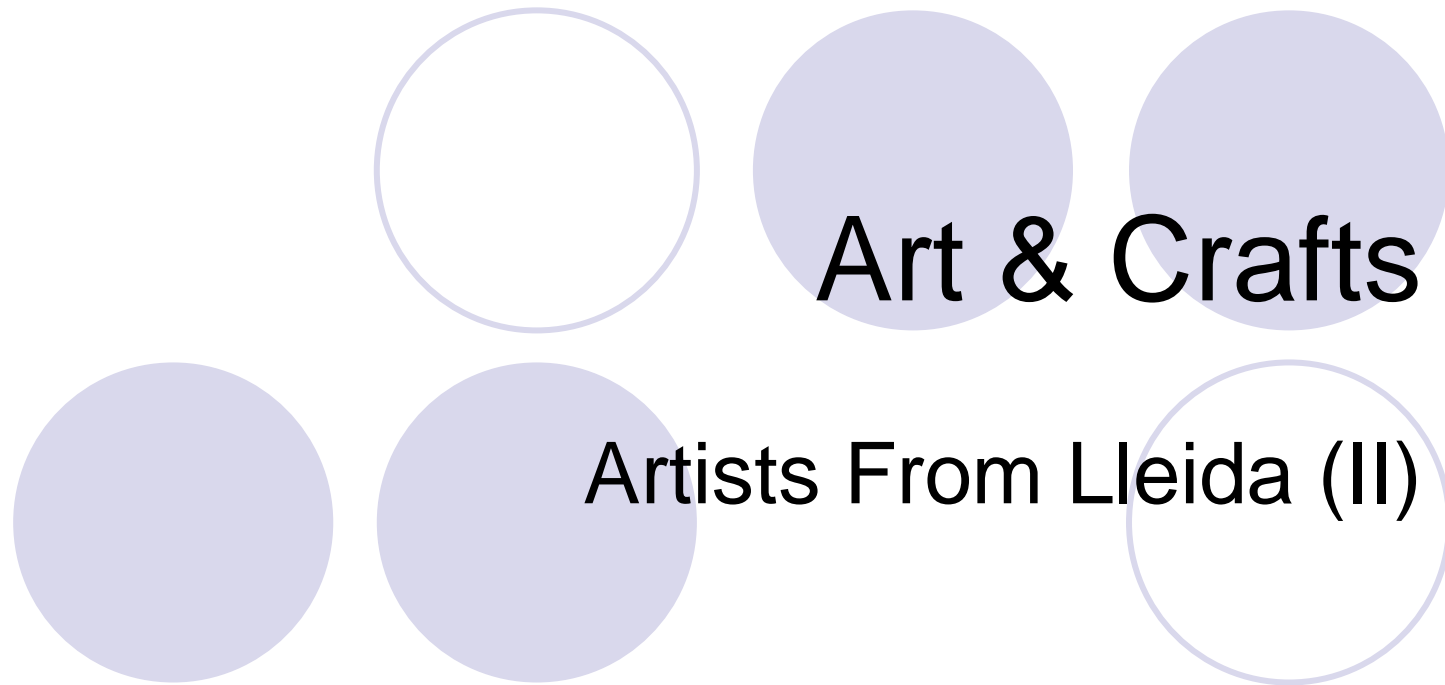


Laia Griñó  
CEIP ELS TIL·LERS  
Artesa de Lleida



**Art & Crafts**

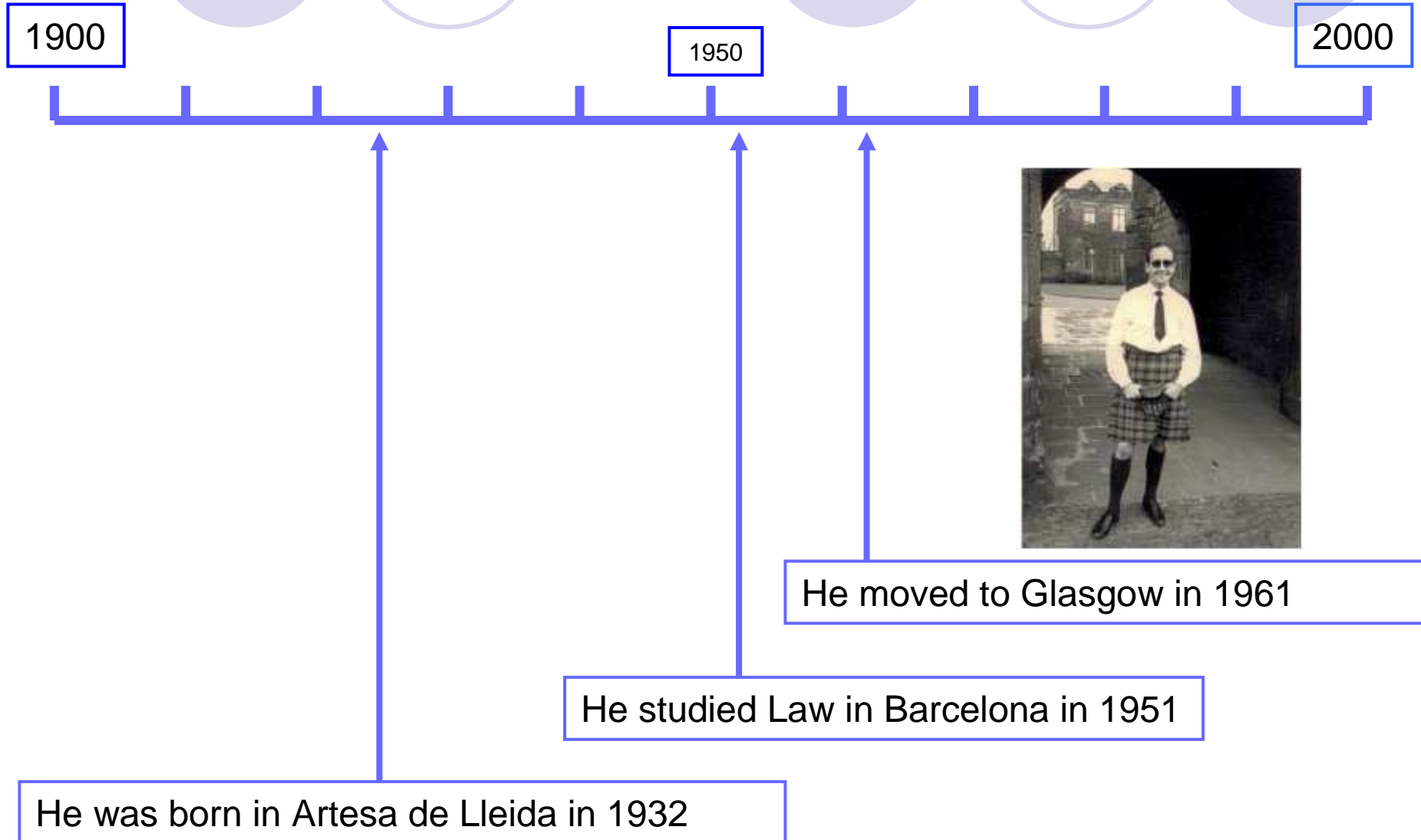
**Artists From Lleida (II)**

Let's discover who this man is...

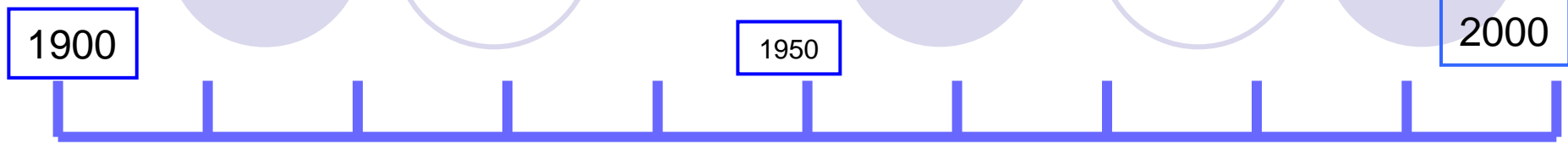


- What's his name?
- Where was he born?
- When was he born?
- What did he study?
- Where did he move to in 1961?
- Where did he travel?
- Where did he move to in 1966?
- Who did he marry?
- When did he die?

