

SONG UNIT 1 lesson 5 Activity 2: creating a new version song. Groups of 4 people. **Feedback assessment WS 5.1**

GROUP 1 names:	GROUP 2 names:	GROUP 3 names
Song: very good good quite good Movements: very good good quite good Creativity: very good good quite good Staging: very good good quite good We like the _____ _____	Song: very good good quite good Movements: very good good quite good Creativity: very good good quite good Staging: very good good quite good We like the _____ _____	Song: very good good quite good Movements: very good good quite good Creativity: very good good quite good Staging: very good good quite good We like the _____ _____
GROUP 4 names:	GROUP 5 names:	GROUP 6 names:
Song: very good good quite good Movements: very good good quite good Creativity: very good good quite good Staging: very good good quite good We like the _____ _____	Song: very good good quite good Movements: very good good quite good Creativity: very good good quite good Staging: very good good quite good We like the _____ _____	Song: very good good quite good Movements: very good good quite good Creativity: very good good quite good Staging: very good good quite good We like the _____ _____

**ASSESSMENT (INDIVIDUAL AND GROUP WORKSHEET)
UNIT 2**

LESSON	L7		L 8			L9	LESSON	L6	L10
INDIVIDUAL WORKSHEET → STUDENT NAME↓	WS 7.1	WS 7.3	WS 8.1	WS 8.2 a	WS 8.2 b	WS 9.1	GROUP WORKSHEET→ STUDENT NAME↓	WS 6.1	WS 10.1
1.							1.		
2.							2.		
3.							3.		
3.							3.		
4							4		
5.							5.		
6.							6.		
7.							7.		
8.							8.		
9.							9.		
10.							10.		
11.							11.		
12.							12.		
13.							13.		
14.							14.		
15.							15.		
16.							16.		
17.							17.		
18.							18.		
19.							19.		
20.							20.		
21.							21.		
22.							22.		
23.							23.		
24.							24.		
25.							25.		

CHOREOGRAPHIES UNIT 2

Lesson 6 Activity 5: "building a Clock" Syncopated clock. Groups of 3 people. **LEVEL exercise**

<i>Group names:</i>	<i>Group names:</i>	<i>Group names:</i>
Use of levels: Responding to the beat: Creativity (clock):	Use of levels: Responding to the beat: Creativity (clock):	Use of levels: Responding to the beat: Creativity (clock):
<i>Group names:</i>	<i>Group names:</i>	<i>Group names:</i>
Use of levels: Responding to the beat: Creativity (clock):	Use of levels: Responding to the beat: Creativity (clock):	Use of levels: Responding to the beat: Creativity (clock):
<i>Group names:</i>	<i>Group names:</i>	<i>Group names:</i>
Use of levels: Responding to the beat: Creativity (clock):	Use of levels: Responding to the beat: Creativity (clock):	Use of levels: Responding to the beat: Creativity (clock):

CHOREOGRAPHIES UNIT 2

lesson 7 Activity 6: "the voice and the cello" Concerto in D m for two mandolins. *Groups of 2 people. MIRROR exercise*

<i>Group names:</i>	<i>Group names:</i>	<i>Group names:</i>	<i>Group names:</i>
Control of: <i>movement:</i> <i>tempo</i> <i>music structure:</i> Creativity (levels):	Control of: <i>movement:</i> <i>tempo</i> <i>music structure:</i> Creativity (levels):	Control of: <i>movement:</i> <i>tempo</i> <i>music structure:</i> Creativity (levels):	Control of: <i>movement:</i> <i>tempo</i> <i>music structure:</i> Creativity (levels):
<i>Group names:</i>	<i>Group names:</i>	<i>Group names:</i>	<i>Group names:</i>
Control of: <i>movement:</i> <i>tempo</i> <i>music structure:</i> Creativity (levels):	Control of: <i>movement:</i> <i>tempo</i> <i>music structure:</i> Creativity (levels):	Control of: <i>movement:</i> <i>tempo</i> <i>music structure:</i> Creativity (levels):	Control of: <i>movement:</i> <i>tempo</i> <i>music structure:</i> Creativity (levels):
<i>Group names:</i>	<i>Group names:</i>	<i>Group names:</i>	<i>Group names:</i>
Control of: <i>movement:</i> <i>tempo</i> <i>music structure:</i> Creativity (levels):	Control of: <i>movement:</i> <i>tempo</i> <i>music structure:</i> Creativity (levels):	Control of: <i>movement:</i> <i>tempo</i> <i>music structure:</i> Creativity (levels):	Control of: <i>movement:</i> <i>tempo</i> <i>music structure:</i> Creativity (levels):

