

CICLE SUPERIOR DE PRIMÀRIA

XXVII CAMPANYA DE TEATRE I MÚSICA PER A ESCOLARS

THE PERFORMERS

ROBIN HOOD





**XXVII
CAMPANYA DE
TEATRE I MÚSICA
PER A ESCOLARS
CURS 2011-2012**

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CRÈDITS

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Benvolguts mestres i professors,

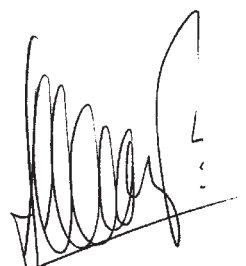
Un any més, ens complau presentar-vos les guies didàctiques dels espectacles que formen part de la programació de la Campanya de Teatre i Audicions Musicals per a escolars, la Cartellera de les Escoles, que aquest curs 2011-2012 arriba a la seva XXVII edició. Com a novetat per a aquest curs, l'edició de totes les nostres guies didàctiques serà exclusivament en format digital. La realitat de les noves tecnologies i la nostra sensibilitat cap el medi ambient ens han fet optar per aquesta via. Aconsegüim així agilitzar la comunicació amb vosaltres, ja que serà possible enviar-vos tot el material tan aviat com el sol·liciteu i podreu accedir-hi en qualsevol moment des del vostre ordinador. Igualment, afegim també la nostra petita aportació a la cura del medi ambient, evitant usos innecessaris de paper. Des d'Eina d'Escola, empresa líder i pionera en el sector dels serveis al món educatiu, volem contribuir a generar un model sostenible, on el consum actual dels recursos no comprometi el desenvolupament social i ambiental de les futures generacions.

Hem preparat aquesta nova programació amb molta il·lusió i idees renovades, tenint en compte les propostes i opinions que ens heu fet arribar durant tot el curs escolar, bé sigui mitjançant les enquestes en el teatre, bé amb les trucades que ens feu per comentar les vostres sortides. Estrenem els títols i les temàtiques que més us interessin, i us oferim una programació amb un ampli ventall de propostes i una selecció de les millors obres, adaptades a cada cicle educatiu. Com cada any, la nostra proposta inclou un complet repertori de formats, tècniques, temàtiques i idiomes: titelles, contes clàssics, teatre temàtic, obres en anglès o francès, adaptacions de les obres mestres de la nostra literatura i audicions musicals.

La nostra programació està àmpliament distribuïda per tot el territori, tractant d'apropar una proposta de màxima qualitat, nivell i adequació a tots els centres educatius. A més, us oferim la possibilitat que contracteu en exclusiva per als vostres alumnes qualssevol d'aquests espectacles per representar-los a la sala d'actes del centre o al teatre de la vostra població. Si esteu interessats en aquesta opció, només heu de posar-vos en contacte amb el nostre departament d'Atenció al client per trobar les dates més adients i us farem un pressupost personalitzat.

Esperem que el programa que us oferim us satisfaci plenament. Aquesta proposta és el resultat de la feina de l'equip professional d'Eina d'Escola i de l'experiència que ens avala. Volem agrair-vos per endavant la vostra col·laboració, que ens permet, un cop més, continuar sent líders en el sector dels serveis al món educatiu.

Benvinguts al teatre!



Xavier Campos i Ferrándiz
Director Gerent

Sistema organitzatiu de la campanya

Un cop hagueu seleccionat les activitats a les quals voleu assistir, heu de confirmar telefònicament totes les dades: espectacle, curs que hi assisteix, teatre escollit, data, hora i nombre de places.

• FORMA DE PAGAMENT:

En el moment que confirmeu les places definitives, haureu de pagar 2 € per alumne/a i espectacle en concepte de reserva.

En cas que algun alumne/a no assisteixi a la representació, Eina d'Escola no cobrarà la resta de l'entrada; però tampoc descomptarà, ni abonarà la reserva pagada.

Per fer efectiu el pagament de la resta de l'entrada podeu:

- Portar un xec nominatiu (a nom d'Eina d'Escola) al teatre el mateix dia de la representació i lliurar-li a la coordinadora de sala (no diners en efectiu) o enviar-lo per correu a Eina d'Escola.
- Facilitar-nos el vostre número de compte i us domiciliarem els rebuts dos dies després de la representació.
- Fer un ingrés al nostre número de compte el mateix dia de la representació o l'endemà i enviar per fax el comprovant d'aquest ingrés a Eina d'Escola.

• CANVIS:

Davant de qualsevol canvi efectuat per Eina d'Escola, ja sigui de teatre, de data o d'hora, el vostre centre tindrà la llibertat d'acceptar-lo o bé d'anul·lar la sessió concertada prèviament. En aquest darrer cas, si ja heu fet efectiva la reserva, se us retornarà l'import abonat.

• MOLT IMPORTANT:

La legislació vigent determina l'aforament de les sales de teatre d'acord amb les normes de seguretat dels recintes públics. Per aquest motiu, el nombre de places reservades haurà de ser el real. Evitem, així, el risc que una part dels assistents no pugui accedir al local, si s'excedeixen el nombre de places reservades.

