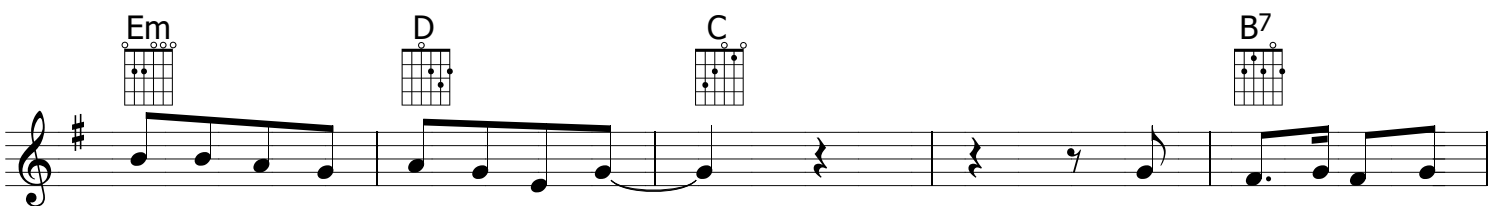
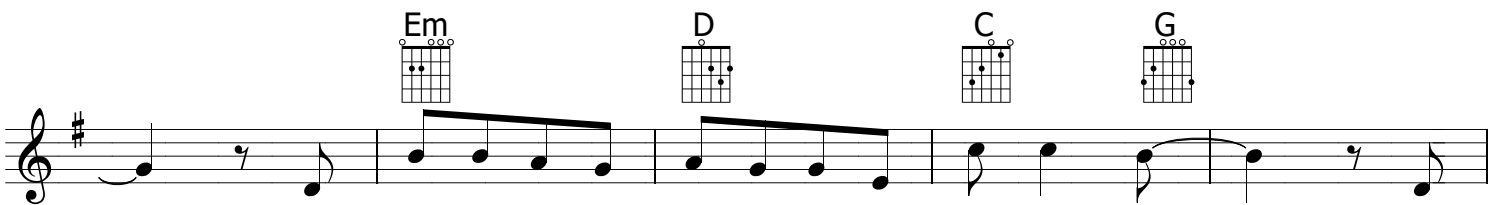
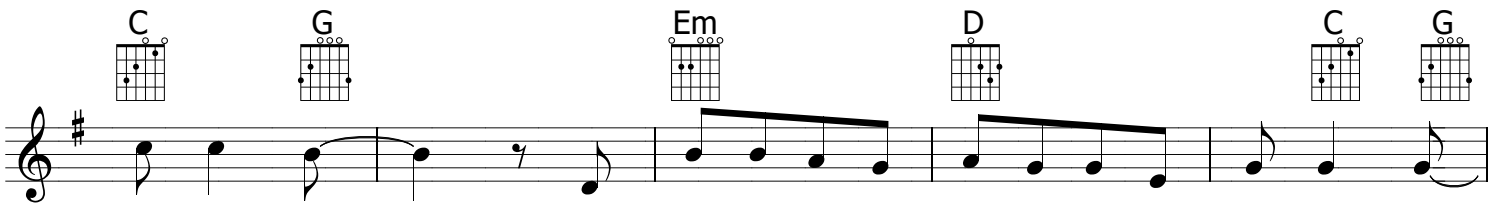
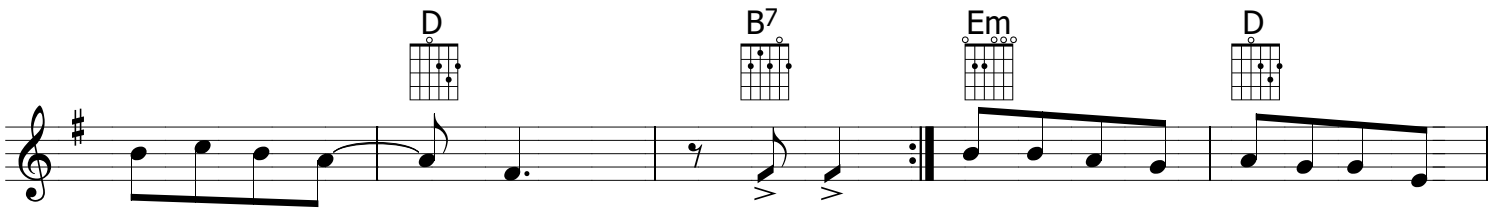
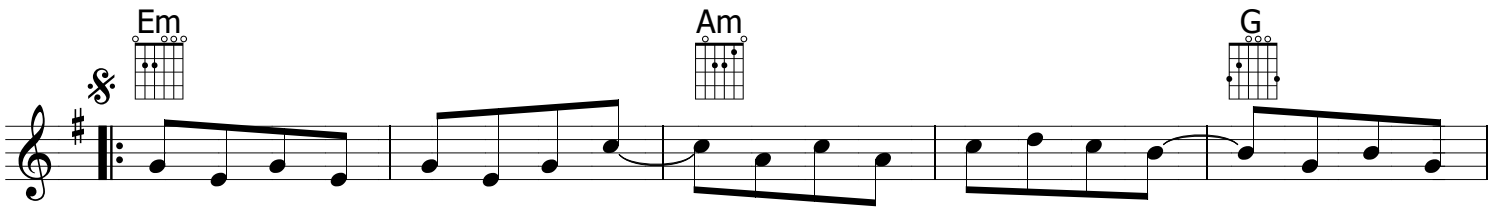
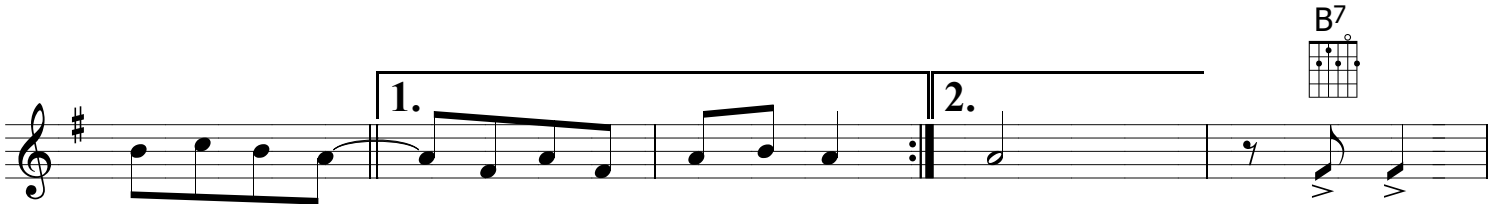


