7 Fmaj 7 Am 7 D

55

Gmaj 7 G \sharp o7 Am 7 Dm 7 /G C *pp*

60

F 6 Fm 6 C 6 F 6 Fm 6 C 6 Dm 7 G 7 C

66

mf

C⁶ Em⁷(b⁵) Fmaj⁷ Fm⁶ C⁶ Gm⁷ C F⁷ B^b⁷ C/G Am⁷

72

Dm⁷ G⁷ C/G Am⁷ Dm⁷ G⁷ C⁶ C/B^b

76

F⁶/A G[#](b⁵) C⁶

V.V

SANTA CLAUS IS COMIN' TO TOWN

Arranjamet: Xevi Altesa



Fred Coots

♩ = 126

Bateria

5

10

15

20

25

30

34

38

1. 2. 3 3 3 3

V.S.

42

47

51

56

61

66

71

74