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# HEDWIG'S THEME

de la pel·lícula "Harry Potter"

Transcripció: Xevi Altesa

John Williams

♩ = 164

Am Bm<sup>(b5)</sup>/A Am E<sup>7</sup>/D<sup>#</sup> Am

10 Cm/G Bbm/F Dm/F B<sup>7</sup>/F<sup>#</sup> Am

19 Dm/A Bm<sup>(b5)</sup>/F Am B<sup>7</sup> E<sup>7</sup> Am

28 Cm Bbm Dm B<sup>7</sup> Am Am

Karaoke

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**Bb**

John Williams

♩ = 164

Bm C#m(b5)/B Bm F#7/E# Bm

10 Dm/A Cm/G Em/G C#7/G# Bm

19 Em/B C#m(b5)/G Bm C#7 F#7 Bm

28 Dm Cm Em C#7 Bm Bm

# K a r a o n o t e s HEDWIG'S THEME

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de la pel·lícula "Harry Potter"  
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**E<sub>b</sub>**

John Williams

♩ = 164

The musical score is written in E-flat major (three sharps) and 3/4 time. It consists of four staves of music. The first staff starts with a key signature change from three sharps to two sharps (E-flat major). The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The second staff continues the melody with a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F#2. The third staff continues with a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F#1, a quarter note E1, a quarter note D1, a quarter note C1, a quarter note B0, a quarter note A0, a quarter note G0, and a quarter note F#0. The fourth staff concludes the piece with a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F#2. The score includes various chords and a repeat sign with first and second endings.

Chords: F#m, G#m(b5)/F#, F#m, C#7/B#, F#m, Am/E, Gm/D, Bm/D, G#7/D#, F#m, Bm/F#, G#m(b5)/D, F#m, G#7, C#7, F#m, Am, Gm, Bm, G#7, F#m, F#m.