

ART GALLERY

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Student's
Worksheets

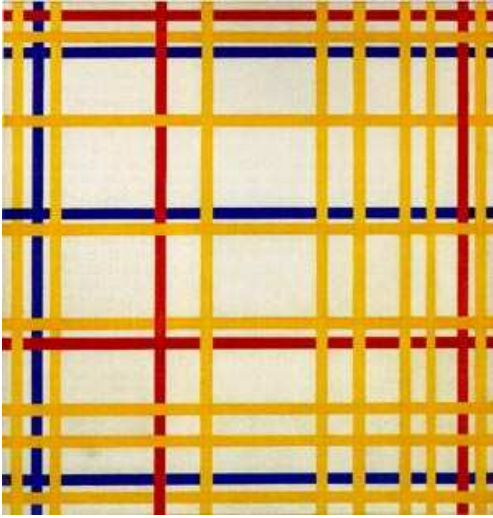
Lorena Jovani Sancho
Febrer-Abril 2011

Names:

Worksheet 1



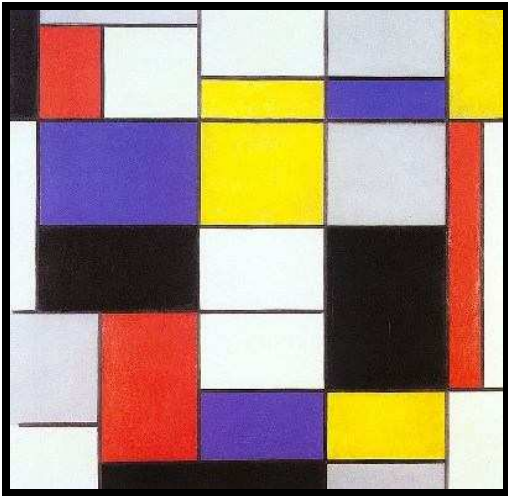
A

PAINTER	
 http://www2.fiu.edu/~andiaa/cg2/chronos.html	LINES
	SHAPES
TITTLE	COLOURS
DESCRIPTION:	



Names:	Worksheet 1
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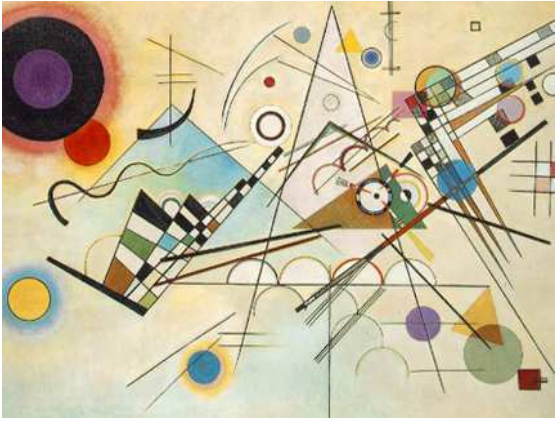
B

PAINTER	
 http://www.xtec.cat/~mbardera/mondrian_gran_composicio.htm	LINES
	SHAPES
TITTLE	COLOURS
DESCRIPTION:	



Names:	Worksheet 1
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C

PAINTER	
 http://facultypages.scad.edu/~mkesson/vsfx755/wip/best/spring2006/zabu_stewart/a12/proj12.html	LINES
	SHAPES
TITLE	COLOURS
DESCRIPTION:	



Names:	Worksheet 1
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D

PAINTER	
 http://www.centrepompidou.fr/education/ressources/ENS-kandinsky/ENS-kandinsky.html	LINES
	SHAPES
TITTLE	COLOURS
DESCRIPTION:	



Names: _____ Worksheet 1


E

PAINTER	
 http://kaohsiung-american-school.wikispaces.com/Joan+Mir%C3%B3	LINES
	SHAPES
TITTLE	COLOURS
DESCRIPTION:	



Names:	Worksheet 1
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F

PAINTER	
 http://www.xtec.es/~jjubany1/artigenere/artigenere.htm http://www.xtec.cat/~mbardera/miro.htm	LINES
	SHAPES
TITTLE	COLOURS
DESCRIPTION:	



Names:	Worksheet 1
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G


PAINTER	
 http://creativecommons.org/ http://www.everystockphoto.com/photo.php?imageId=3069623	LINES
	SHAPES
TITTLE	COLOURS
DESCRIPTION:	



Names:

Worksheet 1

H

PAINTER	
 http://johnadkins.blogspot.com/2009/11/exploring-angst.html	LINES
	SHAPES
TITTLE	COLOURS
DESCRIPTION:	








