

SHALLOW

de la pel·lícula "A star is born"
Arranjament: Xevi Altesa

Stefan Germanotta, Mark Ronson,
Anthony Rossomando i Andrew Wyatt

♩ = 96

Am G/B C F C G Am G/B C

Flauta I
Flauta II
Contralt
Tenor
Xil Baix
Piano

This system contains the first six staves of the musical score. The Flauta I and Flauta II staves are mostly empty, with some notes in the second measure. The Contralt and Tenor staves have vocal lines starting in the first measure, marked with a piano (*p*) dynamic. The Xil Baix and Piano staves are empty.

7 Am G/B C F C G Am G/B C

F I
F II
Ctrl
Ten
Xil B
Pno

This system contains the next six staves of the musical score. The Flauta I and Flauta II staves are empty. The Contralt and Tenor staves continue their vocal lines. The Xil B and Piano staves are empty.

13 F C G Am G/B C F

F I

F II

Ctrl

Ten

XilB

Pno

18 C G Am G/B C F C G

F I

F II

Ctrl

Ten

XilB

Pno

23 Am G/B C Am G/B C Am G/B C
Entra la guitarra amb arpegjis

F I
F II
Ctrl
Ten
XilB
Pno

29 F C G Am G/B C F

F I
F II
Ctrl
Ten
XilB
Pno

34 C G Am G/B C F C G Am G/B

F I

F II

Ctrl

Ten

XilB

Pno

40 C F C G Dm C G/B

F I

F II

Ctrl

Ten

XilB

Pno

45 C G Am Dm C G/B C G

F I
F II
Ctrl
Ten
XilB
Pno

50 Am Dm C G/B G C G Am Dm C

F I
F II
Ctrl
Ten
XilB
Pno

56 G/B G C G Am Em

Entra la bateria crescendo

F I

F II

Ctrl

Ten

XilB

Pno

61 G D Am Em G

F I

F II

Ctrl

Ten

XilB

Pno

66 D Dm C G/B C G Am

Musical score for measures 66-70. The score includes parts for F I, F II, Ctrl, Ten, XilB, and Pno. Chords are indicated above the F I staff: D, Dm, C, G/B, C, G, Am.

71 Dm C G/B C G Am Dm C G/B G

Musical score for measures 71-75. The score includes parts for F I, F II, Ctrl, Ten, XilB, and Pno. Chords are indicated above the F I staff: Dm, C, G/B, C, G, Am, Dm, C, G/B, G.

77 C G Am Dm C

F I

F II

Ctrl

Ten

XilB

Pno

80 G/B G C G Am

F I

F II

Ctrl

Ten

XilB

Pno

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♩ = 96

Flauta I

26

30

35

41

46

51

55

60

66

72

77

80

The image shows a musical score for Flauta I in 4/4 time. The tempo is marked as ♩ = 96. The score begins with a double bar line and a rehearsal mark '26'. The first staff contains measures 26-29. The second staff (measures 30-34) starts with a measure rest. The third staff (measures 35-40) also starts with a measure rest. The fourth staff (measures 41-45) begins with a 7-measure rest. The fifth staff (measures 46-50) continues with a 7-measure rest. The sixth staff (measures 51-54) starts with a measure rest. The seventh staff (measures 55-59) starts with a measure rest. The eighth staff (measures 60-65) starts with a measure rest. The ninth staff (measures 66-71) starts with a measure rest. The tenth staff (measures 72-76) starts with a measure rest. The eleventh staff (measures 77-79) starts with a measure rest. The twelfth staff (measures 80-83) starts with a measure rest. The score concludes with a double bar line.

SHALLOW

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Bb

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♩ = 96

Flauta I

25

30

35

41

46

51

55

60

66

71

76

80

Detailed description: This is a musical score for the Flute I part of the song 'Shallow'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a tempo marking of quarter note = 96. The score is divided into measures, with measure numbers 25, 30, 35, 41, 46, 51, 55, 60, 66, 71, 76, and 80 indicated at the start of their respective lines. The music features a mix of eighth and sixteenth notes, often beamed together, and includes rests and dynamic markings. The piece concludes with a double bar line at measure 80.

SHALLOW

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E_b

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♩ = 96

Flauta I

25

30

35

41

46

51

55

60

65

71

76

80

Detailed description: This is a musical score for the Flute I part of the song 'Shallow'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It begins with a tempo marking of quarter note = 96. The first staff starts with a rest for 25 measures, followed by a melodic line. Subsequent staves are numbered 30, 35, 41, 46, 51, 55, 60, 65, 71, 76, and 80, indicating measure numbers. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some triplet markings. The piece concludes with a final double bar line at measure 80.