# Josep Iglésias' Chronology



# Josep Iglésias' Chronology



Paris



Vancouver



New York

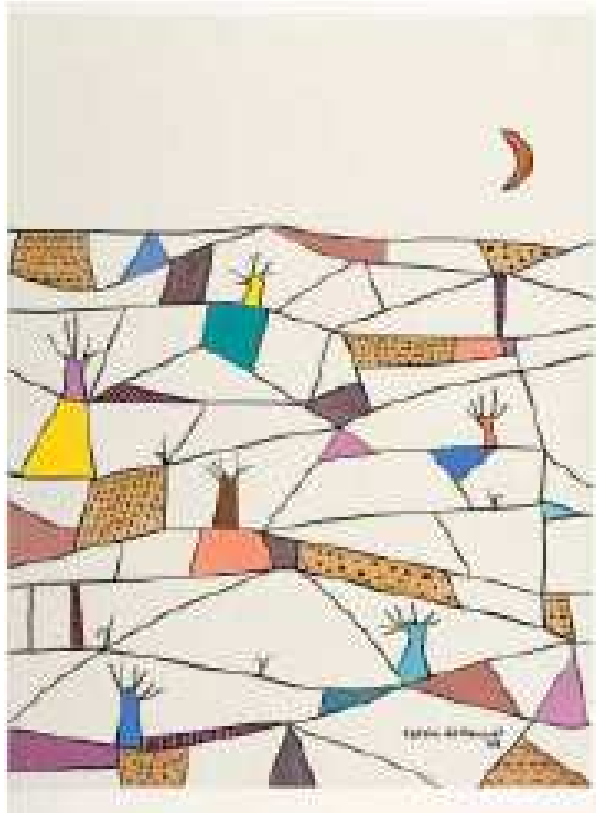
He died in 1989

He moved to Barcelona in 1966 and married Paulina Colomer

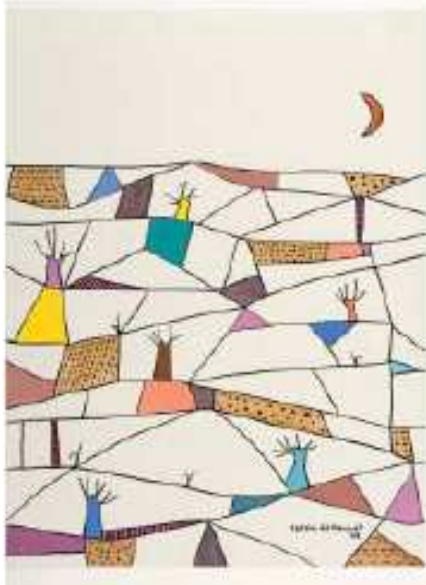
He travelled to different places during 1962-1963

All images are from [www.flickr.com](http://www.flickr.com).  
Consulted 10th November 2008

# Iglésias' first works



- What kind of work is it?
- What can you see?
- Is it abstract or figurative?
- What colours are used?
- What shapes can you see?
  
- What would you call it?



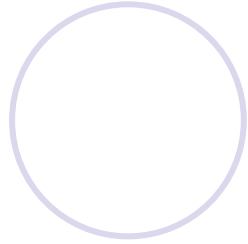
The Tilled Field – Joan Miró



From wikipedia.org. Consulted 13th November 2008

# Iglèsias / Miró

- What similarities can you observe?
  - There are fields.
  - The painters both use some bright colours.
  - They are both figurative.
- What differences can you see?
  - Iglésias' work has not so many objects.
  - In Miró's work there's no white space.



# Iglésias / Picasso

- What similarities can you observe?
  - The painters both use geometrical forms (cubism).
- What differences can you see?
  - Picasso's painting hasn't got so many colours.
  - Iglésias' painting is a landscape but Picasso's one is a portrait.



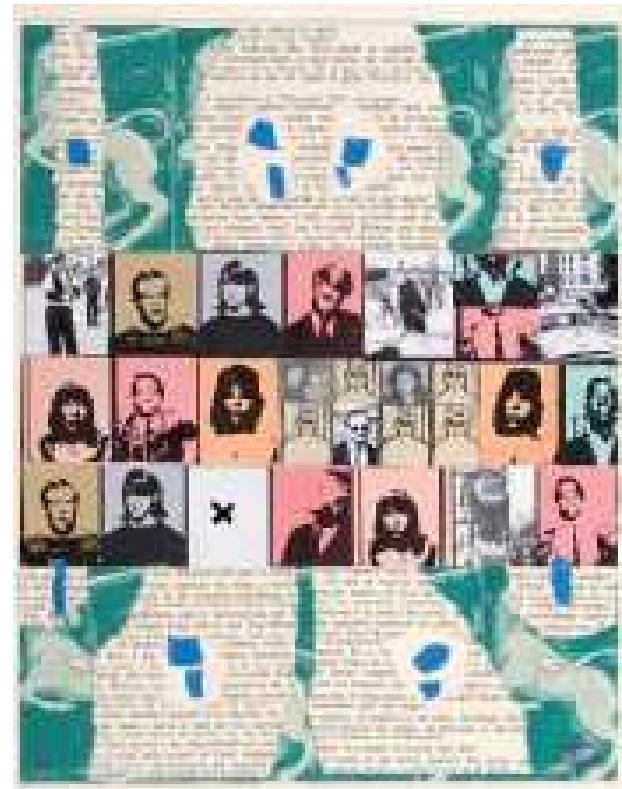
Portrait of Picasso

From wikipedia.org. Consulted 13th November 2008



# 1962: Another kind of art

- In 1962 Iglésias travelled to Paris and learnt about the **collage technique**.
- Do you know what it is?



