

Activity 3

Student A:

Text 1 Read the following text performing the dynamics to your partner who will write them

p ————— *f*

Degrees of loudness or softness in music are called *dynamics*

f *p*

Loudness is related to the amplitude of the vibration that produces the sound.

f ————— *p*

The harder a guitar string is plucked the louder its sound.

Text 2 Write the symbols as your partner read the text .Choose between

p  

When instruments are played more loudly or more softly, or when there is a change in how many instruments are heard, a dynamic change results; such a change may be made either suddenly or gradually. When notating music, composers have traditionally used Italian words, and their abbreviations, to indicate dynamics.

Activity 3

Student B:

Text 2 Read the following text performing the dynamics to your partner who will write them

p _____ *f*

When instruments are played more loudly or more softly, or when there is a change in

f _____ *p*

how many instruments are heard, a dynamic change results; such a change

p _____ *f*

may be made either suddenly or gradually. When notating music, composers have

p _____ *f*

traditionally used Italian words, and their abbreviations, to indicate dynamics.

Text 1 Write the symbols as your partner read the text. choose between

p *f*  

Degrees of loudness or softness in music are called *dynamics*

Loudness is related to the amplitude of the vibration that produces the sound.

The harder a guitar string is plucked the louder its sound.