A NEW FACE FOR THE EARTH ECOLOGY AND ART

Alícia Valdelvira Riego

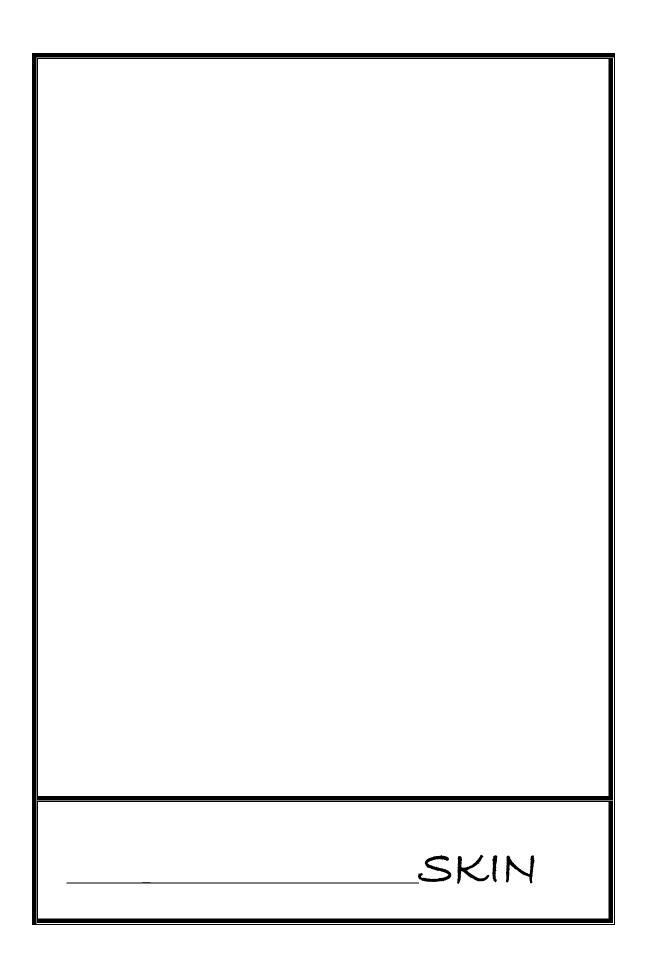
Norwich, octubre- desembre 2010

WORKSHEETS

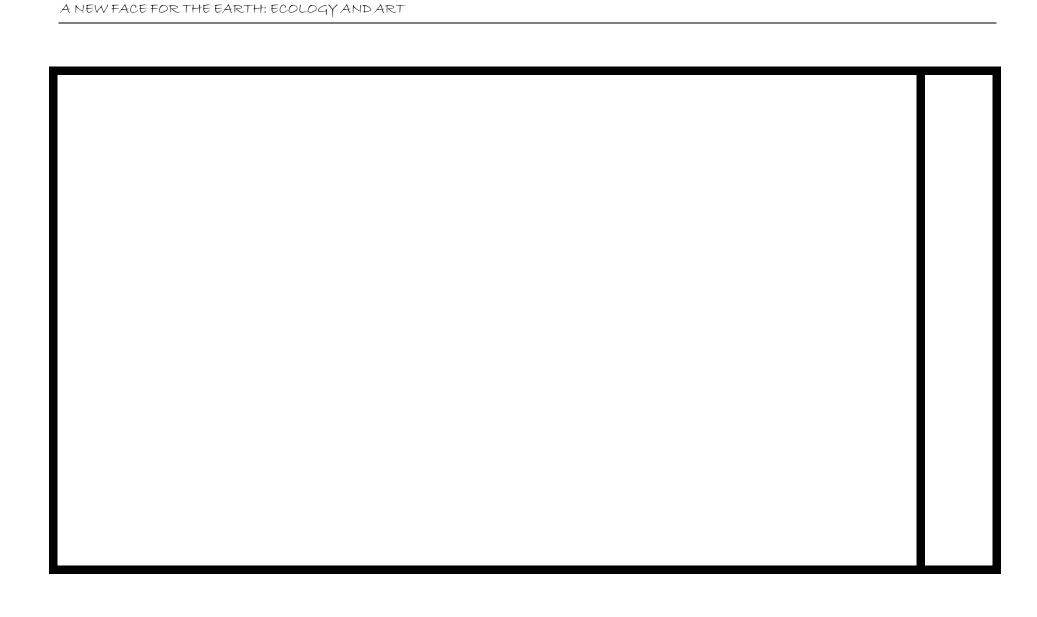
| INTRODUCTORY | Introductory worksheet |
|------------------------|--|
| WATER AND ART | Worksheets 1.1.1, 1.2.2, 1.3.3, 1.4.4, 1.5 |
| ENVIRONMENT AND ART | Worksheets 2.1.1, 2.2.2, 2.4.3, 2.4.4, 2.4.5, 2.6 |
| RECYCLED ART | Worksheets 3.1.1, 3.1.2, 3.2.3, 3.3.4, 3.3.5, 3.3.6, 3.3.7 |



