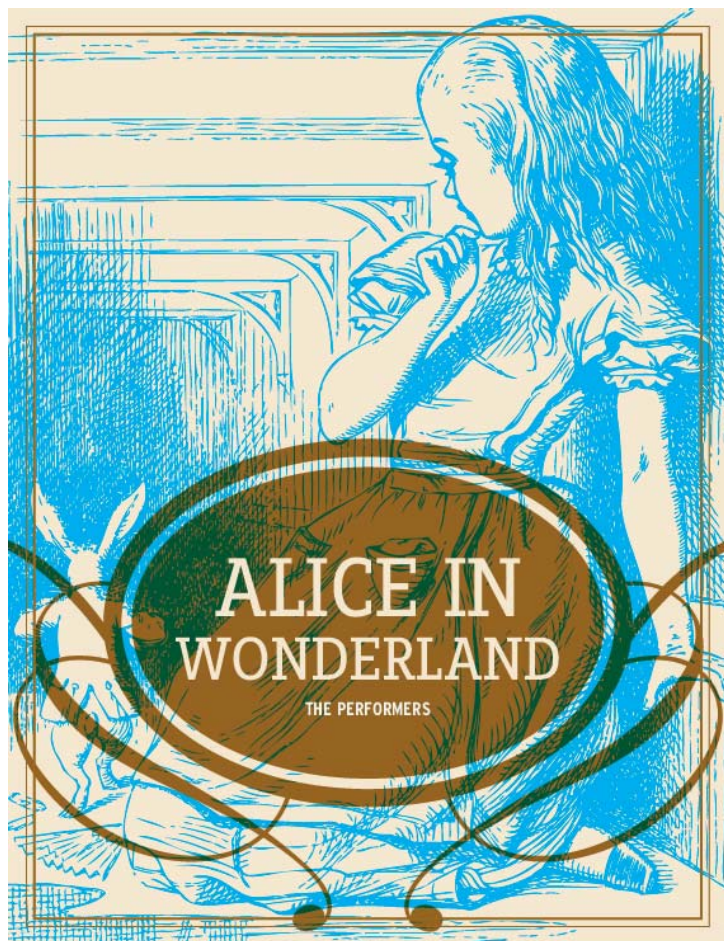




GUIA DIDÀCTICA

CICLE SUPERIOR DE PRIMÀRIA.

AUTOR *Lucas R. Tsolakian*

ALICE IN WONDERLAND

The Performers

SINOPSI

L'Àlícia fuig de casa corrent rere un conill blanc, entra a un forat tot perseguint-lo...i acaba en el País de les Meravelles, un lloc que va visitar ara fa 10 anys, però que no recorda. Les criatures del País de les Meravelles, l'ajudaran a recordar la seva primera visita al màgic regne.

Espectacle basat en el famós conte de Lewis Carroll, íntegrament en anglès, però adaptat al nivell dels alumnes del Cicle Mitjà i Superior.



ÍNDEX

1. La XXVIIIa. campanya de teatre i música per a escolars:	
Presentació	4
2. Aspectes organitzatius:	
Sistema organitzatiu de la campanya	5
Els espectacles al centre escolar	6
Les guies didàctiques	7
3. Guia didàctica:	
Alice in Wonderland	8

CRÈDITS

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Benvolguts mestres i professors,

Comença una nova Campanya de Teatre i Audicions Musicals, la que fa XXVIII de la nostra llarga trajectòria, i, un cop més, us presentem les guies didàctiques dels espectacles que formen part de la nostra Cartellera de les Escoles.

En primer lloc, volem agrair a tots els centres educatius la bona rebuda que ha tingut el nou format digital. Les noves tecnologies ens han permès agilitzar la comunicació amb les escoles i els instituts (descàrrega i enviament immediats, accés il·limitat als materials, etc.) alhora que col·laborem en la tasca de conservació del medi ambient evitant usos innecessaris de paper.

Per a aquest curs tenim tot un seguit de propostes que estem segurs que satisfaran les vostres necessitats educatives alhora que aportaran un material didàctic de gran calatge pedagògic en les diferents àrees de coneixement. Com sempre, hem seleccionat les millors companyies i els millors espectacles en les diferents tècniques i formats (teatre, titelles, obres en anglès i en francès, adaptacions de clàssics, audicions musicals) perquè els vostres alumnes gaudeixin del millor espectacle alhora que assoleixen continguts o valors mentre veuen les obres.

