

# LA GENT QUE ESTIMO

Transcripció: Xevi Altesa



<http://www.xtec.cat/~xaltesa/>

Oques grasses i Rita Payés

♩ = 94

Musical staff 1: Treble clef, 2/4 time signature. Chords: Bb, Bb, F/A, Gm.

Musical staff 2: Treble clef, 2/4 time signature. Chords: Eb, Bb, F, Bb, F/A, Gm.

Musical staff 3: Treble clef, 2/4 time signature. Chords: Eb, Bb, F, Eb, Bb.

Musical staff 4: Treble clef, 2/4 time signature. Chords: F, Gm, Eb, Bb, F. Includes a triplet of eighth notes.

Musical staff 5: Treble clef, 2/4 time signature. Chords: Gm, Eb, Bb, F, F#°, Gm. Includes a triplet of eighth notes.

Musical staff 6: Treble clef, 2/4 time signature. Chords: Eb, Bb, F, Bb.

Musical staff 7: Treble clef, 2/4 time signature. Chords: F, Gm, Eb, Bb.

Musical staff 8: Treble clef, 2/4 time signature. Chords: F, Gm, Eb.

Musical staff 9: Treble clef, 2/4 time signature. Chords: Bb, F, Gm, Eb.

Musical staff 10: Treble clef, 2/4 time signature. Chords: Bb, F, Gm, Eb.

87  $B\flat$  F  $F\sharp^{\circ}$   $Gm$   $E\flat$

95  $B\flat$  F  $B\flat$  F

105  $Gm$   $E\flat$   $B\flat$  F

114  $Gm$   $E\flat$   $B\flat$  F  $Gm$

123  $E\flat$   $B\flat$  F  $Gm$

132  $E\flat$   $B\flat$  F  $Gm$   $E\flat$   $B\flat$  F

145  $Gm$   $E\flat$   $B\flat$  F  $Gm$

155  $E\flat$   $B\flat$  F  $Gm$

163  $E\flat$   $B\flat$  F  $Gm$

172  $E\flat$   $B\flat$  F  $Gm$   $E\flat$   $B\flat$

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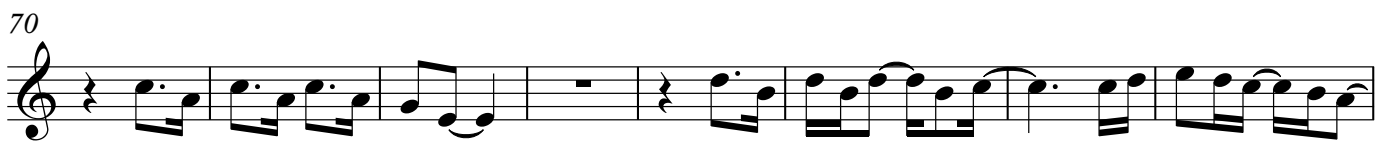
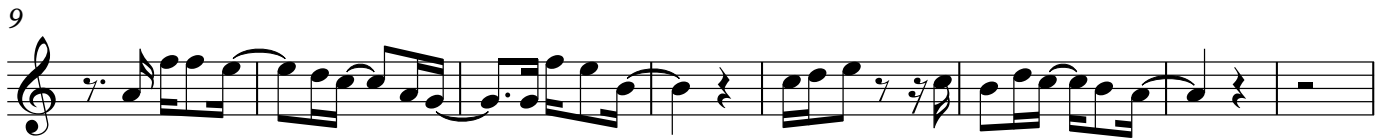
**k a r a o n o t e s**

**Bb**

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$\text{♩} = 94$



86



94



104



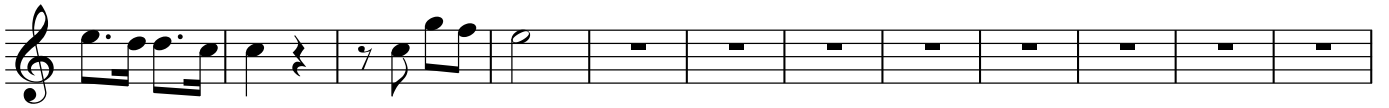
113



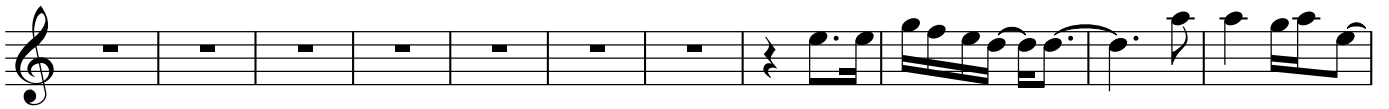
122



131



143



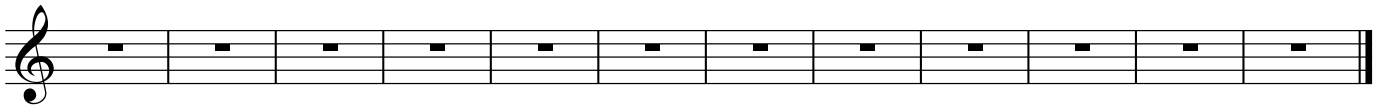
154



162



171



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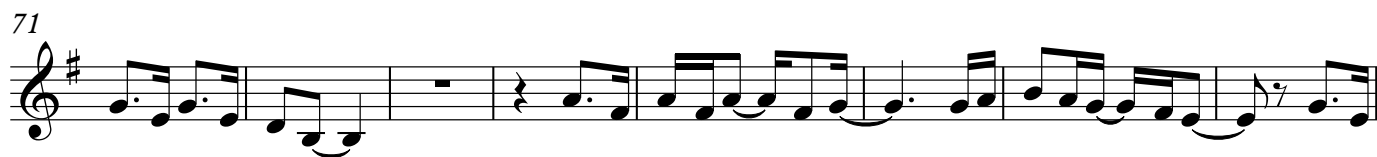


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**Eb**

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87



95



105



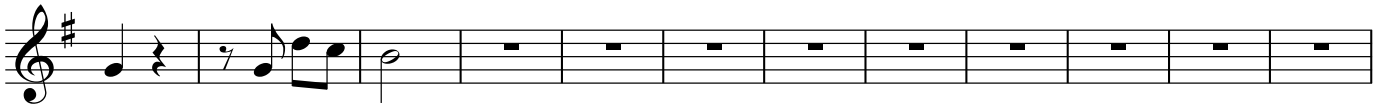
114



123



132



144



155



163



172