| | INTRODUCTORY WORKSHEET | | | |
|--|------------------------|--|--|--|
| INTRODUCTORY UNIT | THE FIVE SKINS THEORY | | | |
| Draw the five skins according to Hundertwasser's theory: | | | | |
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| SKIN | SKIN | | | |



| UNIT 1: WATER AND ART. LESSON 1. ACTIVITY: DRAWING A FLASHCARD WORKSHEET 1.1.1 | |
|---|----------|
| Draw and paint a landscape with water or a place where there is water, using your own style or inspired by Hundertwasser's painting | s. Write |
| the name of the picture below, an cut it out to decorate the classroom. | |
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| | | WORKSHEET 1.2.2 |
|---------------------------------|----------------|---------------------------|
| | LESSON 2. | ACTIVITY : COLOURS, LINES |
| AND SHAPES | | |
| Read the words under the boxes. | Create your ow | n patterns . |
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| WARM COLOURS | | COLD COLOURS |
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| LIGHT COLOURS | | DARK COLOURS |
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| DEEP COLOURS | | PALE COLOURS |

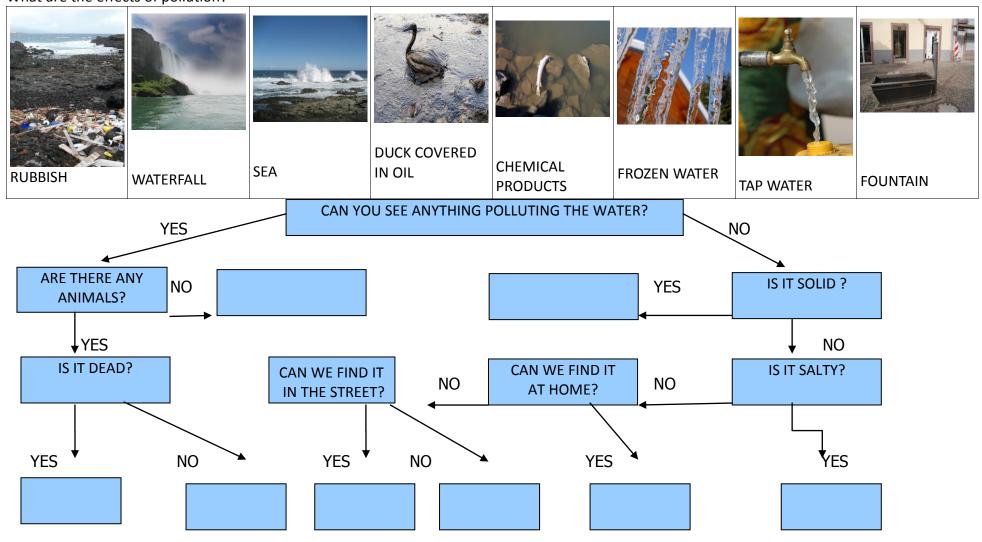
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| THIN LINES | | THICK LINES |
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| STRAIGHT LINES | | CURVED OR WAVY LINES |

| DEFINED SHAPE | UNDEFINED SHAPE |
|---------------|---------------------|
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| | |
| GEOMETRICAL | YOUR IDEAS ???????? |
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| UNIT 1: WATER AND ART. | LESSON 3. ACTIVIT | Y: WHATAM 1? | WORKSHEET 1.3.3 |
|----------------------------|--------------------------|--|--------------------------|
| A river in the countryside | A fountain in a big city | A drop of water on the flowe | A rainbow after the rain |
| | | The state of the s | |
| A sunrise over the sea | Waterlilies on a lake | A great wave in the ocean | No water in the desert! |

UNIT 1: WATER AND ART. LESSON 4. ACTIVITY: BINARY KEY (CLEAN AND POLLUTED WATER) WORKSHEET 1.4.4

Water in nature and pollluting elements. What is polluting water in these pictures? What are the effects of pollution?



