

METODOLOGIAIDRAMA

EXETER 2015





Cursos realitzats

- Creative methodology
- Drama techniques for the English Language Classroom
- Developing Oral Fluency

CREATIVE METHODOLOGY

- Consensuar què és la Creative Methodology
- Activitats
 - > Vocabulari
 - > Aspectes gramaticals
 - > Escriptura
 - > Pronunciació
- Sistema d'educació britànic
- Drama i Recursos TIC

GRAMMAR ACTIVITIES

- Warming activities
- Gigsaws
- Crosswords
- Board games
- Find someone who
- Spot the difference
- Someone has murdered "Ben"

- Fortune tellers (Chatter box)
- Running dictation
- Telling jokes
- Backs to the board
- Simon says
- Recipe

VOCABULARY ACTIVITIES

- Parts of the body
- Anagrams
- Memory games (pelmanism)
- Slamdunk



WRITING ACTIVITIES

- Just a minute
- Mini saga (50 words)
- Write HAIKUS
- Tweets
- Decreasing dialogues
- What happened before?
- Update a fairytale
- Heatwave minidialogues

Mini Saga

A mini saga is a complete story written in only 50 words. The one below hasn't been finished — it's 65 words long. Can you get rid of 15 words that aren't absolutely necessary for the story?

Snow White was working freelance as the dwarves' new publicist. She took some stylised photos of their best mining work and sent them away to be professionally developed. "When will we get them back?" asked the excited dwarves, impatiently. "They didn't give me an exact date to be honest," said Snow White dreamily, "But I know that some day soon my final prints will come."

Deleted words:

PRONUNCIATION ACTIVITIES

- Tongue twisters
- Sound maze
- Poems
- Jazz songs

Developing Oral Fluency for teachers of adults learners/ primary

Recursos per potenciar l'Speaking

Practical Ideas

Practical Ideas DOF

Monster Cards

- It's got/they've got
- Adjectives
- Parts of the body

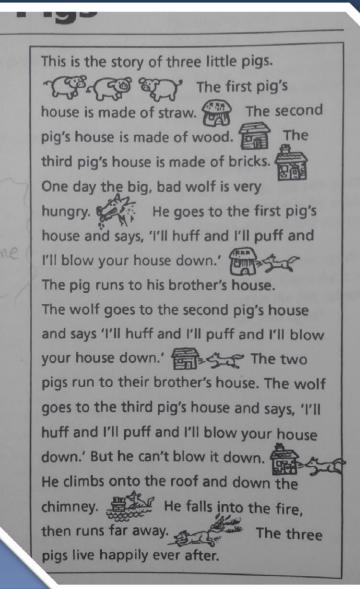


Practical Ideas DOF

The Three Little Pigs

Language focus

- > Present tense
- Made of + materials
- > Story-telling

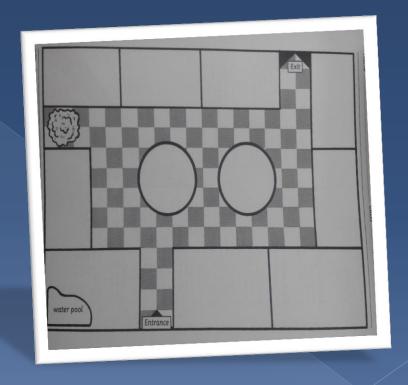


Practical Ideas DOF

At the Zoo

Language Focus

- Oirections
- Prepositions
- Zoo animal vocabulary



Procedure

1 If possible, record the listening text below on to a tape first.

As you go into the zoo, the first thing you see are the seals in the round cage in front of you. The monkeys are in the cage on your right and the hippos are on the left, in the cage with the water pool. Next to the monkeys are the giraffes and next to the hippos are the elephants. Walk past the elephants to the back of the zoo. In the lefthand corner are the tigers. The lions are in the middle cage and the bears are on the right opposite the penguins. Turn right and walk past the seals, between the bears and the penguins. Opposite you are the parrots on the left, next to the Exit, and the ostriches are on the right.

DRAMA TECHNIQUES FOR THE





RICHARD CLARK
Tècnica i
desenvolupament
de les activitats
teatrals

SOPHIE LARKIN
Diferents vies de
treball d'expressió



DTEL (1ª setmana)

- ACTIVITATS ENERGITZANTS
- O ACTIVITATS DE CONCENTRACIÓ
- O ACTIVITATS D'IMPROVITZACIÓ
- ACTIVITATS DE CONSCIÈNCIA
 CORPORAL, SENSITIVES I D'OBSERVACIÓ
- ACTIVITATS PER RESOLDRE PROBLEMES
 ADAPTANT DIFERENTS ROLS

DTEL (2° SETMANA)

• CREAR OBRES I DIRIGIR-LES

O DRAMA EN DIFERENTS CONTEXTOS

SOCIALS