CHOREOGRAPHIES UNIT 2

lesson 10 Activity 3: "My Shadow never leaves me" Main titles" Chocolat. Groups of 3 people **SHADOW** exercise

<i>Group names:</i>	<i>Group names:</i>	<i>Group names:</i>	<i>Group names:</i>
Control of: <i>Movement:</i> <i>Tempo:</i> Creativity:	Control of: <i>Movement:</i> <i>Tempo:</i> Creativity:	Control of: <i>Movement:</i> <i>Tempo:</i> Creativity:	Control of: <i>Movement:</i> <i>Tempo:</i> Creativity:
<i>Group names:</i>	<i>Group names:</i>	<i>Group names:</i>	<i>Group names:</i>
Control of: <i>Movement:</i> <i>Tempo:</i> Creativity:	Control of: <i>Movement:</i> <i>Tempo:</i> Creativity:	Control of: <i>Movement:</i> <i>Tempo:</i> Creativity:	Control of: <i>Movement:</i> <i>Tempo:</i> Creativity:
<i>Group names:</i>	<i>Group names:</i>	<i>Group names:</i>	<i>Group names:</i>
Control of: <i>Movement:</i> <i>Tempo:</i> Creativity:	Control of: <i>Movement:</i> <i>Tempo:</i> Creativity:	Control of: <i>Movement:</i> <i>Tempo:</i> Creativity:	Control of: <i>Movement:</i> <i>Tempo:</i> Creativity:

ASSESSMENT (INDIVIDUAL AND GROUP WORKSHEET)**UNIT 3**

LESSON	L11		L 12	L13		L15
INDIVIDUAL WORKSHEET →	WS	WS	WS	WS	WS	WS
STUDENT NAME↓	11.1	11.2	12.1	13.1 a	13.1 b	15.1
1.						
2.						
3.						
3.						
4						
5.						
6.						
7.						
8.						
9.						
10.						
11.						
12.						
13.						
14.						
15.						
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24.						
25.						

CHOREOGRAPHY UNIT 3 lesson 14 Activity 4: Create a choreography with DOREMI song using different objects. Groups of 8 people. **Feedback assessment WS 14.3.**

GROUP A names:	GROUP B names:	GROUP C names
1 5	1 5	1 5
2 6	2 6	2 6
3 7	3 7	3 7
4 8	4 8	4 8
<i>The group have used:</i>	<i>The group have used:</i>	<i>The group have used:</i>
different body levels Yes No	different body levels Yes No	different body levels Yes No
different body movements: Yes No	different body movements: Yes No	different body movements: Yes No
all three objects: Yes No	all three objects: Yes No	all three objects: Yes No
different objects movements: Yes No	different objects movements: Yes No	different objects movements: Yes No
C Major scale with the hoops: Yes No	C Major scale with the hoops: Yes No	C Major scale with the hoops: Yes No
<i>The group have:</i>	<i>The group have:</i>	<i>The group have:</i>
kept in step to the beat: L Q A lot	kept in step to the beat: L Q A lot	kept in step to the beat: L Q A lot
controlled the movements	controlled the movements	controlled the movements
with rhythm L Q A lot	with rhythm L Q A lot	with rhythm L Q A lot
been creative: L Q A lot	been creative: L Q A lot	been creative: L Q A lot
<i>The group has to improve in:</i>	<i>The group has to improve in:</i>	<i>The group has to improve in:</i>
L: a little / Q: quite a lot		