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UNIT 1: WATER AND ART.

EXTENSION ACTIVITY.

WORKSHEET 1.5

Here are children's descriptions about water near where they live. They live in other countries so their culture and life are different. Choose one description and:

- 1) Find their country on the map and write the child's name on it.
- 2) Draw some things that he or she describes . Add captions below the pictures or speech bubbles. . Paint them with colours or felt-tip markers.

| | 1 | 2 | 3 |
|----------|---|---------------|---|
| | | | |
| Country: | | Child's name: | |
| | | | |

UNIT 2: ENVIRONMENT AND ART. LESSON 1. ACTIVITY: MY PERFECT ENVIRONMENT WORKSHEET 2.1.1 B) I'm drawing.... A) I'm drawing...

WORKSHEET 2.2.2

UNIT 2: ENVIRONMENT AND ART LESSON 2: ENVIRONMENTAL SAFARI

1) Before leaving the school, write the names:

| Team name | |
|--------------|--|
| Guide | |
| Photographer | |
| Writer | |

- 2) When you're in the street, follow the marked route in your map. Stop when any of you find something interesting to take a Picture (see the places where you can take pictures)
- 3) Mark on the map the place where you take every Picture with a number (P1, P2...)
- 4) Write next to every picture number:
 - What is in the Picture?
 - Where is it?
 - Is it nice or nasty? Why?

| Picture | What's in the Picture? | Where is it? | Is it nice or nasty? Why? |
|---------|------------------------|--------------|---------------------------|
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| Picture | What's in the Picture? | Where is it? | Is it nice or nasty? Why? |
|---------|------------------------|--------------|---------------------------|
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UNIT 2: ENVIRONMENT AND ART. LESSON 4. VISUAL POETRY

WORKSHEET 2.4. 3

Complete this poem writing words to describe houses. Think about shapes, size, colours, light... (Use the mind map word bank and ask for new words if you need it)

| HOUSES | HOUSES | HOUSES | A A A A A A A A A A A A A A A A A A A |
|--------|--------|--------|---------------------------------------|
| | | | HOUSES |
| | | | HOUSES |
| | | | HOUSES |
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| HOUSES | HOUSES | HOUSES | |

UNIT 2: ENVIRONMENT AND ART LESSON 4. ACTIVITY: VISUAL POETRY

WORKSHEET 2.4.4

Complete this poem writing words to describe parks. Think about what we find there, colours, things that we do... (Use the mind map word bank and ask for new words if you need it.

| PARKS | PARKS | PARKS | |
|-------|-------|-------|-------|
| | | | PARKS |
| | | | PARKS |
| | | | PARKS |
| PARKS | PARKS | PARKS | |

UNIT 2: ENVIRONMENT AND ART

LESSON 4. ACTIVITY: VISUAL POETRY

WORKSHEET 2.4.5

Complete this poem by writing words to describe streets. Think about what we find there, noise, people, things that we do... (Use the mind map word bank and ask for new words if you need it)

| STREETS | STREETS | STREETS | |
|---------|---------|---------|---------|
| | | | STREETS |
| | | | STREETS |
| | | | STREETS |
| STREETS | STREETS | STREETS | |

UNIT 2: ENVIRONMENT AND ART.

EXTENSION ACTIVITY: THE POSTCARD

WORKSHEET 2.6

Read these texts. Try to imagine these places .

Options to do: a) Choose where you would like to stay. Draw the described picture.

b) Describe a place and draw your own postcard to one of your friends.

| Hi, John, I'm in a park of nice city. | 1969 A CCCP |
|---|----------------|
| The streets are wide and clean. | |
| There are many trees and flowers, with butterflies and birds, | |
| Far away, I can see high mountains. | |
| | |
| From Maggie | |
| | |
| | |

| Hi Maggie, | WOLVE CCC |
|---|-----------|
| I'm a nasty place. | |
| It's a big city, the streets are narrow and dirty. | |
| There is a park with a fence all covered with awful graffiti. | |
| I don't like this place. | |
| From John | |
| | |

