

EL TRINEU

Transcripció: Xevi Altesa



<http://www.xtec.cat/~xaltesa/>

James Pierpont



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Bb

James Pierpont

$\text{♩} = 100$

7

13

20

26

32

36

The musical score is written in a single system on a grand staff (treble clef). The key signature is Bb major (two sharps: F# and C#). The time signature is 2/2. The tempo is marked as quarter note = 100. The score begins at measure 7 with a whole rest. The melody consists of eighth and quarter notes, with some dotted rhythms. Measure numbers 7, 13, 20, 26, 32, and 36 are indicated at the start of their respective lines. The piece concludes with a double bar line and repeat dots at the end of the final measure.

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