EN PEU DE GUERRA

Transcripció: Xevi Altesa

Els Catarres

♩ = 150



Em C

D G D/F# Em

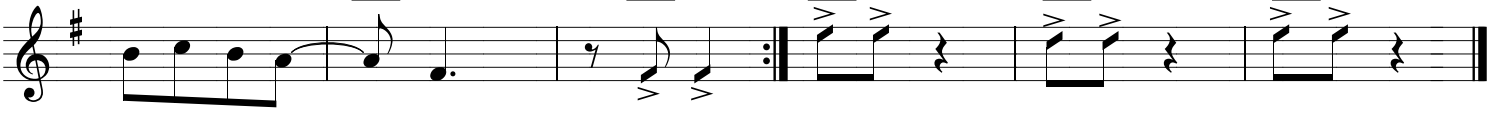
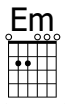
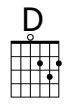
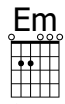
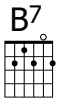
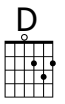
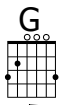
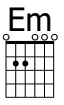
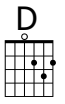
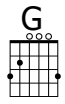
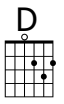
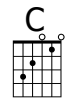
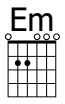
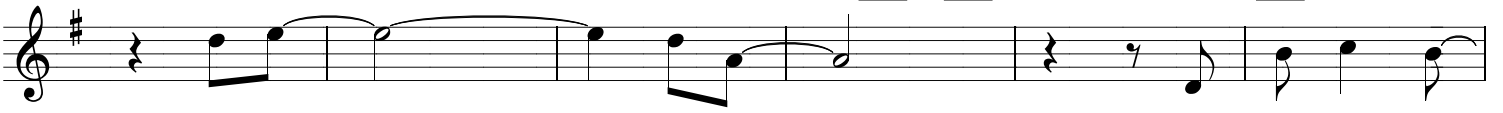
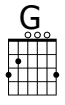
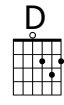
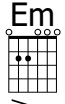
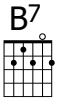
C D