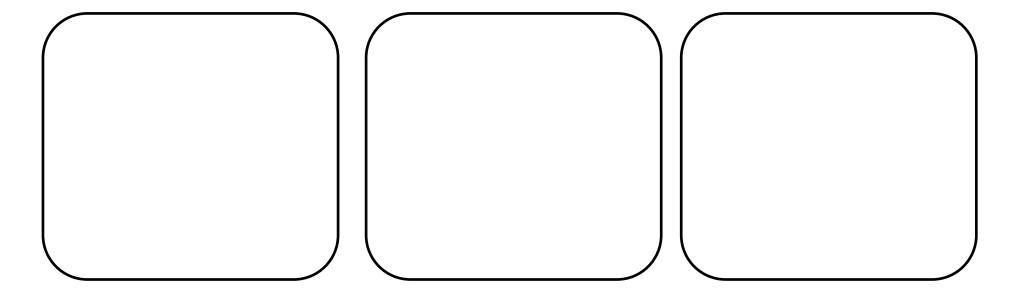
| Hi, | 1969 AND WINDS INCOMA PRINCIPAL PRI |
|-------|--|
| I'm | |
| It's | |
| There | |
| · | |
| · | |
| From | |
| | |

UNIT 3: RECYCLED ART. LESSON 1. SOUND STORY: ALIENS IN THE LANDFILL.

WORKSHEET 3. 1. 1

STORYBOARD

- 1)Think about the most important things to describe the story, and decide who will draw each of them (Three each one of you). You can write below each box what you decide to draw (It's only a draft)
- 2)Draw and paint your boxes
- 3)Cut out and glue them on worksheet 2 (One for each pair of work)



| UNIT 3 : RECYCLING ART. LESSON 1 STORYBOARD | SOUND STORY :ALIENS IN THE LANDFIL | L. WORKSHEET 3. 1. 2 | | | | |
|--|------------------------------------|----------------------|--|--|--|--|
| 1)Tell your partner what did you draw. 2)With your partner, using the Language frame, v | | | | | | |
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| 1) | 2) | 3) | | | | |
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| 4) | 5) | 6) |
|----|----|----|

| UNIT 3: RECYCLED ART. LESSON 2. ACTIVITY: TOUCH, GUESS AND DRAW. Draw how you imagine every object: | | | WORKSHEET 3.2. 3 |
|--|--------------------------------|---------|------------------|
| | 2 | 3 | 4 |
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| Listen and write the descriptions, and | match them with their drawing: | | |
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UNIT 3: RECYCLED ART. LESSON 3. ACTIVITY: DESIGNING A NEW FACE

WORKSHEET 3.3.4.

| Tick what you want to use | Draw the sketch of your project: |
|---------------------------|--------------------------------------|
| MATERIALS | |
| PLASTIC BOTTLES | |
| BOTTLE TOPS | |
| VARIETY OF PACKAGING | |
| METAL PIECES | |
| MAGNETS | |
| DRINK CANS | |
| OLD CLOTHES | |
| BUTTONS | |
| RIBBONS | |
| ROPE | |
| CARDBOARD TUBES | |
| BOXES | |
| PAPER | |
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| UNIT 3: RECYCLED ART. LESS | ON 3. ACTIVITY: CREATING A NEW FACE | WORKSHEET 3.3.5 |
|---|-------------------------------------|-----------------|
| Explain what you did to create your "ne | · | |
| a) First, | | |
| | | |
| | | |
| c) Then, | | |
| | | |
| u) Filially, | | |
| WORD BANK | | |
| WORD BANK ACTIONS (verbs in past) | MATERIALS | TOOLS |
| Cut | Newspapers | Silicon gun |
| Punched | Tissue paper | Glue stick |
| Sewed | Cardboard tube | Sellotype |
| Glued (with the) | Carassara case | Senseype |

| UNIT 3: RECYCLED ART | LESSON 3 . ACTIVITY: SHOW AND TALK. | WORKSHEET 3.3.6 |
|--------------------------------------|---|-----------------|
| | | |
| With your partner, imagine and write | a conversation between your characters. | |
| Conversation between | and | |
| Writers' names | and | |

| PAST | | PRESENT | | FUTURE | |
|-----------|---------|-----------|---------|-----------|---------|
| QUESTIONS | ANSWERS | QUESTIONS | ANSWERS | QUESTIONS | ANSWERS |
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UNIT 3: RECYCLED ART

LESSON 3 . ACTIVITY: SHOW AND TALK.

WORKSHEET 3.3.7

Imagine and write a conversation between your characters. Draw them or glue their picture. Don't forget to introduce them to each other!

Conversation betweenand

Writer 1. Name...... (Writer 2 .Name......)

