

# ARTISTS FROM LLEIDA

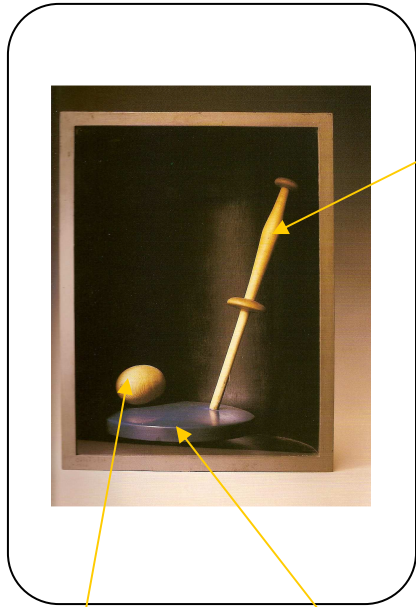
## Student's worksheets

Laia Griñó  
October – December 2008

Name: \_\_\_\_\_ Date: \_\_\_\_\_



With your partner write the description of the sculpture and what do you think it represents.



spindel

wooden egg

piece of wood

**Description:**

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**I think it is / it represents:**

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**Give it a title:** \_\_\_\_\_



**Title:** \_\_\_\_\_

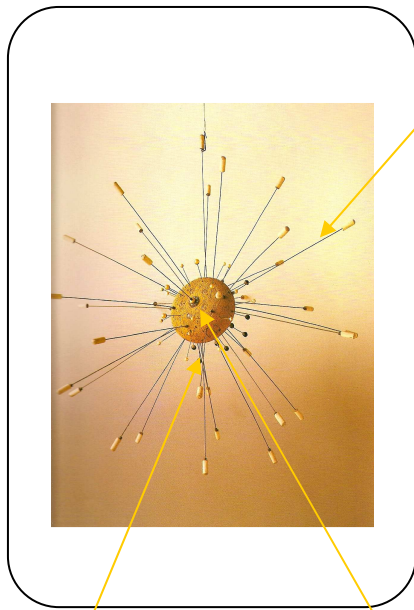
**Year:** \_\_\_\_\_

Name: \_\_\_\_\_

Date: \_\_\_\_\_



With your partner write the description of the sculpture and what do you think it represents.



knitting needles

needles

piece of cork

**Description:**

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**I think it is / it represents:**

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**Give it a title:** \_\_\_\_\_



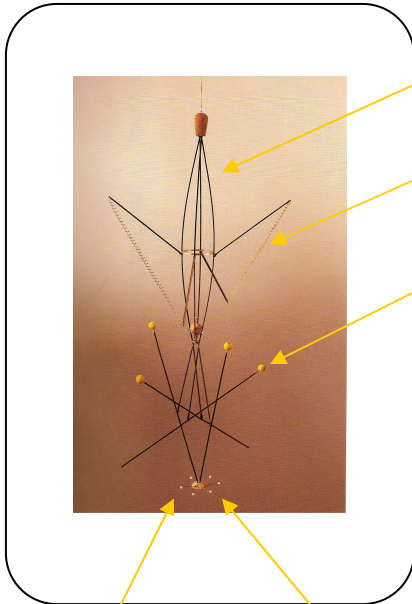
**Title:** \_\_\_\_\_

**Year:** \_\_\_\_\_

Name: \_\_\_\_\_ Date: \_\_\_\_\_



With your partner write the description of the sculpture and what do you think it represents.



umbrella ribs

telephone wire

wood ball

a ball of  
cork

needles

**Description:**

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**I think it is / it represents:**

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**Give it a title:** \_\_\_\_\_

**Title:** \_\_\_\_\_

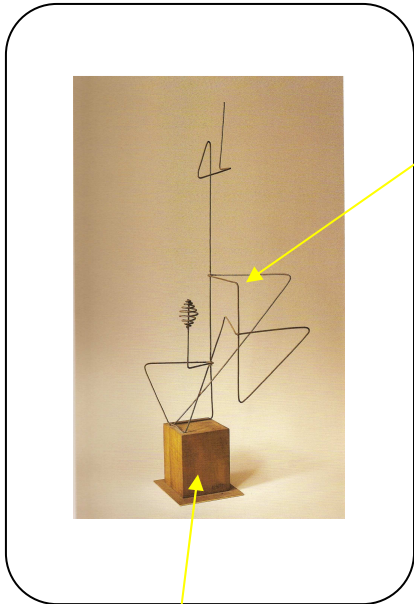
**Year:** \_\_\_\_\_

Name: \_\_\_\_\_

Date: \_\_\_\_\_



With your partner write the description of the sculpture and what do you think it represents.



a piece of wire

a piece of wood

**Description:**

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---

---

---

---

**I think it is / it represents:**

---

---

---

**Give it a title:** \_\_\_\_\_

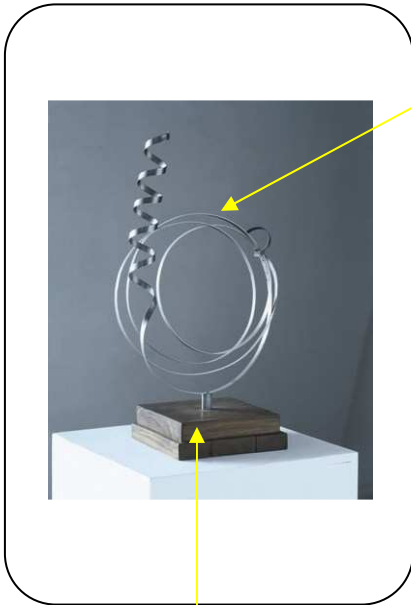
**Title:** \_\_\_\_\_

**Year:** \_\_\_\_\_

Name: \_\_\_\_\_ Date: \_\_\_\_\_



With your partner write the description of the sculpture and what do you think it represents.



a piece of wire

a piece of wood

**Description:**

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**I think it is / it represents:**

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**Give it a title:** \_\_\_\_\_

**Title:** \_\_\_\_\_

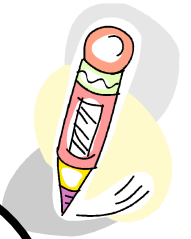
**Year:** \_\_\_\_\_

Name: \_\_\_\_\_

Date: \_\_\_\_\_



Sketch your sculpture:



What does it represent?

