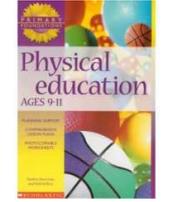
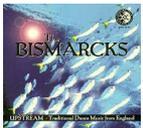
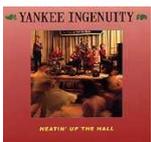
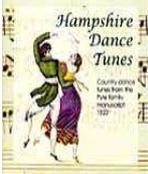
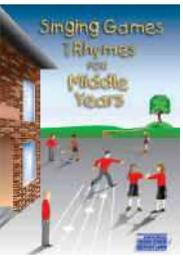


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	<p>JEWITT, D.: <i>Traditional British and Other Dances for National Curriculum KS2</i>. English Folk Dance and Song Society. London 1997. ISBN 0-85418-182-2.</p> <p>(Book + CD) Designed as a distance learning package for schools this book contains a collection of anglicised versions of dances from Scotland, Ireland, America and Europe. 20 dances are clearly explained with photos and diagrams and 'a teaching script'. Includes some sheet music. The music is available on three tapes with voice-overs and suggested warm ups. For performance, a music only version is in CD format.</p>
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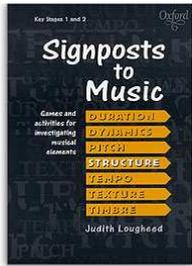
	<p>IN FROM THE COLD. KGB</p> <p>(CD) http://www.kgbmole.com/kgb/iftc.html</p>
	<p>HAMPSHIRE DANCE TUNES, country dances from the pyle family manuscript 1822</p> <p>(CD) Country dances from the Pyle family manuscript 1822 www.amazon.co.uk/</p>
	<p>THE FIDDLER ROUND THE FAIRY TEE. SUE STAPLEDON.</p> <p>(CD) Irish Traditional music from Liverpool http://www.footnotes-barndance-agency.com/shop.html</p>
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	<p>(CD) FIFFLIN' AROUND. WHO'S CALLING?</p>
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	<p>GEOGHEGAN, L. : <i>Singing Games and Rhymes for Early Years</i>, published by the National Youth Choir of Scotland, Glasgow 2006. ISBN 0-9538261-0-4</p> <p>The book contains 90 songs and rhymes with accompanying games. Full instructions are provided for each song and game and assessment sheets at the end of each section. Each song is recorded on an accompanying CD to facilitate non music readers.</p>
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to facilitate non music readers.



HANKE, M. : *Music Express -Year 3*, A&C Black Publishers, London 2002, ISBN 0-7136-6229-8

(Book + CD + CD-ROM) A set of lesson plans, recordings and photocopiable activities for teaching music to Year 3 pupils. The CD/CD-ROM contains lesson plans and recorded extracts to accompany the activities in the book. The text contains instantly accessible photocopiable activities. Age range 7-8 years.



LOUGHEED, J. : *Signposts to Music: Duration. Games and investigating musical elements*. Oxford University Press. ISBN 0-19-321419-9.

LOUGHEED, J. : *Signposts to Music: Dynamics. Games and investigating musical elements*. Oxford University Press. ISBN 0-19-321420-2.

LOUGHEED, J. : *Signposts to Music: Pitch. Games and investigating musical elements*. Oxford University Press. ISBN 0-19-321421-0.

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LOUGHEED, J. : *Signposts to Music: Tempo. Games and investigating musical elements*. Oxford University Press. ISBN 0-19-321423-7.

LOUGHEED, J. : *Signposts to Music: Texture. Games and investigating musical elements*. Oxford University Press. ISBN 0-19-321425-3

LOUGHEED, J. : *Signposts to Music: Timbre. Games and investigating musical elements*. Oxford University Press. ISBN 0-19-321426-1.

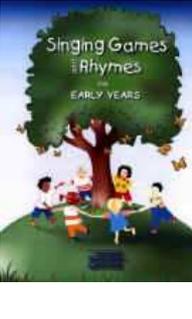
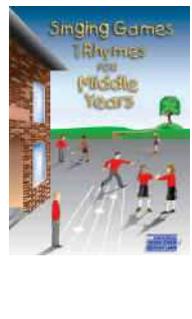
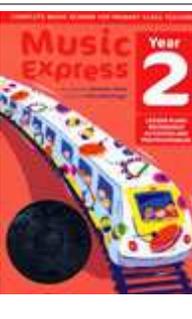
Every one of these books contains games and activities that facilitates learning and understanding by investigating the different blocks of music.

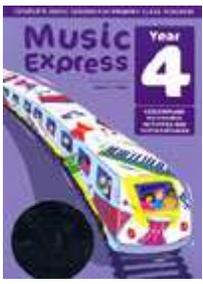
SONG AND INSTRUMENTS UNIT

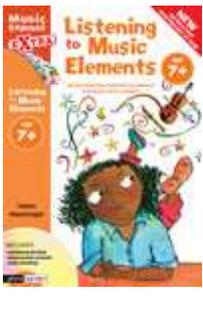
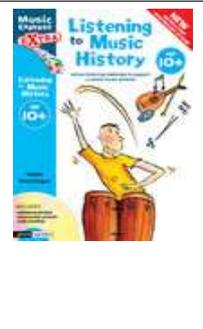
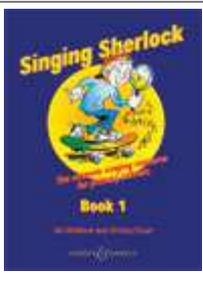


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60 Popular Dance Tunes suitable for younger players. B. Wood (Ed) (2 parts + ABC chords). First part of tune noted on one side of the page and second (easier) part of tune for second instrument is on the opposite side so two musicians can harmonise together.