El lema que hem donat a la temporada que ara comença és "Cap nen sense teatre!" perquè volem que, malgrat la situació de crisi econòmica, els nostres nens i joves puguin continuar el seu procés educatiu amb tots els materials i recursos al seu abast, gaudint de l'anada al teatre i del treball posterior a classe. No oblidem que la sortida al teatre és un dels elements de socialització més importants de l'infant, abocat per l'evolució tecnològica a experiències cada cop més individuals. Per això és important que la sortida al teatre continuï sent una part important del currículum educatiu.

El material didàctic que us presentem està elaborat per mestres i professors en actiu o bé per pedagogs de reconeguda trajectòria, seguint les tendències didàctiques més modernes i d'acord amb els plans d'estudis actualitzats del nostre sistema educatiu. Per això estem segurs que posem a les vostres mans una eina de treball eficient i de grans possibilitats. Us convidem a fer-la servir, adaptant-la a la realitat de la vostra classe.

Volem que aquest curs 2012/2013 sigui un curs d'esperança i de mirar al futur. Per això, tot l'equip professional d'Eina d'Escola, avalat per l'experiència de més de 28 anys al servei dels centres educatius d'arreu, us ofereix el resultat del seu treball, convençut que us ha de ser d'utilitat en la tasca diària d'educar i formar les noves generacions.

QUÈ S'AIXEQUI EL TELÓ!



Xavier Campos i Ferrándiz
Director Gerent

Sistema organitzatiu de la campanya

Un cop hagueu seleccionat les activitats a les quals voleu assistir, heu de confirmar telefònicament totes les dades: espectacle, curs que hi assisteix, teatre escollit, data, hora i nombre de places.

• FORMA DE PAGAMENT:

En el moment que confirmeu les places definitives, haureu de pagar 2 € per alumne/a i espectacle en concepte de reserva.

En cas que algun alumne/a no assisteixi a la representació, Eina d'Escola no cobrarà la resta de l'entrada; però tampoc descomptarà, ni abonarà la reserva pagada.

Per fer efectiu el pagament de la resta de l'entrada podeu:

- Facilitar-nos el vostre número de compte i us domiciliarem els rebuts dos dies després de la representació.
- Fer un ingrés al nostre número de compte el mateix dia de la representació o l'endemà i enviar per fax el comprovant d'aquest ingrés a Eina d'Escola.

• CANVIS:

Davant de qualsevol canvi efectuat per Eina d'Escola, ja sigui de teatre, de data o d'hora, el vostre centre tindrà la llibertat d'acceptar-lo o bé d'anul·lar la sessió concertada prèviament. En aquest darrer cas, si ja heu fet efectiva la reserva, se us retornarà l'import abonat.

• MOLT IMPORTANT:

La legislació vigent determina l'aforament de les sales de teatre d'acord amb les normes de seguretat dels recintes públics. Per aquest motiu, el nombre de places reservades haurà de ser el real. Evitem, així, el risc que una part dels assistents no pugui accedir al local, si s'excedeixen el nombre de places reservades.

• HORARIS:

9:45 hores 11:15 hores 15:30 hores

Eventualment podem realitzar sessions en altres horaris. Consulteu-ho al departament d'atenció al client.

Totes les activitats de la nostra cartellera tenen una durada de 50 o de 60 minuts.

• RECORDEU:

Cal arribar al teatre amb prou antelació per tal d'evitar retards en l'horari de les funcions.

Els espectacles al centre escolar

Com ja sabeu, teniu la possibilitat de dur qualsevol dels espectacles de la nostra Cartellera al vostre centre, sempre i quan **compteu amb un espai** (teatre, sala d'actes) **amb les condicions mínimes** imprescindibles, com ara escenari, potencia elèctrica, etc. Pel que fa a **equips tècnics de so i llum**, no cal preocupar-se, doncs **les nostres companyies els porten** a les actuacions.

Com sempre, comptareu amb els avantatges que us ofereix la nostra empresa: bona organització i **espectacles de qualitat adequats al públic al qual van adreçats**, recolzats per un **excel·lent material didàctic**.

