

INTRODUCTION

This CLIL project is meant for students of *Cicle Superior* of Primary Education. It offers sixteen hours of Art & Crafts focused on two artists from Lleida: the sculptor Leandre Cristòfol and the painter and artist Josep Iglésias del Marquet.

It deals with the following content: sculpture (abstract and figurative), painting (geometrical painting), Pop Art and collage technique. Looks at the use of recycled materials in order to create works of art. It also emphasizes that Art is a way of expressing yourself and your own thoughts.

The project is divided into two different parts. In the first part, which lasts four sessions, children will be in touch with Leandre Cristòfol's life and art and they will create different pieces of art in Cristòfol's style. In the second part, of three sessions, children will learn about Josep Iglésias' life and art and they will produce work in the style of the artist: his paintings and his collages.

There is one extra session in which both artists are compared and contrasted. Students create a display and they develop a short presentation on one of the artists they have been working with.

The whole project is structured in eight sessions of two hours length. This structure can be modified according to children's needs or school organization.

There are four different types of materials:

- Lesson plans: There are 2 lesson plans (one per artist). Contribution to competences, teaching objectives, learning outcomes, content, cognition, communication, assessment criteria and a list of activities are included.
- Teaching notes: There are 8 teaching notes (one per session). They will guide you on the developing of each session, including the materials you will need.
- Student's worksheets
- Support teaching resources: They are other resources needed to develop the sessions. Power point presentations, word banks, sentence banks, speaking frames, cards, images, etc. are included.

The project, *Artist from Lleida*, is a result of a 10-week CLIL course at the Norwich Institute for Language Education and is a model to use with other contemporary Catalan artists who come from students' contexts.

SUMMARY OF SESSIONS AND MATERIALS NEEDED

	LEANDRE CRISTÒFOL				JOSEP IGLÉSIAS DEL MARQUET			REVIEW
	Session 1	Session 2	Session 3	Session 4	Session 5	Session 6	Session 7	Session 8
Main content	Cristòfol's life	Cristòfol's sculpture: sculptures with wire	Cristòfol sculpture: sculptures with reused materials	Cristòfol sculpture: sculptures with reused materials	Iglesias del Marquet's life and paintings	Iglésias' collages in Pop Art style	Iglésias' collages in Pop Art style	Comparing and contrasting both artists
Student's worksheets	*	Activities 1 – 2	*	Activity 3	Activities 4 – 6	Activities 7 – 8	Activity 9	Activities 10 - 13
Teaching resources	1.- Life facts 2.- Sentence bank 1	3.- Sculptures 4.- Word bank 1 5.- Sentence bank 2 6.- Speaking frame 7.- Sentence bank 3	*	*	8.- Wall dictation 9.- Substitution table 1 10.- Word bank 2	11.- Speaking frame 2	12.- Postcard writing frame	13.- Substitution table 2 14.- Loop game
PPt1	Slides 1-3	Slides 4-11	Slides 13-15	*	*	*	*	*
PPt2	*	*	*	*	Slides 1-7	Slides 8 – 13	Slides 14 – 18	*