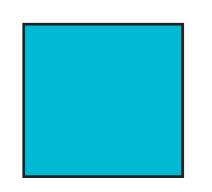
# PICASSO PIECES

Ana Prieto Estrada

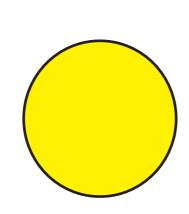
October-December 2010

# LOOP GAME





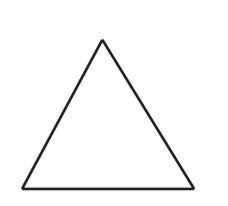
Who's got a green hexagon?



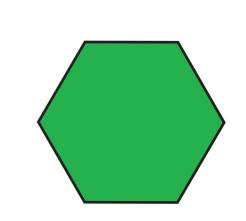
Who's got an orange diamond?



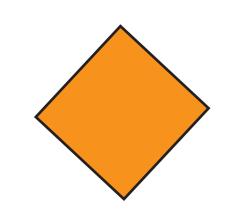
Who's got a red oval?



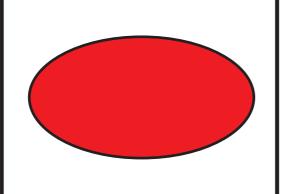
Who's got a purple rectangle?



Who's got a white trapezium?



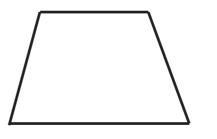
Who's got a blue square?



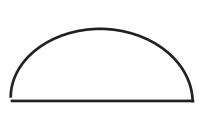
Who's got a yellow circle?



Who's got a pink star?



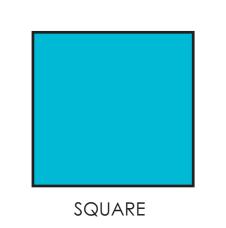
Who's got a white triangle?



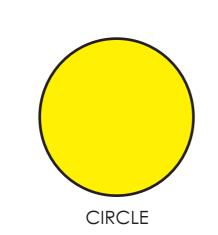
Who's got a semi-circle?

### LOOP GAME DIFFERENTIATION

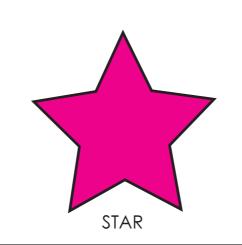




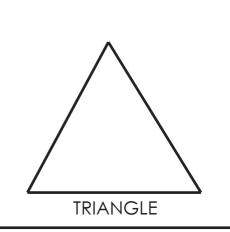
Who's got a green hexagon?



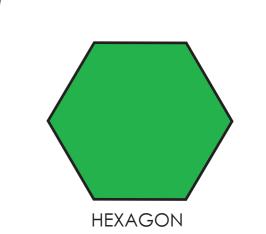
Who's got an orange diamond?



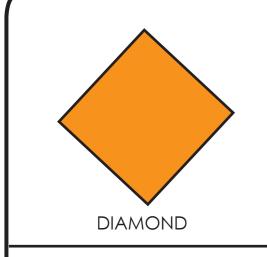
Who's got a red oval?



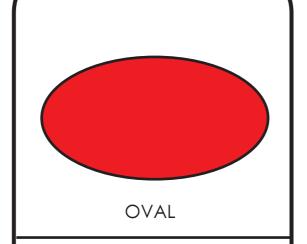
Who's got a purple rectangle?



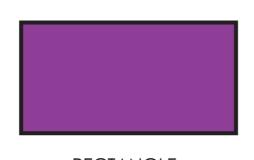
Who's got a white trapezium?



Who's got a blue square?

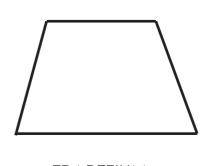


Who's got a yellow circle?



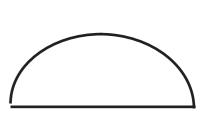
RECTANGLE

Who's got a pink star?



TRAPEZIUM

Who's got a white triangle?