Truqueu-nos i, juntament amb vosaltres, estudiarem les dates, horaris i espectacles de la nostra Cartellera que més s'adaptin a les vostres necessitats.

També **podeu contractar espectacles que es poden fer en altres espais**, com ara patis, aules grans, etc. Per a les **dates més assenyalades** (setmana de sant Jordi, final de curs, setmana de Nadal, setmana cultural, festa de l'escola...) **tenim un ampli repertori**, per respondre a totes les vostres necessitats:

- titelles
- màgia
- circ
- pallassos
- rondallaires/contacontes
- atraccions i inflables
- audicions musicals
- animacions infantils i festes
- tallers

El nostre interès rau en ampliar el circuit que tenim establert, **oferint als alumnes de cada comarca la possibilitat de veure els espectacles en el seu propi centre**, evitant al màxim els desplaçaments.

Per a més informació :

Telèfon: 902 114 148

Fax: 902 114 212

einadescola@einadescola.com

www.einadescola.com



Ens desplaçem fins al vostre centre educatiu

Les guies didàctiques

Les guies didàctiques elaborades per l'Equip pedagògic d'Eina d'Escola (algunes d'elles han estat realitzades històricament per l'Associació de mestres Rosa Sensat, com figura al principi de cada guia, on hi ha el nom del/s autor/s), tenen com a objectiu dotar als professors/es d'un material adient per a treballar les obres de teatre i les audicions musicals de la nostra campanya, possibilitant així que l'alumnat en tregui profit dins el marc educatiu, més enllà del fet lúdic i cultural (irrenunciable i necessari), que suposa l'anada a veure un espectacle en directe.

Les guies didàctiques estan estructurades en dues parts ben diferenciades: orientacions per al professorat i orientacions per a l'alumnat. A la vegada, es divideixen en tres blocs d'activitats: abans, durant i després de la representació.

Destinataris	Temporalització
Orientacions per al professorat, on trobem indicacions sobre les activitats proposades (objectius, continguts, metodologia...). Orientacions per a l'alumnat: activitats que faciliten el treball i l'aprenentatge del contingut de l'obra i que són realitzades a classe de forma individual o col·lectiva, sempre sota la dinamització i supervisió del professorat.	Abans de la representació: activitats que ajuden a treballar prèviament el contingut de l'obra i situen a l'alumnat en la temàtica, autor, època, obra original... per així poder gaudir més de la representació i desenvolupar un esperit més crític vers aquesta. Durant la representació: es duu a terme just quan ha acabat l'obra: es tracta del col·loqui amb els actors i actrius de la companyia. Després de la representació: activitats que treballen el contingut de l'obra, podent aplicar aquest apartat a diverses assignatures o temes transversals.

Des d'Eina d'Escola s'ha treballat acuradament en l'elaboració de les guies didàctiques, unificant els criteris estructurals i apostant per una millor qualitat pedagògica, a més de comptar, durant tot el procés, amb un seguiment i posterior validació d'aquestes.

A partir de les valoracions que ens heu fet arribar sobre les guies hem intentant que aquestes siguin útils i que resultin un element motivador i font de treball i aprenentatge per als alumnes; esperem així que les nostres guies siguin una eina que faciliti i complementi la feina dels professors i professores en relació al treball educatiu dels nostres espectacles.

BEFORE WATCHING THE PLAY

ACTIVITY 1

Go over the following vocabulary. Look up the words in the dictionary if necessary.

King	Wise	To be dethroned	Rude
To defeat	Absolute	To dear	To trouble
To gather	Ought to	Mistake	Naughty
Country	To be convinced	To be fed up	Weapon
Lesson	To be unclothed	Fearsome	Surprise
To concentrate	To unroll	Fool	Unique
Picture	Calendar	Powerful	Purpose
Nonsense	Compendium	To deceive	To hurt
To be late	To kill	To rule	Adorable
Rabbit	Sword	To obey	Jester
Watch	To recognise	To remain	Clown
To hold	To resolve	To cut off	To warn
To interrupt	To wear	Tongue	Temper
To waste	Waistcoat	Oracle	To contradict
To hurry up	Caterpillar	Chest	To tie up
Besides	To smoke	Head	To harm
Stranger	To disappear	Instead	To defend
To be trapped	To take care	To wake up	To finish
To be locked	Confusing	To go back	To be alive
Trick	To clear	To wonder	To shut up
Illusion	To appears	To enjoy	Imbecile
Tiny	Capable	Delightful	To surrender
To drink	To predict	Compliment	To be back
To follow	Wicked	Cup of tea	
To introduce	Heart	Unbirthday	