G D/F# Em D A la 🎸

Em Am G

D B7 Em Am

D B7 Em Am D



Bb

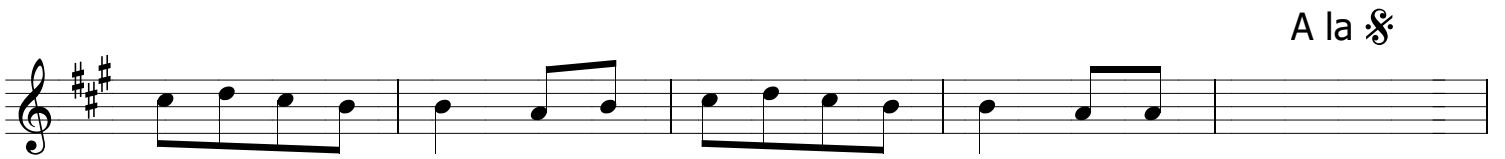
EN PEU DE GUERRA


Transcripció: Xevi Altesa

Els Catarres

♩ = 150

The musical score is written on a single treble clef staff in the key of B major (three sharps) and 2/4 time. It consists of eight lines of music. The first line contains the first four measures. The second line contains measures 5-8, with a first ending bracket over measures 6-7 and a second ending bracket over measure 8. The third line contains measures 9-12, starting with a repeat sign. The fourth line contains measures 13-16, ending with a repeat sign. The fifth line contains measures 17-20. The sixth line contains measures 21-24. The seventh line contains measures 25-28. The eighth line contains measures 29-32. The score includes various musical notations such as eighth notes, quarter notes, and rests.



A la 



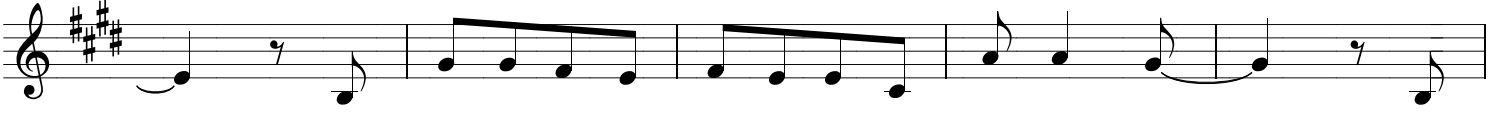
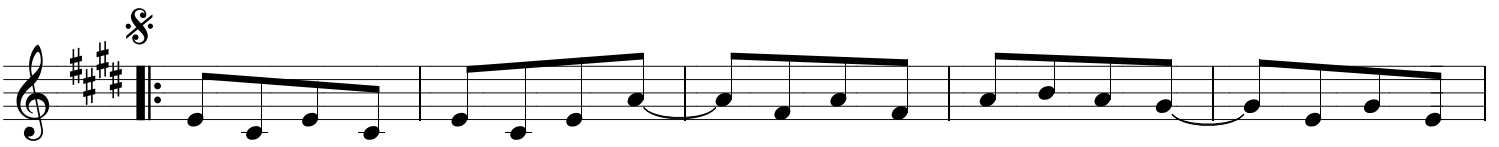
Eb

EN PEU DE GUERRA

Transcripció: Xevi Altesa

Els Catarres

♩ = 150





A la 