Name: _____ Worksheet 2

PAINTINGS / PAINTER	This painting Big Composition A New York City Einige Kreise Composition VIII Garden Woman, bird & star The Scream The sadness	was painted by	Piet Mondrain Wassily Kandinsky Joan Miró Edvard Munch	in	18— 19—
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COLOUR	The colours are	primary secondary hot / cold blue, green, yellow, orange, red, pink, etc
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LINES	The line/s is / are	curvy / straight thin / thick
	There is / are	Curvy / straight lines thin / thick lines

SHAPES	The shape/s is a / are There is a / are	circle/s  triangle/s  square/s  rectangle/s  hexagon/s 
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Name: _____

Worksheet 3

PIET MONDRIAN (1872-1944)

The paintings by Piet Mondrian are famous because they are full of rectangles and straight lines. Mondrian used the primary colours: red, blue, and yellow. He also used black and white.

Draw a draft in the style of Piet Mondrian. Use pencil.
Think of a title for your work.

TITLE: _____

Explain your work:

There is a / are

When you finish, draw the final version on a white card.

Start with pencil and finish your work with felt tip pens.

Materials you need: ruler, set square, pencil, and felt tip pens (red, blue, yellow and black).

Name:

Worksheet 4



My Piet Mondrian work:

A large, empty rectangular box with a thick red border, intended for the student to draw their own Piet Mondrian-style artwork. The box occupies most of the page's vertical space.



Name: _____ Worksheet 5

WASSILY KANDINSKY (1866-1944)

Kandinsky was interested in colour.
He used colour to show emotion.
Kandinsky used shapes and lines in his artwork:
circles, squares, triangles, etc.
He also used straight and curvy lines.

Draw a draft in the style of Kandinsky. Use pencil.
Think a title for your work.

TITLE: _____

Explain your work:
There is a / are

When you finish, draw the final version on a coloured card.
Start with pencil and finish your work with coloured chalk.
Materials you need: pencil, ruler, set square




















Name:	Worksheet 6
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My Kandinsky work:



Name: _____ Worksheet 7

MIXING COLOURS	If you mix	Primary colours	You get/obtain	Secondary colours
		 & 		
		 & 		
		 & 		