Define *Collage* on worksheet page 12



# Collage



- This is a Picasso collage.
- What can you see?
- How can we define collage?

*Collage is an art technique. Materials such as paper or cloth are often stuck onto paper. Originally from the French meaning to paste.*

Compote with Fruits, violin and Glass – Picasso (1912)

From wikipedia.org. Consulted 17th November 2008

# More examples of collage:



On the Balcony – Peter Blake (1955- 1957)

From wikipedia.org. Consulted 17th November 2008

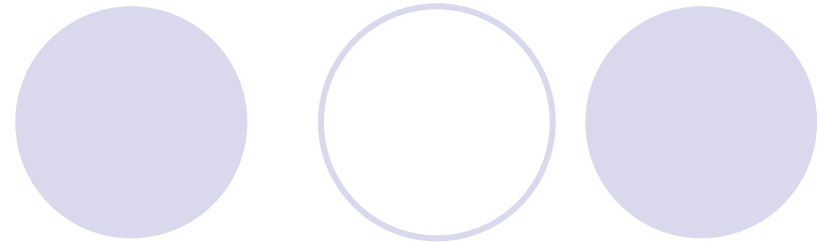


The Sunblind – Juan Gris (1914)

From wikipedia.org. Consulted 17th November 2008

# In Pop Art style...

- Iglésias created a lot of postcards in **Pop Art** style.
- Do you know what Pop Art is?



Define *Pop Art* on worksheet page 12



# Pop Art



Campbells Soup  
Cans- Andy Warhol  
(1962)

From wikipedia.org. Consulted 13th  
November 2008

- This is Andy Warhol's work: *Campbells Soup Cans*.
- What can you see?
- How can we define Pop Art?

*Pop art is a movement that began in the UK in the 1950s. It uses the images and techniques of magazines and comics, advertising and popular culture.*

# More examples of Pop art works:



Three Machines – Wayne Thiebaud (1963)

From wikipedia.org. Consulted 17th November 2008



Drowning girl – Roy Lichtenstein (1963)

From wikipedia.org. Consulted 17th November 2008

Look at this postcards...



- They are in **Pop art** style using a **collage** technique.
- How do you know they are Pop Art?
- How do you know they are made using a collage technique?
- Do you think that someone posted them?
- Who could have received them?

# Iglésias' postcards:



- Iglésias sent the postcards to Paulina Colomer, his wife.
- Postcards reflected his daily life: what he did, what he liked, etc...)



# A deep look into Iglésias' postcards

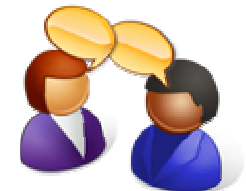


Information labels

A picture of food

- What materials can you see?
- Why do you think that there is a picture of beans?

Maybe  
he....



# A deep look into Iglésias postcards

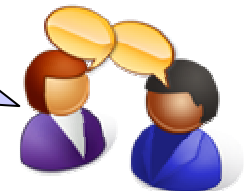


A ticket from the airport to Vancouver

A cigar label

- Why do you think that Iglésias used these materials?

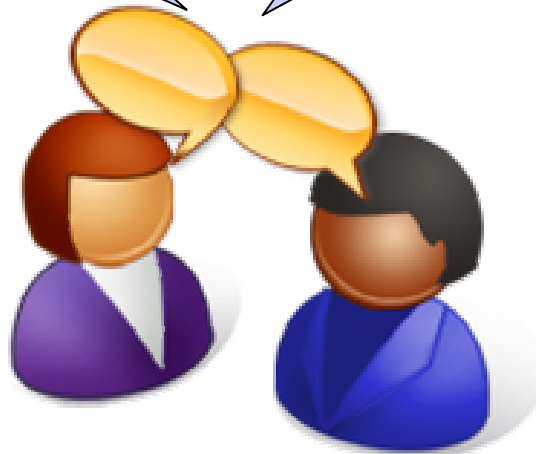
Maybe he....



Choose one of the pictures, labels or pieces of paper you are going to use in your postcard.

Why are you going to use it?

I'm going to use it **because** ...



**because** ...

I like ...  
I went ...  
my favourite (...) is ...

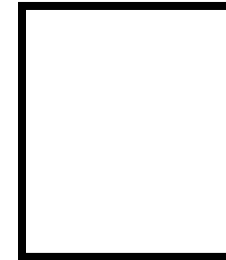
Dear ...

I've made this postcard in  
the Art class. It  
represents me.

Do you like it?

See you soon.

(Signature)



Name and surname

---

Street and number

---

Postal Code and village

---

Province

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