ACTIVITY 2

Listening comprehension:

- In our website you will find a link through which you will be able to download all the audio support related to this play. This support includes one scene and the songs from the play which will develop comprehension and diction skills.
- You will also find the transcribed scene and songs, as well as the karaoke of the songs to be sung in Music or English class.
- Finally, in our website you will find as well the scripts and teaching packs of each play.

Songs from the play:

- Read the lyrics and underline the words you don't understand.
- Listen and follow the lyrics.
- Try to deduce the meaning of the words you don't understand from the context.
- Look up the words you still don't understand in the dictionary.
- Listen and sing each line from the song.
- Sing the whole song.

Scene from the play:

- Read the whole scene and underline the words you don't understand.
- Listen and follow it in the script.
- Try to deduce the meaning of the words you don't understand from the context.
- Look up the words you still don't understand in the dictionary.
- Listen and repeat each line from the script.
- Read the whole scene with a partner.

SONGS

Wonderland

Alice

In my world of nonsense
Everything is upside down
A rabbit wears proper clothing
A Caterpillar smokes from a pipe

In my world of wonders
You can even change your size
A hatter goes really bonkers
I can take you there, just hold my hand

Charles:

Alice pay attention
It is time to concentrate
Focus on the lesson
There'll be time for us to play

Stop your imagination
This once for goodness' sake
Listen to your father
I demand you to obey

Alice:

Father for this once
Hold my hand
I will lead you to a place
That will live in your mind

Yes, this is place of mine
Is a Wonderland
Believe to what I say
It will live in your mind

Wonderland
It's a Wonderland
Wonderland, da di oh
Wonderland
It's my Wonderland
Wonderland, da di oh

Charles:

Wonderland
It's a Wonderland
Wonderland, da di oh
Wonderland
It's your Wonderland
Sit down for I will go on

Alice:

In my world of nonsense...

The Frabjous Day

McTwisp:

I think it's time to explain to her
About her mission here
Alice, pay attention, dear
For I will put it clear

With a sword in your hands, dear
You will bring us back our peace
For it is written honey
It's your destiny

Alice:

There must be something wrong here
For that couldn't be me
I'm just a girl
With no power to kill

McTwisp:

Is she not the Alice we are waiting for
Absolem, speak!
What do you know?
Is she not the one we have expected for
So long...

Absolem:

We need to have more patience here
For the answers are not clear
Take a look at yourself in here
Leaving out all fear

McTwisp:

There's a sword in your hands, dear
For you'll bring us back our peace
The Frabjous Day
Will no longer be a dream

Alice:

I am not the one you have expected for so long...

Merry Unbirthday

The Mad Hatter:

A very merry unbirthday to me, to you
A very merry unbirthday to me, to you
Let's all congratulate us with another cup of tea
A very merry unbirthday to me!

There is only one birthday in the year
There would only one chance to celebrate
Instead there are plenty of unbirthdays to enjoy
yourselves

A very merry unbirthday to me, to you
A very merry unbirthday to me, to you
Let's all congratulate us with another cup of tea
A very merry unbirthday to me!

The King of Hearts is the best

Alice:

We love you
We love you
I sing it out loud
To be by your side

We love you
We love you
I sing it out loud
To be by your side

Such a great King is all we want
So smart and wise

The King of Hearts
Is the best
He is the best

The King of Hearts
Is the best
We are blessed

Alice / The King of Hearts
We love you
We love you
I sing it out loud
To be by your side

We love you
We love you
I sing it out loud
To be by your side

Such a great King is all we want
So smart and wise

The King of Hearts
Is the best
He is the best

The King of Hearts
Is the best
We are blessed

Alice:
La-la-la

Final SongHatter:

I said you were the one
 The only, the chosen one
 Who could defeat the King of Hearts
 And set us free from his evil plan

The sword was waiting for one
 The only, the chosen one
 That could take it in his hands
 And bring back peace to Wonderland

Hatter / McTwisp:

Wonderland will be again
 The place we longed to see
 Better times will come to reign
 Just because you are here

Wonderland will be again
 The place we longed to see
 We are all so grateful
 To you Alice, our dear

Is there anything we can do to show our gratitude?