HOT/ COLD COLOURS	The	Hot	Colours are	   
		Warm		
	Cold	   		
	Cool			

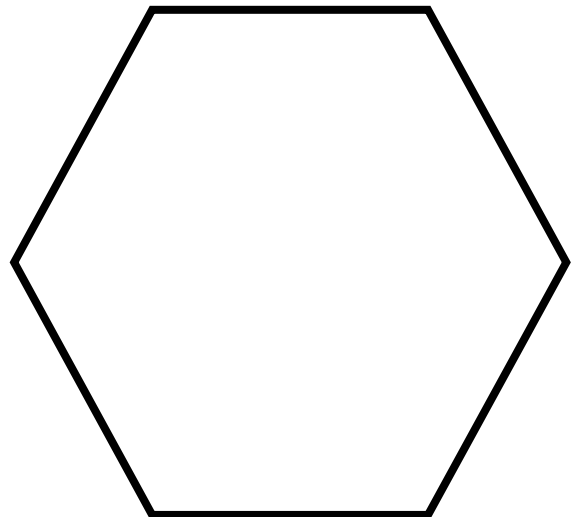
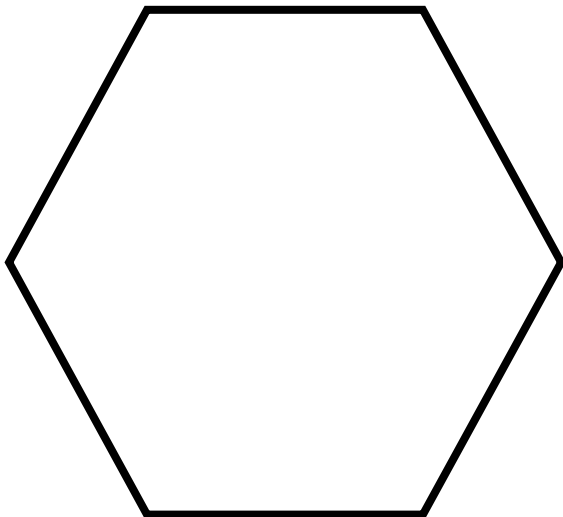
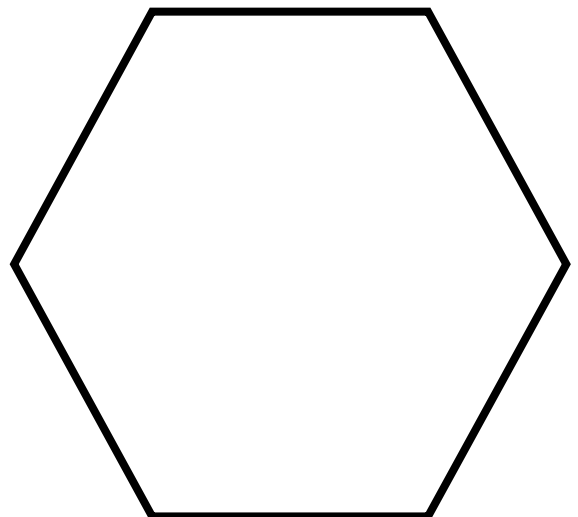
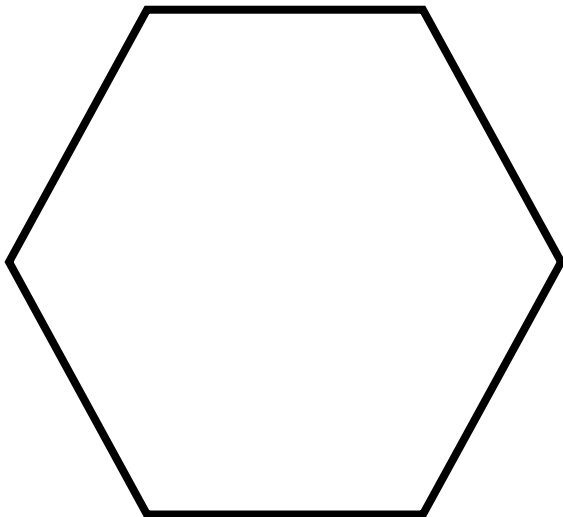
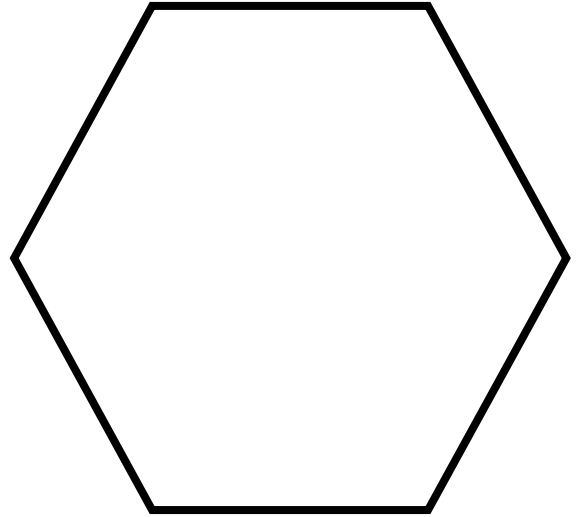
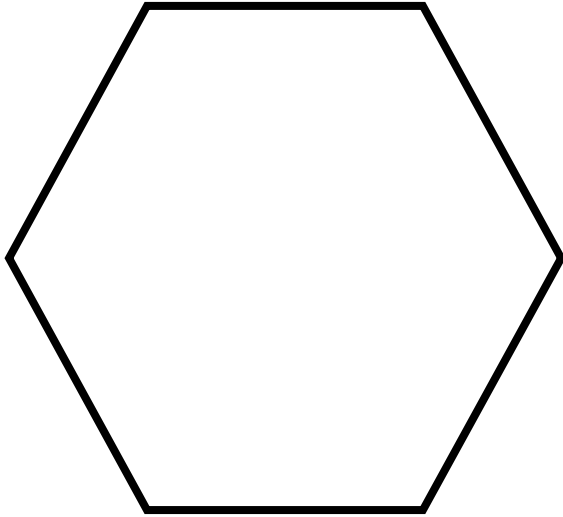
FEELINGS	The	Hot / warm	colours	make me feel	Happy Sad Scared
		Cold / cool			
		       	colour		



Name:

Worksheet 8

Colour the shapes and try to make different shades by mixing the paints.





Name: _____

Worksheet 9

JOAN MIRÓ (1893-1982)

*Joan Miró got ideas from organic forms: bugs, birds, animals...
and he liked drawing skies with stars and moons.*

*The artist loved bright colours and he used
red, yellow, blue, green and black most often.*

He also used black lines to finish his works.

Joan used shapes and lines in his work: circles, triangles, squares, etc.

Draw a draft in the style of Joan Miró. Think of a title for your work.

TITLE: _____

Describe your work:

There is a / are

When you finish, draw the final version on a white card.

Start with pencil and finish your work with paints.

Materials you need: pencil, brushes, water, paints (yellow, cyan, and magenta).



