	<u>Assessment</u>																Comments
		1.	2.	3.	4.	5.	6.	7.	8.	9.	10.	11.	12.	13.	14.	15.	
	Differentiate styles of Picasso's art.																
1-3)	Observe and analyze a painting.																
(Sessions	Create an Art work similar to Picasso's and express their feelings through Art.																
Unit 1	Work in pairs/groups cooperatively.																
	Give positive comments about classmates' creations.																

VG: very good / G: good / OK / NI: needs to improve

<u>Assessment</u>		1.	2.	3.	4.	5.	6.	7.	8.	9.	10.	11.	12.	13.	14.	15.	Comments
	Differentiate styles of Picasso's and other painter's art.																
าร 4-11)	Observe and analyze a painting in detail.																
(Sessions	Create a collaborative art work similar to Picasso's and analyze it.																
Unit 2	Work in pairs/groups cooperatively.																
	Give positive comments about a classmate's work.																

VG: very good / G: good / OK / NI: needs to improve

<u>Assessment</u>		1.	2.	3.	4.	5.	6.	7.	8.	9.	10.	11.	12.	13.	14.	15.	Comments
(	Look round a Museum and respond to art work.																
12-15)	Observe and analyse paintings.																
	Identify and classify Picasso's work.																
(Sessions	Design a stamp.																
Unit 3	Differentiate styles of Picasso's art in a Museum.																
ر ا	Work in pairs/groups cooperatively																

VG: very good / G: good / OK / NI: needs to improve