• HORARIS:

9:45 hores 11:15 hores 15:30 hores

Eventualment podem realitzar sessions en altres horaris. Consulteu-ho al departament d'atenció al client.

Totes les activitats de la nostra cartellera tenen una durada de 50 o de 60 minuts.

• RECORDEU:

Cal arribar al teatre amb prou antelació per tal d'evitar retards en l'horari de les funcions.

Els espectacles al centre escolar

Com ja sabeu, teniu la possibilitat de dur qualsevol dels espectacles de la nostra Cartellera al vostre centre, sempre i quan **compteu amb un espai** (teatre, sala d'actes) **amb les condicions mínimes** imprescindibles, com ara escenari, potencia elèctrica, etc. Pel que fa a **equips tècnics de so i llum**, no cal preocupar-se, doncs **les nostres companyies els porten** a les actuacions.

Com sempre, comptareu amb els avantatges que us ofereix la nostra empresa: bona organització i **espectacles de qualitat adequats al públic al qual van adreçats**, recolzats per un **excel·lent material didàctic**.

Truqueu-nos durant el mes de setembre i, juntament amb vosaltres, estudiarem les dates, horaris i espectacles de la nostra Cartellera que més s'adaptin a les vostres necessitats.

També **podeu contractar espectacles que es poden fer en altres espais**, com ara patis, aules grans, etc. Per a les **dates més assenyalades** (setmana de sant Jordi, final de curs, setmana de Nadal, setmana cultural, festa de l'escola...) **tenim un ampli repertori**, per respondre a totes les vostres necessitats:

- titelles
- màgia
- circ
- pallassos
- rondallaires/contacontes
- atraccions i inflables
- audicions musicals
- animacions infantils i festes
- tallers

El nostre interès rau en ampliar el circuit que tenim establert, **oferint als alumnes de cada comarca la possibilitat de veure els espectacles en el seu propi centre**, evitant al màxim els desplaçaments.

Per a més informació :

Telèfon: 902 114 148

Fax: 902 114 212

einadescola@einadescola.com

www.einadescola.com



Ens desplacem fins al vostre centre educatiu

Les guies didàctiques

Teniu a les mans les guies didàctiques elaborades per l'Equip pedagògic d'Eina d'Escola (algunes d'elles han estat realitzades històricament per l'Associació de mestres Rosa Sensat, com figura al principi de cada guia, on hi ha el nom del/s autor/s), que tenen com a objectiu dotar als professors/es d'un material adient per a treballar les obres de teatre i les audicions musicals de la nostra campanya, possibilitant així que l'alumnat en tregui profit dins el marc educatiu, més enllà del fet lúdic i cultural (irrenunciable i necessari), que suposa l'anada a veure un espectacle en directe.

Les guies didàctiques estan estructurades en dues parts ben diferenciades: orientacions per al professorat i orientacions per a l'alumnat. A la vegada, es divideixen en tres blocs d'activitats: abans, durant i després de la representació.

Destinatari	Temporalització
Orientacions per al professorat, on trobem indicacions sobre les activitats proposades (objectius, continguts, metodologia...). Orientacions per a l'alumnat: activitats que faciliten el treball i l'aprenentatge del contingut de l'obra i que són realitzades a classe de forma individual o col·lectiva, sempre sota la dinamització i supervisió del professorat.	Abans de la representació: activitats que ajuden a treballar prèviament el contingut de l'obra i situen a l'alumnat en la temàtica, autor, època, obra original... per així poder gaudir més de la representació i desenvolupar un esperit més crític vers aquesta. Durant la representació: es duu a terme just quan ha acabat l'obra: es tracta del col·loqui amb els actors i actrius de la companyia. Després de la representació: activitats que treballen el contingut de l'obra, podent aplicar aquest apartat a diverses assignatures o temes transversals.

Des d'Eina d'Escola s'ha treballat acuradament en l'elaboració de les guies didàctiques, unificant els criteris estructurals i apostant per una millor qualitat pedagògica, a més de comptar, durant tot el procés, amb un seguiment i posterior validació d'aquestes.

A partir de les valoracions que ens heu fet arribar sobre les guies hem intentant que aquestes siguin útils i que resultin un element motivador i font de treball i aprenentatge per als alumnes; esperem així que les nostres guies siguin una eina que faciliti i complementi la feina dels professors i professores en relació al treball educatiu dels nostres espectacles.



ROBIN HOOD

The Performers

SINOPSI

Robin de Locksley torna a casa després d'anys d'absència i ho troba tot molt canviat, excepte a la seva amiga de la infància, la Marian. Per combatre la crueltat i ambició del sheriff de Nottingham, s'unirà a un grup de proscrius. **Dinàmica i assequible versió de la llegenda anglesa, totalment en anglès i amb cançons originals.**

TEATRE EN ANGLÈS

GUIA DIDÀCTICA *Lucas R. Tsolakian*

Cicle Superior de Primària.

BEFORE WATCHING THE PLAY

ACTIVITY 1

Go over the following vocabulary. Look up the words in the dictionary if necessary.

To predict	Straight	Abruptly	Food
Loyal	Tidy	Danger	Jewels
Servant	Quiet	Evil	To Lean
To marry	Absent	Selfish	To capture
To become	To survive	Wicked	To rescue
Man and Wife	To die	Worst	To release
To force	To hurt	To rule	To calm
Whether	To pay back	Team	To hate
Strong	Aunt	Idea	Deaf
Brave	Nephew	Obligatory	Lunatic
To concentrate	To leap on	Route	Powerful
Good-for-nothing	Slave	Hood	To manage
Garbage	Land	To recognise	Announcement
To respect	Little	To carry out	Prediction
Authority	Forest	Horse	Invincible
Necklace	Safe	Sheriff	Complicity
To dare	To freeze	Here	Underneath
To smell	Spy	Money	Disguise
Smelly	Warrior Arts	Signal	Friar
Messed up	To prove oneself	Order	To kneel down
Alike	On guard	Position	Ready
Outlaw	To protect	To hide	To regain
To break into	To be cornered	To rush	Consciousness
To demand	To subdued	To bump into	To acknowledge
To belong	Crotch	Hideout	To be caged
Belonging	Revenge	Naughty	To react
To send	Pain	Sack	Safe and sound
Nasty	To hug	Gold	
Unless	To be embarrassed	To distribute	
Consequence	Sequence	Coins	

ACTIVITY 2

Listening comprehension:

- In our website you will find a link through which you will be able to download all the audio support related to this play. This support includes one scene and the songs from the play which will develop comprehension and diction skills.
- You will also find the transcribed scene and songs, as well as the karaoke of the songs to be sung in Music or English class.
- Finally, through this link you will find as well the scripts and teaching packs of each play.

Songs from the play:

- Read the lyrics and underline the words you don't understand.
- Listen and follow the lyrics.
- Try to deduce the meaning of the words you don't understand from the context.
- Look up the words you still don't understand in the dictionary.
- Listen and sing each line from the song.
- Sing the whole song.

Scene from the play:

- Read the whole scene and underline the words you don't understand.
- Listen and follow it in the script.
- Try to deduce the meaning of the words you don't understand from the context.
- Look up the words you still don't understand in the dictionary.
- Listen and repeat each line from the script.
- Read the whole scene with a partner.

SONGS

Foretelling the Future

Mortianno:

Appear to me right now

Sheriff:

Here I'm waiting

Mortianno:

Dark spirits of the night

Sheriff:

Here's the Sheriff

Mortianno:

Come from the afterlife

Sheriff:

I am not playing

Mortianno:

Rise for me one more time

Mortianno:

Right beside me you will find immortality

Don't you doubt it, for I grant you eternity

Sheriff:

Appear to him right now

Mortianno:

Here he's waiting

Sheriff:

Dark spirits of the night

Mortianno:

Here's the Sheriff

Sheriff:

Come from the afterlife

Mortianno:

He is not playing

Sheriff:

Rise for him one more time

Mortianno:

He is impatient

Sheriff:

I am impatient, yes

Sheriff:

I took you from the streets

Gave you more than to no one else

This is the way you're thanking me

I offered my how life

How do you pay it back to me?

Turn now, look at that ball and tell me about my tomorrow

I want to know about my future now! Don't you say no!

Unless you want to end up like a rat and with no home

Mortianno:

No!

Off to Sherwood Forest!

Margaret:

There is something important to mind

You must never talk about this path

There is just this only rule, my boy

If you take it we can give it a go

Robin:

You don't have to worry, dear auntie Marge

I will never talk about this path

I'll shake your hand and there you'll know

We have a deal that I won't ignore!

Both:

We are off to Sherwood Forest!

A beautiful place to see!

We are off to Sherwood Forest!

Margaret:

You will find a place full of friends to meet!

Both:

We are off to Sherwood Forest!

A beautiful place to see!

We are off to Sherwood Forest!

A place full of friends to meet!

Margaret:

There are many trees and there is a river,

And a little camp we are trying to live in

Margaret:

Now we follow the final line

One that leads us to our camp

You climb carefully and there's our home

The one you see right on the top!

Both:

We are off to Sherwood Forest!

A beautiful place to see!

We are off to Sherwood Forest!

A beautiful place to see!

Margaret:

You know how to get our home

Both:

Now it's all for one and one for all

SONGS

To Fail or Succeed

We have to make a plan or two
To get the things the Sheriff took
We have to do it very carefully
And watch out what we do
Watch out what we do

We have this mission to complete
That brings us all here today
Now we have to leave our fear
And fight to make good prevail
Fight to make good prevail

We have waited for so long this day
We have waited for so long
It will be in our hands, oh yes
To fail or succeed!

We have waited for so long this day
We have waited for so long
It will be in our hands, oh yes
To fail or succeed!

We need to find the way
To attack him right from behind

That could be the choice
But say it in a low voice

We have this mission to complete
That brings us all here today
Now we have to leave our fear
And fight to make good prevail

We have waited for so long this day
We have waited for so long
It will be in our hands, oh yes
To fail or succeed!
It will be in our hands, oh yes
To fail or succeed!
Oh yes!

We all thank God Robin Hood is here!

Here comes our ending
The perfect time to sing
A great chance to celebrate
That Robin Hood is here

So help us support him
For he has changed our lives
By making everyone know
We must go for our rights
We all thank God Robin Hood is here!
We all thank God Robin Hood is here!

He will protect us
From villains may appear
Trying and risking his own life
Just to save our tears

So don't hesitate now
And just put your hands up
And now let everyone know
We must go for our rights
We all thank God Robin Hood is here!
We all thank God Robin Hood is here!

No one can do it!
No one can dream it!
There's only one you know, express it if you feel
so!

We all thank God Robin Hood is here!
We all thank God Robin Hood is here!

RECORDED SCENE

Scene 1

SN: What do you see, Mortianno, loyal servant of mine?

Mortianno: I see...

SN: What? What is it?

Mortianno: I see... I see...

SN: I know you see! But what is it that you see?

Mortianno: I see... I see... I see...

SN: I heard you! Now stop repeating: I see... I see... I see..., and tell me something!

Mortianno: You have to get rich!

SN: Rich? But I am rich already!

Mortianno: More! You need to get even richer! Richer than the richest man in the world!

SN: Rich, richer, richest!

Mortianno: Rich, richer, richest!

SN: Tell me more, tell me more!

Mortianno: More, more...

SN: No! I mean, tell me what else you can see...

Mortianno: Ah... I see Lady Marian.

SN: Lady Marian?! Oh I like her so much! She is very pretty!

Mortianno: More! She is more than pretty! She is prettier than the prettiest woman in the world!

SN: Pretty, prettier, prettiest!

Mortianno: Pretty, prettier, prettiest!

SN: What can you see of her?

Mortianno: You have to marry her!

SN: Marry her? You mean we have to become man and wife?

Mortianno: Exactly!

SN: And does she want to marry me?

Mortianno: Oh, that doesn't matter! You have to force her to marry you whether she likes it or not!

SN: Yes, she will do exactly as I say!

Mortianno: Wait! Oh...

SN: What do you see, Mortianno?

Mortianno: Oh... Oh...

SN: What? What is it?

Mortianno: Oh... Oh... Oh...

SN: Cut it out with the: Oh... Oh... Oh..., and tell me something!

Mortianno: I see a man... I see a strong and a brave man, master.

SN: Who is he?

Mortianno: I don't know his name! But he will not make things easy for you, my lord!

SN: Why? What will he do?

Mortianno: I can't see more than that...

SN: Well, try! Just concentrate! And tell me who this man is!

Mortianno: I can't...

SN: Oh, you are a good-for-nothing! And your magic is garbage! Leave me alone! Get out!

ACTIVITY 3

What do you know about Robin Hood?

In pairs, look at these sentences and say if you think they are true or false.

- Robin Hood lives in a castle.
- He lives in Spain.
- He is a bad man.
- He wears green clothes.
- He is very rich.