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♩ = 96

Flauta II

9

14

19

27

38

47

54

60

67

75

79

Detailed description: This is a musical score for the second flute part of the instrumental 'Shallow'. The score is written in 4/4 time with a tempo of 96 beats per minute. It consists of 11 staves of music. The first staff begins with a whole rest, followed by a dotted half note with a '2' above it, and another dotted half note with a '2' above it. The subsequent staves contain various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with articulation marks (vertical lines) and some measures with slurs. The score ends with a double bar line on the final staff.

SHALLOW

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Arranjament: Xevi Altesa

Bb

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♩ = 96

Flauta II

The musical score for Flauta II is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as ♩ = 96. The score consists of ten staves of music, with measure numbers 9, 14, 19, 27, 38, 47, 54, 60, 67, 75, and 79 indicated at the beginning of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: a '2' above the first staff, a '3' above the staff starting at measure 27, and a '4' above the staff starting at measure 38. The score ends with a double bar line at the end of the tenth staff.

SHALLOW

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E♭

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♩ = 96

Flauta II

The musical score for Flauta II is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as ♩ = 96. The score consists of 11 staves of music, with measure numbers 9, 14, 19, 27, 38, 47, 54, 60, 67, 75, and 79 indicated at the beginning of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including accents and slurs. The score ends with a double bar line at the end of the 11th staff.

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Arranjament: Xevi Altesa

Stefan Germanotta, Mark Ronson,
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♩ = 96

Contralt

6

12

18

24

30

36

45

53

60

67

76

The musical score is written for Contralt in 4/4 time. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked as ♩ = 96. The score consists of ten staves of music. The first staff starts with a dynamic marking of *p* (piano). The melody is characterized by a mix of eighth and quarter notes, with some rests. A double bar line is placed at the end of the 24th measure. The score concludes with a final double bar line at the end of the 76th measure.

SHALLOW

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Arranjament: Xevi Altesa

F

Stefan Germanotta, Mark Ronson,
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♩ = 96

Contralt

The musical score is written for Contralt in 4/4 time with a key signature of one sharp (F#). It consists of 11 staves of music. The first staff begins with a piano (*p*) dynamic marking. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present at the end of the 24th measure. The final measure of the piece is a whole rest.

6

12

18

24

30

36

45

53

60

67

76

SHALLOW

de la pel·lícula "A star is born"

Arranjament: Xevi Altesa

Bb

Stefan Germanotta, Mark Ronson,
Anthony Rossomando i Andrew Wyatt

♩ = 96

Contralt

The musical score is written for Contralt in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a piano (*p*) dynamic. The score consists of ten staves of music, with measure numbers 6, 12, 18, 24, 30, 36, 45, 53, 60, 68, and 76 indicated at the start of each line. The melody is characterized by a mix of eighth and quarter notes, often with rests, and a steady accompaniment of eighth notes. The piece concludes with a double bar line at the end of the final staff.

SHALLOW

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Arranjament: Xevi Altesa

Eb

Stefan Germanotta, Mark Ronson,
Anthony Rossomando i Andrew Wyatt

♩ = 96

Contralt

The musical score is written for Contralt in E-flat major (three sharps) and 4/4 time. It consists of 11 staves of music. The first staff begins with a piano (*p*) dynamic marking. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *p* at measures 1, 19, and 25. The piece concludes with a double bar line at the end of the 11th staff.

7

13

19

25

31

38

47

56

65

73

78

SHALLOW

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♩ = 96

Tenor

The musical score is written for a Tenor voice in 4/4 time. It consists of 11 staves of music. The first staff begins with a piano (*p*) dynamic marking. The melody is characterized by a mix of eighth and quarter notes, with some rests. The score includes measure numbers 7, 13, 19, 25, 31, 38, 46, 53, 60, 70, and 77. The key signature has one sharp (F#), and the time signature is 4/4. The piece concludes with a double bar line at the end of the 77th measure.

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♩ = 96

Bb

Tenor

7

13

19

25

31

38

46

53

60

70

77

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♩ = 96

E_b

Tenor

The musical score is written for a Tenor instrument in the key of E-flat major (three flats) and 4/4 time. The tempo is marked as ♩ = 96. The score consists of 11 staves of music, with measure numbers 7, 13, 19, 25, 31, 38, 46, 53, 60, 70, and 77 indicated at the beginning of each staff. The music begins with a piano (*p*) dynamic. The melody is characterized by a mix of eighth and quarter notes, often beamed together. The score concludes with a double bar line at the end of the 77th measure.