Name: _____ Worksheet 10

My Joan Miró work:



Name: _____

Worksheet 11





HOW DO YOU FEEL? I FEEL _____

Draw more emotions.

Cut out the faces.

With your partner, match the emotions with the most suitable colour.

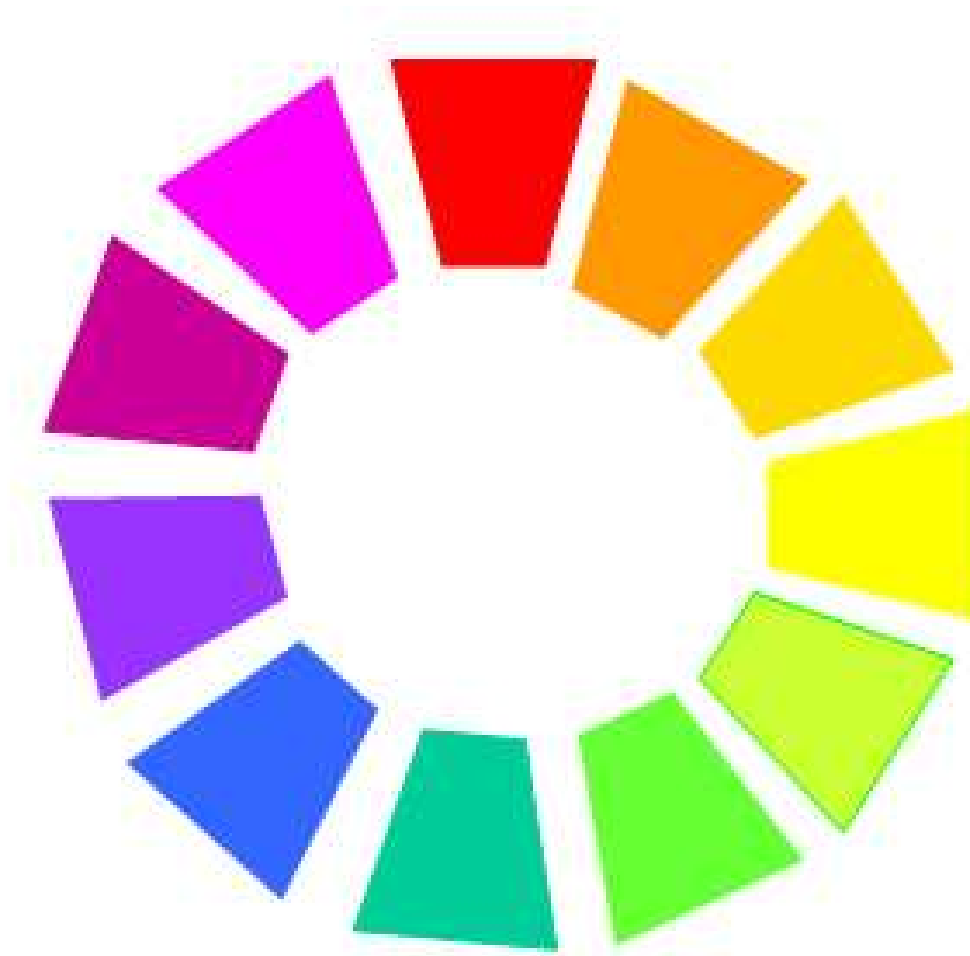
HAPPY 	SAD 	SCARED
WORRY	NERVOUS	STRESSED
SURPRISED	RELAXED	

Name:

Worksheet 12



Match the pictures with the suitable colour.





Name: _____ Worksheet 13

EDVARD MUNCH (1863-1944)

His paintings are about:
love, fear, death, melancholia, and anxiety.
He showed his feelings in his work.
He uses curvy lines to express his anxiety.

Draw a draft in the style of Edvard Munch. Think of a title for your work.
Think of a feeling and how to express it for your photograph.

TITLE: _____

Describe your work:

There is a / are _____
It expresses _____

When you finish draw the final version on a coloured card. Stick your photograph on the worksheet.
Start with pencil and finish your work using hard wax colours
Decide which colour is the most appropriate to show your feeling.



Name:

Worksheet 14

My Feeling work: (Edvard Munch)

Name: _____ Worksheet 15



Draw the draft of your final work. Choose an appropriate title.

TITLE: _____

Description:

Lines:

Shapes:

Colours:

Feelings:

Materials I need:



Name: _____ Worksheet 16



TITLE: _____
 BY _____

	I'M LEARNING	I'M IMPROVING	I'M AN ARTIST
TITLE			
USE OF LINES / SHAPES			
USE OF COLOURS			
USE OF MATERIALS			
EMOTION			

COMMENTS: