

# E.M.: l'aplicació del text i les primeres polifonies

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Sil·làbic



ca -----da di-----a veig als meus a-----mics molt con-----tents

The Sil·làbic style shows a one-to-one correspondence between notes and syllables. The notes are placed directly above the syllables they represent, with horizontal lines indicating the duration of each syllable.

Melismàtic



veig als meus a-----mics-----molt con----tents

The Melismàtic style features a single note (or a short melisma) that spans multiple syllables. In this example, the note 'a' is followed by a long horizontal line that covers the syllables 'mics', 'molt', and 'con', indicating that the same pitch is held for the duration of these syllables.

Salmòdic



ca-----da di-----a veig als meus a-----mics molt con-----tents

The Salmòdic style is similar to the sil·làbic style but uses a different rhythmic pattern. The notes are placed above the syllables, and the horizontal lines indicate the duration of each syllable, which may vary in length.

Organum



The Organum style shows two voices moving in parallel motion. The lower voice is represented by black notes, and the upper voice by red notes. Both voices follow the same melodic contour, with the upper voice consistently higher in pitch.

Gymmel



The Gymmel style features two voices moving in parallel motion, similar to Organum, but with a more complex rhythmic pattern. The lower voice is black and the upper voice is red, both following the same melodic contour.

Discantus



The Discantus style shows two voices moving in parallel motion, similar to Organum and Gymmel, but with a more complex rhythmic pattern. The lower voice is black and the upper voice is red, both following the same melodic contour.