Instrumental:

(Part dialogada.)

Alice: Yes, I want to go back home.

McTwisp: That means you don't want to stay in Wonderland, do you?

Alice: No, my friends. I want to go back home with my father. I miss him very much.

The Hatter: In that case, follow me...

Everybody:

It's time to say goodbye
 Although we shouldn't cry
 For you will always be in our hearts
 It will feel like you're with us

Wonderland will be again
 The place we longed to see
 Better times will come to reign
 Because Alice was here

(Alice pasa pel túnel)

Wonderland
 It's a Wonderland
 Wonderland, da di oh
 Wonderland
 It's my Wonderland
 Wonderland, da di oh

(Alice surt a la superfície)

Wonderland
 It's a Wonderland
 Wonderland, da di oh
 Wonderland
 It's my Wonderland
 Wonderland, da di oh

RECORDED SCENE

Scene V

Absolem: Who are you?

Alice: I hardly know, Absolem. I am Alice but you tell I am not. You see?

Absolem: I do not see. Explain yourself.

Alice: I'm afraid I can't explain myself. You know?

Absolem: I do not know.

Alice: Well, I can't put it any more clearly, for it isn't clear to me.

Absolem: You. Who are you?

Alice: Well, don't you think you have to tell me who you think I am first?

Absolem: Why?

Alice: Oh, dear, everything is so confusing.

Absolem: It is not.

Alice: Well, it is to me.

Absolem: Why?

Alice: (She takes the Oraculum.) I can't be the girl that appears in this Oraculum! I am not the one you are expecting!

Absolem: Are you not?

Alice: No, I am not! I am not capable of doing such a thing as killing anything or anyone! I am not that girl in the Oraculum!

Absolem: This compendium predicts everyday until the Frabjous Day. On that day the wicked King of Hearts is dethroned by a young lady who dares to fight him with the Vorpall sword.

Alice: I wouldn't have the courage to fight anyone!

Absolem: Wouldn't you?

Alice: I don't know how to use a sword!

Absolem: Don't you?

Alice: You are making a mistake! You are confusing me with a person I am not!

Absolem: Aren't you?

Alice: I am fed up of all this! Just leave me alone! (Alice runs away.)

ACTIVITY 3

I'm waiting for Alice. When is she coming?
Help me find her. We've got our mad tea party. Draw the hands in these clocks.



It's twenty past five.

It's a quarter past six.

It's five to nine.

It's seven o'clock.

It's half past eleven.

It's ten to three.

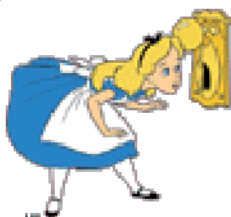
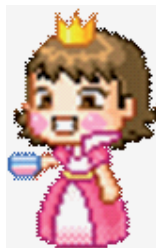
It's twenty-five to one.

It's eight o'clock.

It's three o'clock.

ACTIVITY 4

Match the sentences with the pictures



PAST CONTINUOUS

1. She was spying.
2. He was running.
3. She was sleeping.
4. He was hiding in the teapot.
5. She was holding a cup of tea.
6. He was holding a watch.
7. He was grinning.
8. He was serving tea.
9. He was making a face.
10. She was patting Alice's head.
11. He was smoking.



ACTIVITY 5

How many words can you find in the square? They can go up, down, backwards, forwards and diagonally.