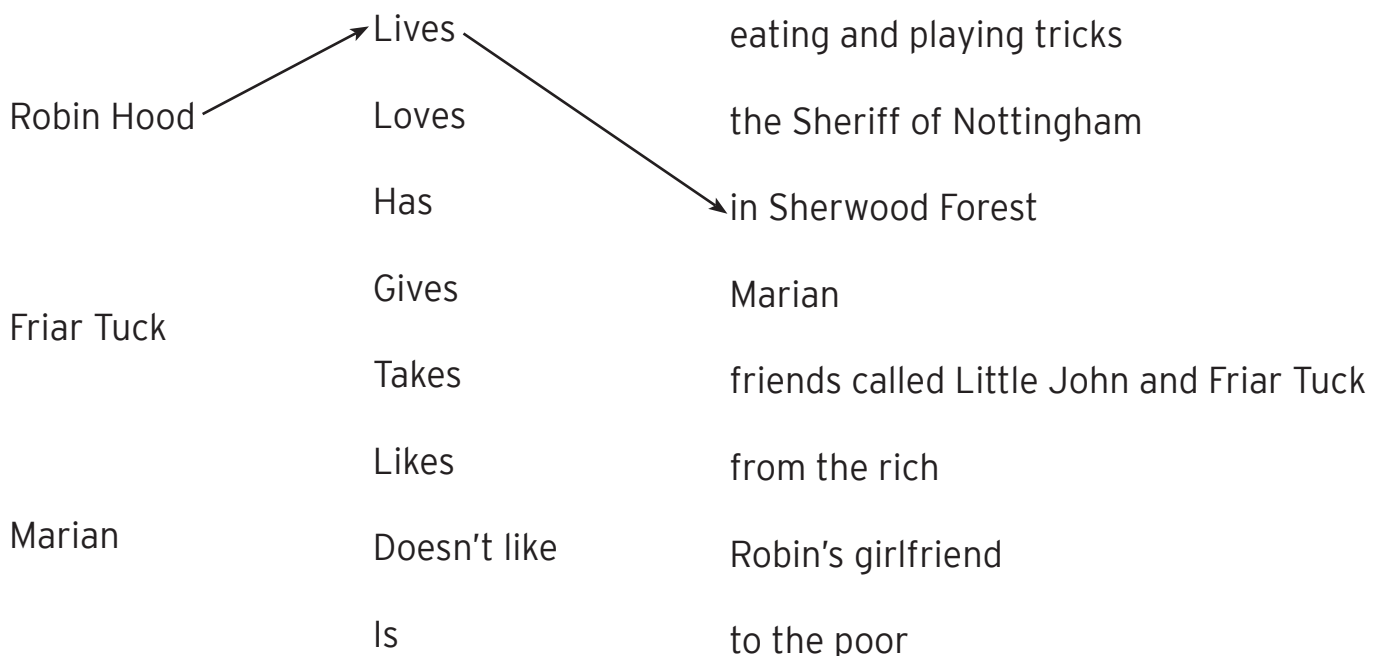
ACTIVITY 4

Now read the text and check your answers.

Robin Hood lives in a forest in England. The name of the forest is Sherwood Forest. He lives there with his friends. His best friends are Little John and Friar Tuck. Friar Tuck loves eating and playing tricks on people. Robin is in love with Marian. She's very beautiful. Robin and his friends have an enemy - the Sheriff of Nottingham. He's a bad man because he tries to make the poor poorer and the rich richer. Everybody in the town likes Robin because he takes money from the rich people to give it to the poor people.

**ACTIVITY 5**

Match the people to the words to make sentences about Robin Hood, Friar Tuck and Marian.



ACTIVITY 6**Student A**

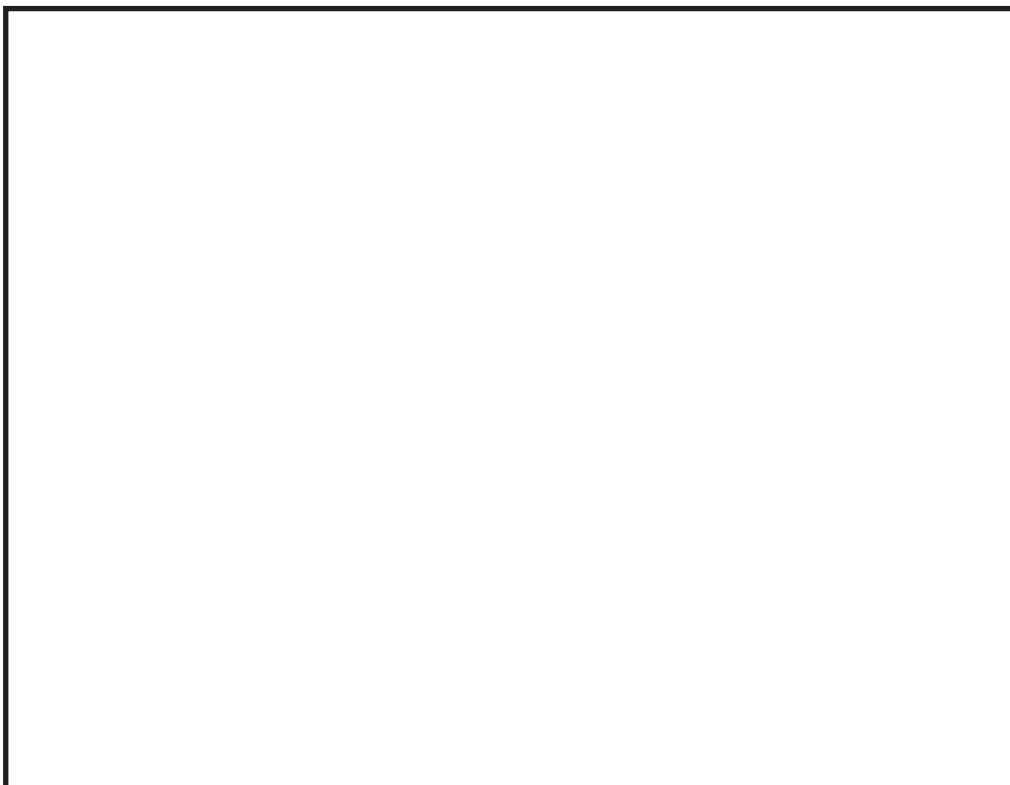
a) Describe what you can see in this picture. Your partner must draw it.

Don't show your picture to your partner until you've finished!

Don't forget to dictate the sentence too!