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	<p>GEOGHEGAN, L. : <i>Singing Games and Rhymes for Early Years</i>, published by the National Youth Choir of Scotland, Glasgow 2006. ISBN 0-9538261-0-4</p> <p>The book contains 90 songs and rhymes with accompanying games. Full instructions are provided for each song and game and assessment sheets at the end of each section. Each song is recorded on an accompanying CD to facilitate non music readers.</p>
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	<p>HANKE, M. : <i>Music Express -Year 2</i>, A&C Black Publishers, London 2003, ISBN 0-7136-6227-1</p> <p>(Book + CD + CD-ROM) A set of lesson plans, recordings and photocopiable activities for teaching music to Year 2 pupils. The CD/CD-ROM contains lesson plans and recorded extracts to accompany the activities in the book. The text contains instantly accessible photocopiable activities. Age range 6-7 years.</p>
	<p>HANKE, M. : <i>Music Express -Year 3</i>, A&C Black Publishers, London 2002, ISBN 0-7136-6229-8</p> <p>(Book + CD + CD-ROM) A set of lesson plans, recordings and photocopiable activities for teaching music to Year 3 pupils. The CD/CD-ROM contains lesson plans and recorded extracts to accompany the activities in the book. The text contains instantly accessible photocopiable activities. Age range 7-8 years.</p>

	<p>HANKE, M. : Music Express -Year 4, A&C Black Publishers, London 2002, ISBN 0-7136-6232-8</p> <p>(Book + CD + CD-ROM) A set of lesson plans, recordings and photocopiable activities for teaching music to Year 4 pupils. The CD/CD-ROM contains lesson plans and recorded extracts to accompany the activities in the book. The text contains instantly accessible photocopiable activities. Age range 8-9 years.</p>
	<p>HANKE, M.- JARJOU, X.- SANDERSON, A.- GIBSON, B. : <i>Music Express, Year 5</i>, A&C Black Publishers, London, ISBN 0-7136-6228-X</p> <p>(Book + CD + CD-ROM) A set of lesson plans, recordings and photocopiable activities for teaching music to Year 5 pupils. The CD/CD-ROM contains lesson plans and recorded extracts to accompany the activities in the book. The text contains instantly accessible photocopiable activities. Age range 9-10 years.</p>
	<p>HANKE, M. - SANDERSON, A. : <i>Music Express -Year 6</i>, A&C Black Publishers, London 2003. ISBN 0-7136-6230-1</p> <p>(Book + CD + CD-ROM) A set of lesson plans, recordings and photocopiable activities for teaching music to Year 6 pupils. The CD/CD-ROM contains lesson plans and recorded extracts to accompany the activities in the book. The text contains instantly accessible photocopiable activities. Age range 10-11 years.</p>
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	<p>MACGREGOR, H. : <i>Listening to Music, Elements</i> Age 7+, A&C Black Publishers, London 2000, ISBN 0-7136-4173-8</p> <p>(Book + CD + CD-ROM) A set of lesson plans that actively engages children in listening to music so that they can perform it and compose it themselves. Through the activities, children recognise and use the building blocks of music: long and short sounds, high and low, loud and quiet, fast and slow.</p>
	<p>MACGREGOR, H. : <i>Listening to Music, History</i> Age 9+, A&C Black Publishers, London 2000, ISBN 0-7136-4722-1.</p> <p>(Book + CD + CD-ROM) A set of lesson plans that gives an historical overview of Western classical music from medieval times to the present day. Through the activities, children recognise and use the characteristic features of music from different ages.</p>
	<p>PITTS, J. : <i>Recorder from the Beginning, Pupil's Book 1</i>. Chester Music Limited 1998. ISBN 0-7119-5079-2.</p> <p>PITTS, J. : <i>Recorder from the Beginning, Teacher's Book 2</i>. Chester Music Limited 1998. ISBN 0-7119-5114-4.</p> <p>This recorder course is written for 7-11 year olds, no previous knowledge of music or recorders is necessary to begin playing. It is carefully graded with clear explanations at every stage, encouraging children to develop musical skills as well as recorder techniques.</p>
	<p>WHITLOCK, V. - COURT, Sh.: <i>Singing Sherlock, The complete singing resource for primary schools</i>, book 1. Boosey & Hawkes Music Publishers Ltd, London 2002, ISBN</p> <p>WHITLOCK, V. - COURT, Sh.: <i>Singing Sherlock, The complete singing resource for primary schools</i>, book 2. Boosey & Hawkes Music Publishers Ltd, London 2002, ISBN</p> <p>Loads of songs including warm-ups, raps and chants, singing games, echo songs and unison and part-songs in a wide variety of styles. A mixture of well-known tunes and new songs specially written for young voices by Sue Nicholls, Lin Marsh, Alan Simmons, Helen MacGregor and more.</p>
	<p>LEY, A. : <i>Sounds of music Year 5</i>, Stanley Thornes Publisher, Gloucester, ISBN 0-7487-2297-1</p> <p>LEY, A. : <i>Sounds of music Year 6</i>, Stanley Thornes Publisher, Gloucester, ISBN 0-7487-2298-X</p>

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