C	A	T	E	R	P	I	L	L	A	R	Q	W
U	J	K	H	F	T	Y	D	A	S	D	F	G
J	N	B	F	T	F	N	W	O	L	C	I	O
K	M	N	W	E	A	P	O	N	R	T	Y	U
Z	X	C	V	S	W	O	R	D	A	S	D	F
R	A	D	N	E	L	A	C	H	O	N	W	O
Q	H	A	E	R	T	Y	U	T	J	N	K	J
E	O	I	U	Y	T	F	C	D	S	G	H	A
L	N	B	N	O	I	S	U	L	L	I	F	G
C	K	P	L	O	I	U	V	B	W	E	A	P
A	R	N	O	N	S	E	N	S	E	X	S	W
R	T	Y	Y	A	D	H	T	R	I	B	N	U
O	O	I	K	J	F	E	A	R	S	O	M	E
W	I	S	E	C	V	B	N	O	I	S	U	L

ACTIVITY 6

Choose the right answer with the help of the pictures:

a) One day Alice went on a trip:

- i. to the seaside
- ii. to the country
- iii. to the mountains



b) Suddenly she saw:

- i. a rabbit.
- ii. a fox.
- iii. a hare.



c) The rabbit jumped into a and Alice went after him.

- i. bucket.
- ii. hole.
- iii. cell.



d) At last she came to where she met Absolem.

- i. a beautiful forest.
- ii. a beautiful garden.
- iii. a beautiful farm.



e) On her way she was invited to drink tea with:

- i. the mad rabbit.
- ii. the mad lion.
- iii. the mad hatter.



f) Alice and the Mad Hatter followed the King Of Hearts to his:

- i. castle.
- ii. house.
- iii. home.



AFTER WATCHING THE PLAY**ACTIVITY 1**

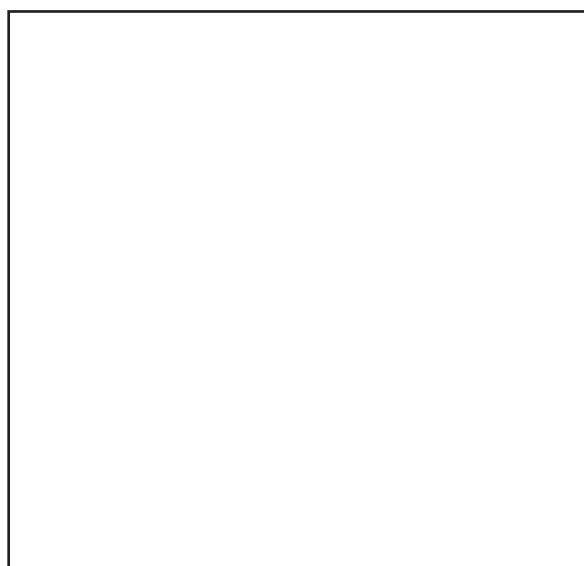
Draw the story using the following guidelines:

- 1) Alice sees McTwisp jumping into a tree hole.
- 2) Alice is inside a room with many doors.
- 3) Alice and the Mad Hatter act as the King of Hearts' clowns.
- 4) Alice defeats the King of Hearts.

1)



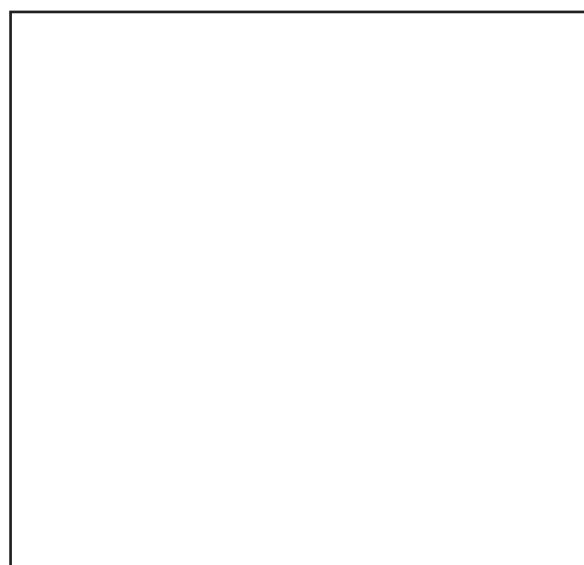
2)



3)



4)



ACTIVITY 2

Put the name of each character (Alice, Alice's father, McTisp, Absolem, The King of Hearts or The Hatter) next to its corresponding sentence:

- ⌚ And cut off her head!
- ⌚ Could you please pay attention to your History lesson?!
- ⌚ Father, I'm back for tea!
- ⌚ I don't know how to use a sword!
- ⌚ I have no time, I'm late! I'm late, I'm late, I'm late!
- ⌚ I just can't concentrate on a book that has no images and no photographs!
- ⌚ If I lose my temper you will lose your head!
- ⌚ In my world everything would be nonsense!
- ⌚ My dear child, this is not a birthday party.
- ⌚ Who are you?
- ⌚ Yes, my name is Um. I'm from Umbradge!
- ⌚ You must have a cup of tea!
- ⌚ You will be my jesters, my clowns!