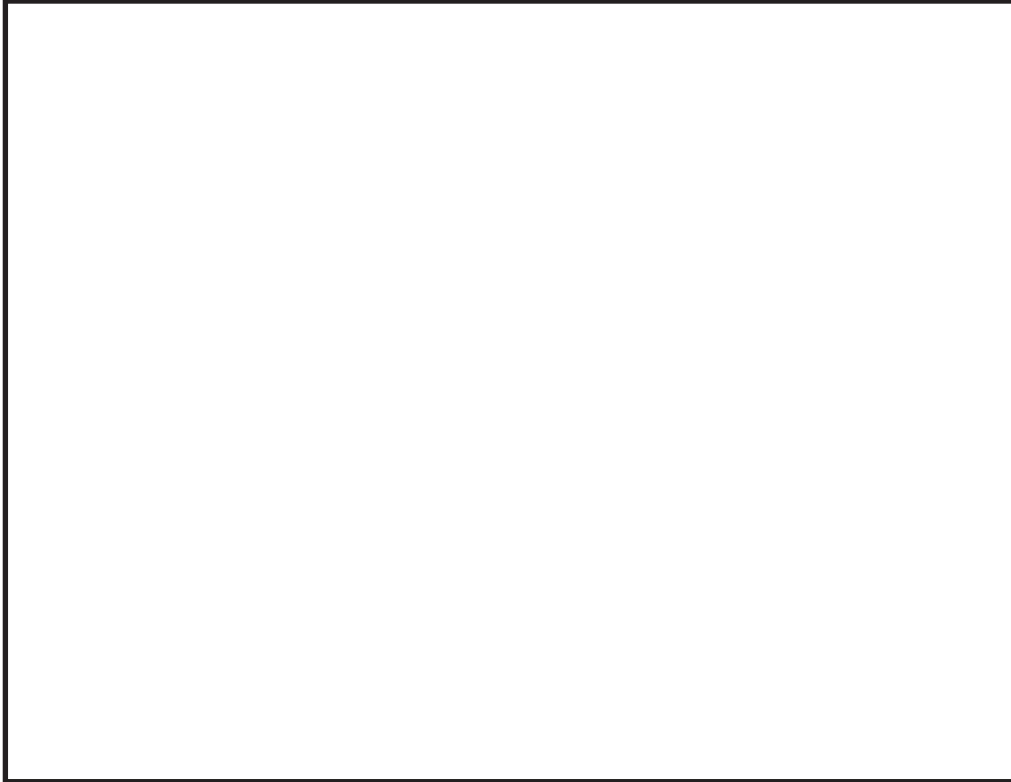
b) Now Student B will describe a picture. Draw it in this box:



Student B

a) Your partner will describe a picture to you. Draw it in this box.

Don't show your picture to your partner until you've finished!



b) Now describe what you can see in this picture. Your partner must draw it.

Don't forget to dictate the sentence too!



ACTIVITY 7

How many words can you find in the square? They can go up, down, backwards, forwards and diagonally.

ROBIN HOOD - FRIAR TUCK - MARIAN - ARROW - CASTLE - SHE-
RIFF - GOLD - RICH - POOR - TAXES - FOREST

V	G	O	D	T	D	O	O	H	N	I	B	O	R
Z	F	F	I	R	E	H	S	L	X	K	S	H	I
H	H	E	B	D	O	B	Z	F	F	R	M	Y	T
F	K	Z	X	C	E	Q	T	D	B	P	L	Z	S
M	W	O	R	R	A	K	E	A	Z	M	T	T	E
C	R	E	P	L	X	A	L	K	X	I	K	R	R
J	V	E	O	F	R	G	T	N	H	E	M	O	O
T	G	O	O	Y	D	O	S	Z	M	T	S	G	F
J	A	R	R	H	J	V	A	D	L	O	G	G	Y
F	R	I	A	R	T	U	C	K	X	W	V	D	S
K	Q	C	J	M	I	K	C	M	J	G	L	B	E
T	P	H	A	N	A	I	R	A	M	D	I	A	M
C	D	G	E	Y	X	L	Q	W	K	A	U	N	H
Y	J	D	O	D	Z	E	C	J	C	H	R	J	M

AFTER WATCHING THE PLAY

ACTIVITY 1

Draw the story using the following guidelines:

- 1) The Sheriff of Nottingham and Mortianno are in the Sheriff's castle predicting his future.
- 2) Robin enters from the audience like a superhero.
- 3) Robin and Marian fight.
- 4) Robin, dressed up as Friar Tuck, gets into the castle.

1)



2)



3)



4)



ACTIVITY 2

Put the following conversation between the Sheriff of Nottingham (SN) and Mortianto, in order. The first one has been done for you!