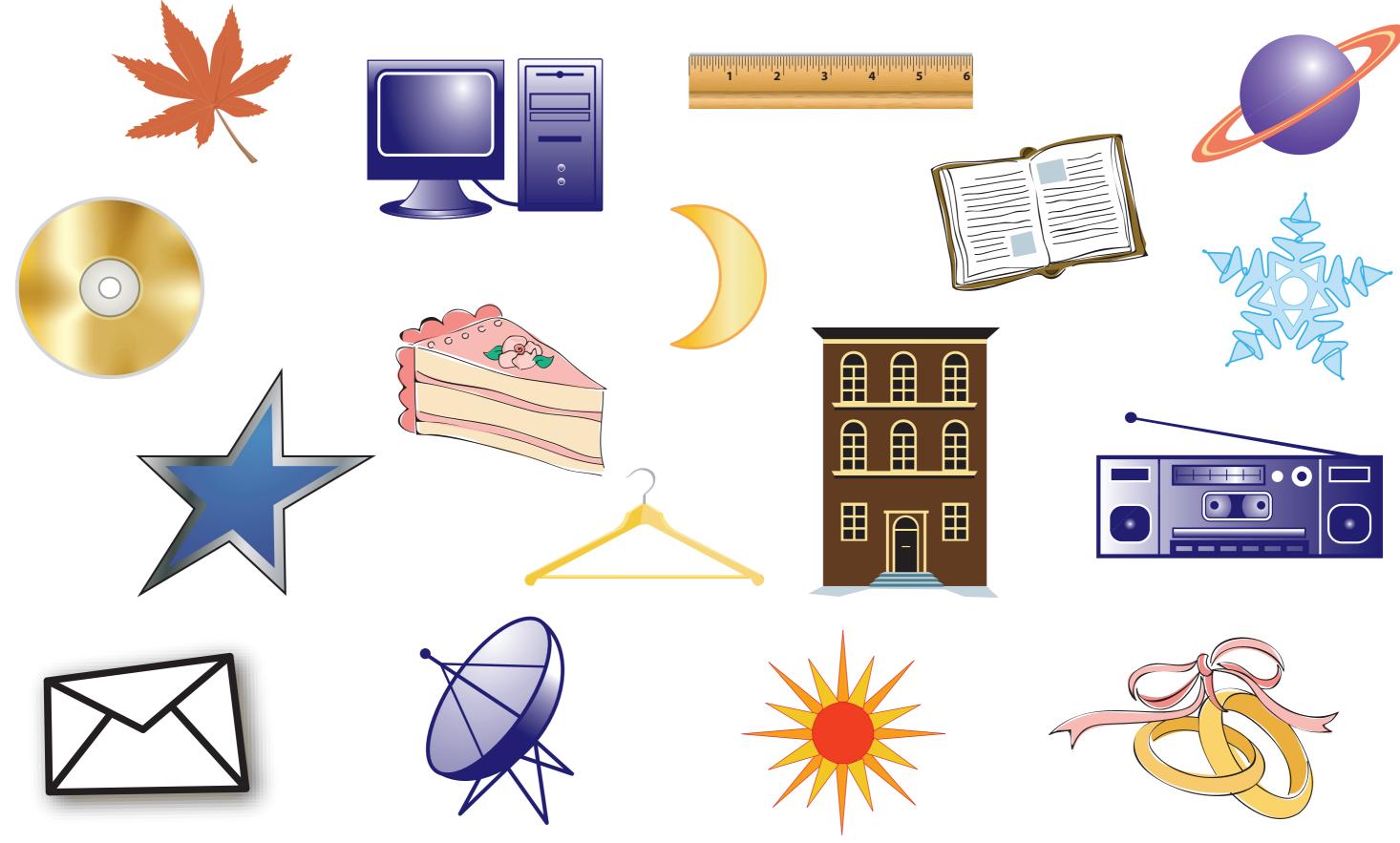


SEMI-CIRCLE

Who's got a semi-circle?