ACTIVITY 3

Answer the following questions based on the play:

- a) Why is Alice's father angry at her when they are both in the forest?
- b) How does Alice manage to get through the tiniest door in the room?
- c) What do Absolem and McTisp tell her when they all meet in Wonderland?
- d) How does The King of Hearts learn about Alice's name?
- e) Why do Alice and The Hatter end up in The King of Hearts' castle?
- f) How does Alice defeat The King of Hearts?

ACTIVITY 4

Put the following conversation from the play in order (1-16):

- ☐ Alice: I hardly know, Absolem. I am Alice but you tell I am not. You see?
- ☐ Absolem: It is not.
- ☐ Absolem: Who are you?
- ☐ Alice: I'm afraid I can't explain myself. You know?
- ☐ Absolem: I do not know.
- ☐ Absolem: You. Who are you?
- ☐ Alice: Well, don't you think you have to tell me who you think I am first?
- ☐ Alice: Well, I can't put it any more clearly, for it isn't clear to me.
- ☐ Absolem: Why?
- ☐ Alice: Oh, dear, everything is so confusing.
- ☐ Alice: No, I am not! I am not capable of doing such a thing as killing anything or anyone!
I am not that girl in the Oraculum!
- ☐ Alice: Well, it is to me.
- ☐ Absolem: Why?
- ☐ Alice: I can't be the girl that appears in this Oraculum! I am not the one you are expecting!
- ☐ Absolem: I do not see. Explain yourself.
- ☐ Absolem: Are you not?

ANSWERS

BEFORE WATCHING THE PLAY

ACTIVITY 6

Choose the right answer with the help of the pictures:

- a) ii. to the country
- b) i. a rabbit.
- c) ii. hole.
- d) i. a beautiful forest.
- e) iii. the mad hatter.
- f) i. castle.

AFTER WATCHING THE PLAY

ACTIVITY 2

Put the name of each character (Alice, Alice's father, McTwisp, Absolem, The King of Hearts or The Hatter) next to its corresponding sentence:

The King of Hearts

Alice's father

Alice

Alice

McTwisp

Alice

The King of Hearts

Alice

The Mad Hatter

Absolem

Alice

The Mad Hatter

The King of Hearts

ACTIVITY 3

Answer the following questions based on the play:

- a) Because she doesn't concentrate on / she doesn't pay attention to her History lesson.
- b) She drinks from a magical potion that makes her much smaller in size.
- c) They tell her that she is the one they are waiting for / that she is the one who will kill the King of Hearts.
- d) The audience shouts out her name. / Absolem tells him her name.
- e) Because The King of Hearts takes them as his prisoners to play the role of his personal clowns / jesters.
- f) She fights The King of Hearts with the Vorpall Sword and drives it into his chest.

ACTIVITY 4

2 Alice: I hardly know, Absolem. I am Alice but you tell I am not. You see?

11 Absolem: It is not.

1 Absolem: Who are you?

4 Alice: I'm afraid I can't explain myself. You know?

5 Absolem: I do not know.

7 Absolem: You. Who are you?

8 Alice: Well, don't you think you have to tell me who you think I am first?

6 Alice: Well, I can't put it any more clearly, for it isn't clear to me.

9 Absolem: Why?

10 Alice: Oh, dear, everything is so confusing.

16 Alice: No, I am not! I am not capable of doing such a thing as killing anything or anyone! I am not that girl in the Oraculum!

12 Alice: Well, it is to me.

13 Absolem: Why?

14 Alice: I can't be the girl that appears in this Oraculum! I am not the one you are expecting!

3 Absolem: I do not see. Explain yourself.

15 Absolem: Are you not?