- | | |
|---|--------------------------|
| SN: What do you see, Mortianto, loyal servant of mine? | 1 |
| a) SN: And does she want to marry me? | ☐ |
| b) Mortianto: I see... I see... | ☐ |
| c) SN: Marry her? You mean we have to become man and wife? | ☐ |
| d) Mortianto: I see... | ☐ |
| e) Mortianto: You have to get rich! | ☐ |
| f) SN: I know you see! But what is it that you see? | ☐ |
| g) Mortianto: More! You need to get even richer! Richer than the richest man in the world! | ☐ |
| h) SN: I heard you! Now stop repeating: I see... I see... I see..., and tell me something! | ☐ |
| i) Mortianto: I see... I see... I see... | ☐ |
| j) SN: Rich? But I am rich already! | ☐ |
| k) Mortianto: Ah... I see Lady Marian. | ☐ |
| l) SN: Rich, richer, richest! | ☐ |
| m) Mortianto: Rich, richer, richest! | ☐ |
| n) SN: Tell me more, tell me more! | ☐ |
| o) Mortianto: More, more... | ☐ |
| p) SN: (Furious) No! I mean, tell me what else you can see... | ☐ |
| q) Mortianto: Pretty, prettier, prettiest! | ☐ |
| r) SN: What can you see of her? | ☐ |
| s) Mortianto: She is more than pretty! She is prettier than the prettiest woman in the world! | ☐ |
| t) SN: Pretty, prettier, prettiest! | ☐ |
| u) Mortianto: You have to marry her! | ☐ |
| v) SN: Lady Marian?! Oh I like her so much! She is very pretty! | ☐ |
| w) Mortianto: Exactly! | ☐ |
| x) SN: Yes, she will do exactly as I say! | ☐ |
| y) Mortianto: Oh, that doesn't matter! You have to marry you whether she likes it or not! | ☐ |
| z) SN: What? What is it? | ☐ |

ACTIVITY 3

Read the passage and put the verbs into the present tense:

Robin _____ (to return) home and _____ (to find out) the Sheriff of Nottingham _____ (to get) richer and richer at the villagers' expense. He _____ (to go) deeper into the Forest of Sherwood where he not only _____ (to meet) Marian again, his childhood friend, but also _____ (to join) a band of exiled villagers and _____ (to become) their leader. With their help he _____ (to try) to get back everything the Sheriff has taken from them. He now _____ (to have) to prove his love for Lady Marian by rescuing her from the Sheriff's who has captured her to force her to marry him.

ACTIVITY 4

Read the passage above and answer the following questions:

- 1) What does Robin find out when he returns home?
- 2) Where does Robin go and who does he meet there?
- 3) What role does he play?
- 4) What is Robin's and his friends' plan?
- 5) How does he have to prove his love for Marian?

ACTIVITY 5

What is your favourite part in the play? Why?

ANSWERS

BEFORE WATCHING THE PLAY

5 KEY:

Robin Hood lives in Sherwood Forest.
He loves Marian.
He has friends called Little John and Friar Tuck.
He takes from the rich and gives to the poor.
He doesn't like the Sheriff of Nottingham.
Friar Tuck likes eating and playing tricks.
Marian is Robin's girlfriend.

AFTER WATCHING THE PLAY

2 KEY:

1. SN: What do you see, Mortianno, loyal servant of mine?
2. Mortianno: I see...
3. SN: What? What is it?
4. Mortianno: I see... I see...
5. SN: I know you see! But what is it that you see?
6. Mortianno: I see... I see... I see...
7. SN: I heard you! Now stop repeating: I see... I see... I see..., and tell me something!
8. Mortianno: You have to get rich!
9. SN: Rich? But I am rich already!
10. Mortianno: More! You need to get even richer! Richer than the richest man in the world!
11. SN: Rich, richer, richest!
12. Mortianno: Rich, richer, richest!
13. SN: Tell me more, tell me more!
14. Mortianno: More, more...
15. SN: No! I mean, tell me what else you can see...
16. Mortianno: Ah... I see Lady Marian.
17. SN: Lady Marian?! Oh I like her so much! She is very pretty!
18. Mortianno: More! She is more than pretty! She is prettier than the prettiest woman in the world!
19. SN: Pretty, prettier, prettiest!
20. Mortianno: Pretty, prettier, prettiest!

21. SN: What can you see of her?

22. Mortianno: You have to marry her!

23. SN: Marry her? You mean we have to become man and wife?

24. Mortianno: Exactly!

25. SN: And does she want to marry me?

26. Mortianno: Oh, that doesn't matter! You have to force her to marry you whether she likes it or not!

3 KEY:

a) Returns b) Finds out c) Is getting/gets d) Goes e) Meets f) Joins g) Becomes h) Tries i) Has

4 KEY:

1. He finds out the Sheriff of Nottingham is getting richer and richer at the villagers' expense.
2. He goes deeper into the Forest of Sherwood and he meets Marian.
3. He plays the role of the villagers' leader.
4. They will try to take everything the Sheriff has taken from them.
5. By rescuing her from the Sheriff who has captured her.

Foretelling the Future

Mortianno:

Appear to me right now

Sheriff:

Here I'm waiting

Mortianno:

Dark spirits of the night

Sheriff:

Here's the Sheriff

Mortianno:

Come from the afterlife

Sheriff:

I am not playing

Mortianno:

Rise for me one more time

Mortianno:

Right beside me you will find immortality

Don't you doubt it, for I grant you eternity

Sheriff:

Appear to him right now

Mortianno:

Here he's waiting

Sheriff:

Dark spirits of the night

Mortianno:

Here's the Sheriff

Sheriff:

Come from the afterlife

Mortianno:

He is not playing

Sheriff:

Rise for him one more time

Mortianno:

He is impatient

Sheriff:

I am impatient, yes

Songs & Recorded Scene

Sheriff:

I took you from the streets

Gave you more than to no one else

This is the way you're thanking me

I offered my how life

How do you pay it back to me?