# THINK LINK



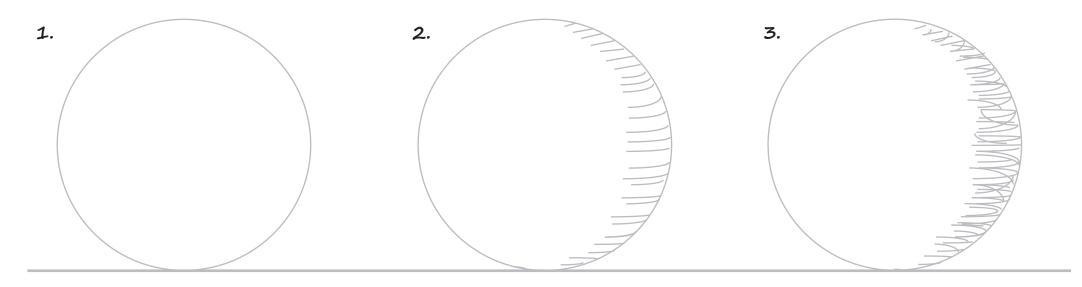


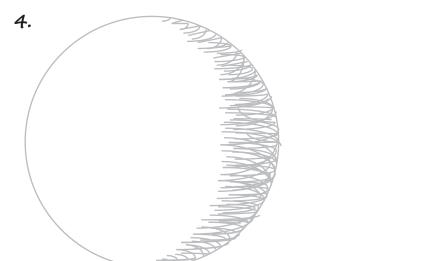
3

# Example of transformation from 2D to 3D



#### From 2D to 3D







Big red square

3 in a row (dice)

