

# SEASONS OF LOVE

del musical "Rent"

per Xevi Altesa

Jonathan Larson

♩ = 93

Ve. I

Ve. II

Ve. III

Piano

B♭sus2 Am7 Gm7 C7sus4 F C Dm Am B♭sus2 Am7

4

Ve. I

Ve. II

Ve. III

Pno.

Gm7 C7sus4 Dm Am B♭sus2 Am7

6

Ve. I

Ve. II

Ve. III

Pno.

Gm7 C7sus4 F C Dm Am B♭sus2 Am7

8

Ve. I

Ve. II

Ve. III

Gm7 C7sus4 Dm Am Bbsus2 Am7

Pno.

10

Ve. I

Ve. II

Ve. III

Gm7 C7sus4 F C Dm Am Bbsus2 Am7 Gm7 C7sus4 Dm Am

Pno.

13

Ve. I

Ve. II

Ve. III

Bbsus2 Am7 Gm7 C7sus4 F C Dm Am Bbsus2 Am7

Pno.

16

Ve. I

Ve. II

Ve. III

Gm7 C7sus4 Dm Am B♭sus2 Am7

Pno.

18

Ve. I

Ve. II

Ve. III

Gm7 C7sus4 F C Dm Am B♭sus2 Am7

Pno.

20

Ve. I

Ve. II

Ve. III

Gm7 C7sus4 Dm Am E♭/B♭ B♭

Pno.

22

Ve. I

Ve. II

Ve. III

Pno.

Bb/F F Eb/Bb Bb Dm/C C

25

Ve. I

Ve. II

Ve. III

Pno.

Eb/Bb Bb Gm/F F Ebadd2 C9sus4

29

Ve. I

Ve. II

Ve. III

Pno.

Bbsus2 Am7 Gm7 C7sus4 F C Dm Am Bbsus2 Am7

32

Ve. I

Ve. II

Ve. III

Pno.

Gm7 C7sus4 Dm

Detailed description of the musical score: The score is for three violas and piano. It begins at measure 32. The key signature has one flat (B-flat major). The time signature is 4/4. The three violas (Ve. I, II, III) play a melodic line: Ve. I and II play a dotted quarter note followed by a half note, with a slur over the last two notes. Ve. III plays a whole note. The piano part (Pno.) provides harmonic support with chords: Gm7 in measure 32, C7sus4 in measure 33, and Dm in measure 34. The piano part uses a grand staff with treble and bass clefs. The piece ends with a double bar line at the end of measure 34.