Turn now, look at that ball and tell me about my tomorrow

I want to know about my future now! Don't you say no!

Unless you want to end up like a rat and with no home

Mortianno:

No!

Off to Sherwood Forest!

Margaret:

There is something important to mind
You must never talk about this path
There is just this only rule, my boy
If you take it we can give it a go

Robin:

You don't have to worry, dear auntie Marge
I will never talk about this path
I'll shake your hand and there you'll know
We have a deal that I won't ignore!

Both:

We are off to Sherwood Forest!
A beautiful place to see!
We are off to Sherwood Forest!

Margaret:

You will find a place full of friends to meet!

Both:

We are off to Sherwood Forest!
A beautiful place to see!
We are off to Sherwood Forest!
A place full of friends to meet!

Margaret:

There are many trees and there is a river,
And a little camp we are trying to live in

Margaret:

Now we follow the final line
One that leads us to our camp
You climb carefully and there's our home
The one you see right on the top!

Both:

We are off to Sherwood Forest!

A beautiful place to see!

Songs & Recorded Scene

We are off to Sherwood Forest!

A beautiful place to see!

Margaret:

You know how to get our home

Both:

Now it's all for one and one for all

To Fail or Succeed

We have to make a plan or two
To get the things the Sheriff took
We have to do it very carefully
And watch out what we do
Watch out what we do

We have this mission to complete
That brings us all here today
Now we have to leave our fear
And fight to make good prevail
Fight to make good prevail

We have waited for so long this day
We have waited for so long
It will be in our hands, oh yes
To fail or succeed!

We have waited for so long this day
We have waited for so long
It will be in our hands, oh yes
To fail or succeed!

We need to find the way
To attack him right from behind

That could be the choice
But say it in a low voice

We have this mission to complete
That brings us all here today
Now we have to leave our fear
And fight to make good prevail

We have waited for so long this day
We have waited for so long
It will be in our hands, oh yes
To fail or succeed!

It will be in our hands, oh yes

ROBIN HOOD *The Performers*

Songs & Recorded Scene

To fail or succeed!

Oh yes!

Eina d'escola, S.L.

We all thank God Robin Hood is here!

Here comes our ending
The perfect time to sing
A great chance to celebrate
That Robin Hood is here

So help us support him
For he has changed our lives
By making everyone know
We must go for our rights
We all thank God Robin Hood is here!
We all thank God Robin Hood is here!

He will protect us
From villains may appear
Trying and risking his own life
Just to save our tears

So don't hesitate now
And just put your hands up
And now let everyone know
We must go for our rights
We all thank God Robin Hood is here!
We all thank God Robin Hood is here!

No one can do it!
No one can dream it!
There's only one you know, express it if you feel so!

We all thank God Robin Hood is here!
We all thank God Robin Hood is here!

Recorded Scene

Scene 1

SN: What do you see, Mortianno, loyal servant of mine?

Mortianno: I see...

SN: What? What is it?

Mortianno: I see... I see...

SN: I know you see! But what is it that you see?

Mortianno: I see... I see... I see...

SN: I heard you! Now stop repeating: I see... I see... I see..., and tell me something!

Mortianno: You have to get rich!

SN: Rich? But I am rich already!

Mortianno: More! You need to get even richer! Richer than the richest man in the world!

SN: Rich, richer, richest!

Mortianno: Rich, richer, richest!

SN: Tell me more, tell me more!

Mortianno: More, more...

SN: No! I mean, tell me what else you can see...

Mortianno: Ah... I see Lady Marian.

SN: Lady Marian?! Oh I like her so much! She is very pretty!

Mortianno: More! She is more than pretty! She is prettier than the prettiest woman in the world!

SN: Pretty, prettier, prettiest!

Mortianno: Pretty, prettier, prettiest!

SN: What can you see of her?

Mortianno: You have to marry her!

SN: Marry her? You mean we have to become man and wife?

Mortianno: Exactly!

SN: And does she want to marry me?

Mortianno: Oh, that doesn't matter! You have to force her to marry you whether she likes it or not!

SN: Yes, she will do exactly as I say!

Mortianno: Wait! Oh...

SN: What do you see, Mortianno?

Mortianno: Oh... Oh...

SN: What? What is it?

Mortianno: Oh... Oh... Oh...

SN: Cut it out with the: Oh... Oh... Oh..., and tell me something!

Mortianno: I see a man... I see a strong and a brave man, master.

SN: Who is he?

Mortianno: I don't know his name! But he will not make things easy for you, my lord!

SN: Why? What will he do?

Mortianno: I can't see more than that...

SN: Well, try! Just concentrate! And tell me who this man is!

Mortianno: I can't...

SN: Oh, you are a good-for-nothing! And your magic is garbage! Leave me alone! Get out!