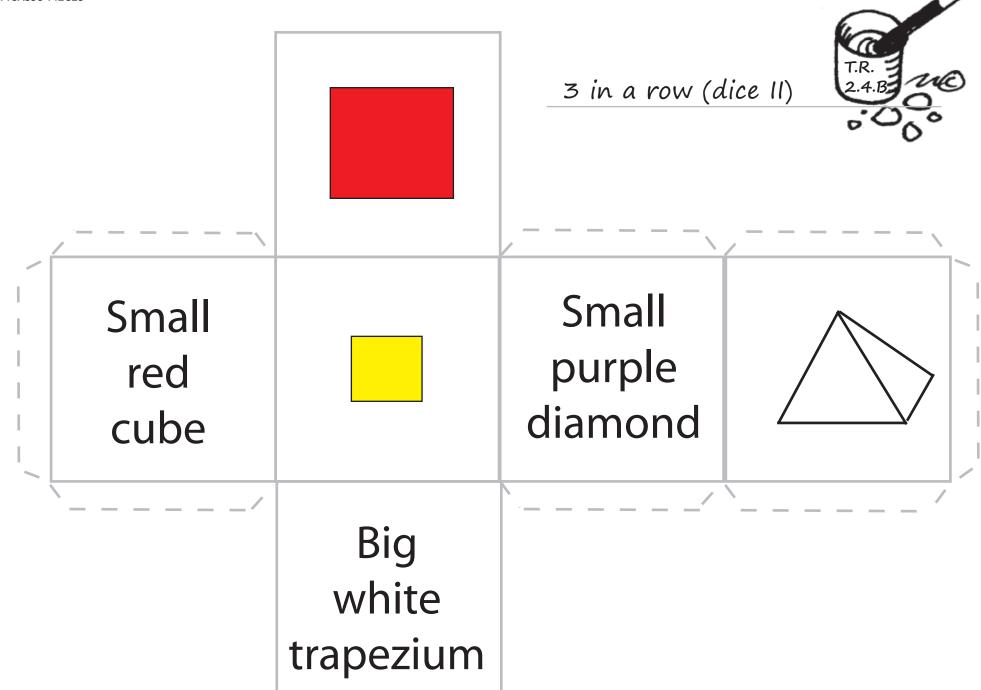


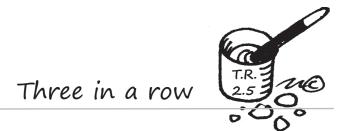
Small red cube Small yellow square

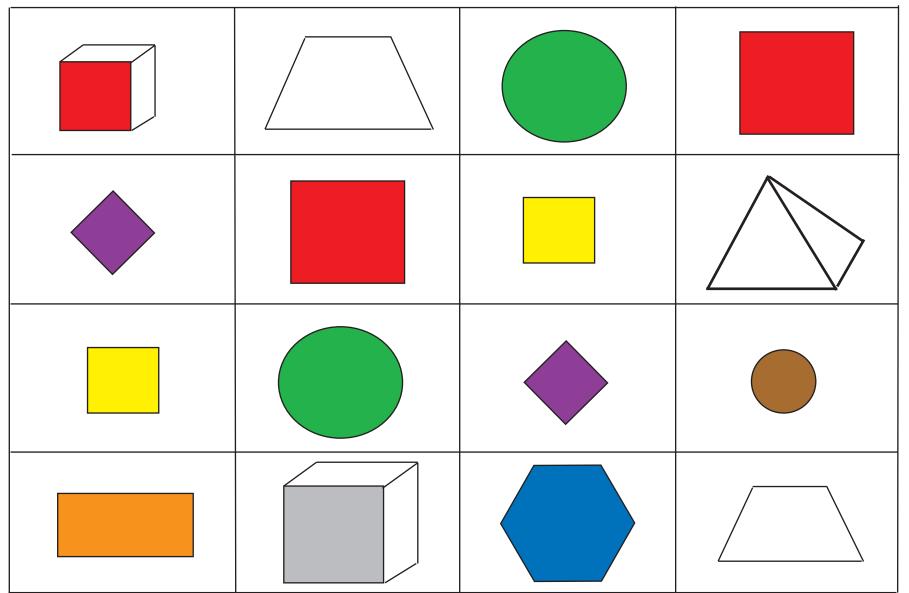
Small purple diamond

Big white pyramid

Big white trapezium







### CROSSWORD KEY



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			2		<b>V</b>	l	4						
					Р	,	V	ı					
			C		I		В					6	
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		Н								U		R	
		Α								В		E	
3		Р	Υ	R	Α	M	ı	D		I			
		Е						4	1	S	Т	А	R
		S								М			







#### TITLES OF PAINTINGS:

- Self-portrait from blue period (1,2)
- Self portrait from cubism (2,1)
- Pablo Picasso's son as Harlequin (3,3)
- Girl before a mirror (2,2)
- The Celestine from blue period (2,3)
- Maya with a doll (3,1)
- Portrait of Dora Maar (1,3)
- Weeping woman (1,1)
- Leaning Harlequin (3,2)





Draw an oval face.

Make a rectangular neck.

Draw 2 triangular eyes in different levels.

Draw a sphere for a nose.

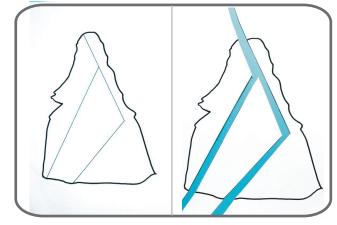
Design a big mouth on the left hand side of the face.

Draw short hair with lines in one direction.

## Steps to make a character of 'Las Meninas'



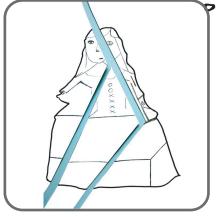
1. Split the learners into groups of 3. Give out the worksheet with the silhouette of the character they choose.



2. Ask them to draw two lines to make the shape they want. Cut up the character into 3 equal parts. Ask them to cut it up.



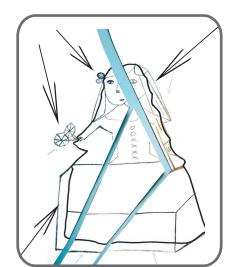
5. Ask them to agree on the 3 or 4 colours they are going to work with. Remind them they can make different tones with white black which all groups will have.



3. Ask them to agree on the lines and colours or any other issue they need to deal with when they work on their piece. Ask them to draw the scketch with a pencil.



6. Ask them to stick the three parts together to see the final work.



4. Ask them to think about the tracing line and add or delete parts of it. Suggest they add little details to make the painting more interesting, for example some flowers.