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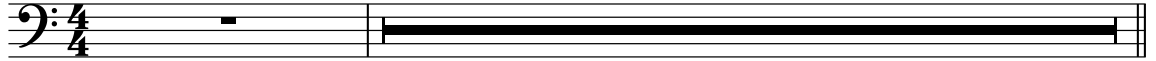
Arranjament: Xevi Altesa

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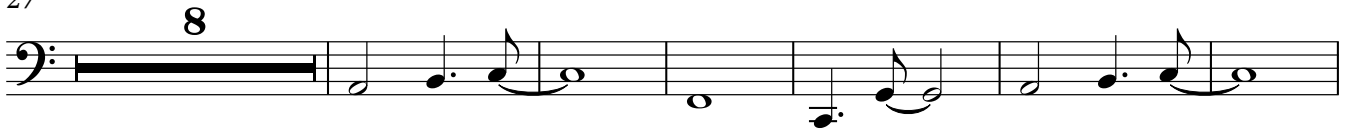
♩ = 96

25

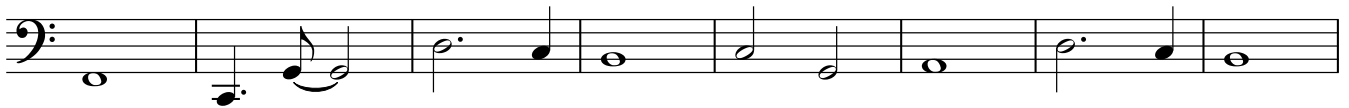
Xilòfon Baix



27



41



49



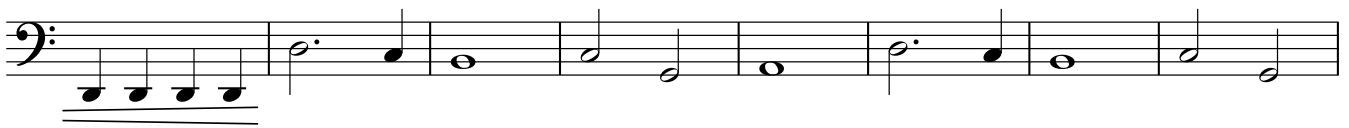
54



60



66



74



79



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♩ = 96

Guitarra

Am G/B C F C G Am G/B C Am G/B

8 C F C G Am G/B C

13 F C G Am G/B C F

18 C G Am G/B C F C G Am G/B

24 C Am G/B C Am G/B C F

30 C G Am G/B C F C G

35 Am G/B C F C G Am G/B

40 C F C G Dm C G/B

45 C G Am Dm C G/B C G

50 Am Dm C G/B G C G Am

55 Dm C G/B G C G Am

60 Em G D Am Em

65 G D Dm C G C G Am

71 Dm C G C G Am Dm C

76 G/B G C G Am Dm C

80 G/B G C G Am

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Piano

6

6

12

18

4

4

27

34

41

Musical notation for measures 41-48. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a sequence of chords in the right hand and single notes in the left hand. The chords are primarily triads and dyads, with some more complex voicings. The left hand plays a simple, rhythmic accompaniment.

49

Musical notation for measures 49-56. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a sequence of chords in the right hand and single notes in the left hand. The chords are primarily triads and dyads, with some more complex voicings. The left hand plays a simple, rhythmic accompaniment.

57

Musical notation for measures 57-62. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a sequence of chords in the right hand and single notes in the left hand. The chords are primarily triads and dyads, with some more complex voicings. The left hand plays a simple, rhythmic accompaniment.

63

Musical notation for measures 63-69. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a sequence of chords in the right hand and single notes in the left hand. The chords are primarily triads and dyads, with some more complex voicings. The left hand plays a simple, rhythmic accompaniment.

70

Musical notation for measures 70-76. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a sequence of chords in the right hand and single notes in the left hand. The chords are primarily triads and dyads, with some more complex voicings. The left hand plays a simple, rhythmic accompaniment.

77

Musical notation for measures 77-84. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a sequence of chords in the right hand and single notes in the left hand. The chords are primarily triads and dyads, with some more complex voicings. The left hand plays a simple, rhythmic accompaniment.