Name: \_\_\_\_\_ Date: \_\_\_\_\_



Complete:

# MY SCULPTURE

Title \_\_\_\_\_

Stick a photograph of your sculpture here

What does it represent?

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**Word bank**

Egg box, net, straws, cardboard  
cylinders, polystyrene tray,  
plastic bottle, aluminium foil...

**Setence bank**

Take a ... and a ...  
Stick the ... to the ...  
Put the ... in the...  
    on the ...  
    above the...  
    under the ...  
    in front of the ...  
    behind the ...  
    next to the ...



**Procedure:**

1. \_\_\_\_\_  
\_\_\_\_\_
2. \_\_\_\_\_  
\_\_\_\_\_
3. \_\_\_\_\_  
\_\_\_\_\_
4. \_\_\_\_\_  
\_\_\_\_\_

Name: \_\_\_\_\_ Date: \_\_\_\_\_



In groups of three, decide who is student A, student B and student C. Each student goes to a piece of information, reads the information, remembers it, and dictates it to the rest of the members of his / her group.



**Student A dictation:**

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**Student B dictation:**

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**Student C dictation:**

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Name: \_\_\_\_\_

Date: \_\_\_\_\_



# A PAINTING IN IGLÈSIA'S STYLE



Name: \_\_\_\_\_ Date: \_\_\_\_\_

# A PAINTING IN IGLÈSIAS' STYLE



Complete these notes about your painting:

What is represented in your painting?

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## LANDSCAPES

fields  
a Village  
a City  
a playground  
a beach  
mountains  
a forest

What colours have you used?

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## COLOURS

navy blue, sky blue,  
black, pink, lime green,  
bottle green, purple,  
pale brown, maroon,  
orange, grey, yellow,  
fuchsia, red, white,  
burgundy ...

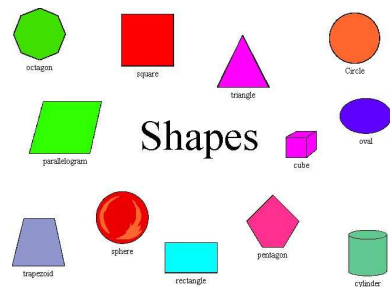
What shapes appear?

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[www.learnnc.org](http://www.learnnc.org) (by Becky Woolard)



Name: \_\_\_\_\_ Date: \_\_\_\_\_

## WHAT'S "COLLAGE"?



Fill in the gaps:

paste

technique

cloth

paper

Collage is an art \_\_\_\_\_.  
Materials such as paper or  
\_\_\_\_\_ are often stuck onto  
\_\_\_\_\_. Originally from the  
French meaning to \_\_\_\_\_.

## WHAT'S "POP ART"?

magazines

culture

1950s

movement

Pop art is a \_\_\_\_\_ that  
began in the UK in the  
\_\_\_\_\_. It uses the images  
and techniques of \_\_\_\_\_  
and comics, advertising and  
popular \_\_\_\_\_.

Name: \_\_\_\_\_ Date: \_\_\_\_\_

# OUR COLLAGE



Complete:

Members of the group:	Title:
	Materials we've used:

**WORD BANK**

On the left  
On the right  
At the top  
At the bottom  
In the middle  
In the corner

**SENTENCE BANK**

There is a ...  
There are some ...  
There are two /  
three...

**DESCRIPTION OF THE COLLAGE:**

Name: \_\_\_\_\_ Date: \_\_\_\_\_

# MY POSTCARD IN IGLÉSIA'S STYLE



Stick the image of your postcard here:

What materials have you used?

Why did you use them?

- \* \_\_\_\_\_  
\_\_\_\_\_
- \* \_\_\_\_\_  
\_\_\_\_\_
- \* \_\_\_\_\_  
\_\_\_\_\_
- \* \_\_\_\_\_  
\_\_\_\_\_

E.g.:

- \* **I used** a photograph of Nadal **because** he is my favourite tennis player.
- \* **I used** a ticket of the cinema **because** I like watching films.
- \* **I used ... because ...**



Name: \_\_\_\_\_

Date: \_\_\_\_\_



Cut these sentences out:

He started working as a Carpenter.	He won the <i>Saint George Cross</i> Award.
He travelled to Paris to study Art.	He travelled to different places (Paris, Vancouver, New York)
He moved to Glasgow.	He moved to Barcelona and married Paulina Colomer.
He moved to Lleida to study.	He was born in 1932.
He was recalled to the army.	He was born in 1908.
He died in 1989.	He travelled to France to take refuge.
He was born in Ós de Balaguer.	He participated in the exposition "Surrealism in Catalunya".
He finished his Fine Arts studies.	He returned to Lleida in 1943.
He studied Law in Barcelona.	He was born in Artesa de Lleida.
He died in Lleida in 1998.	

Now, use page 17 to put the sentences in the correct place. Are you able to order them?

Name: \_\_\_\_\_

Date: \_\_\_\_\_



**Leandre Cristòfol**



**Josep Iglésias del Marquet**

Name: \_\_\_\_\_ Date: \_\_\_\_\_

# WHO DO YOU AGREE WITH?

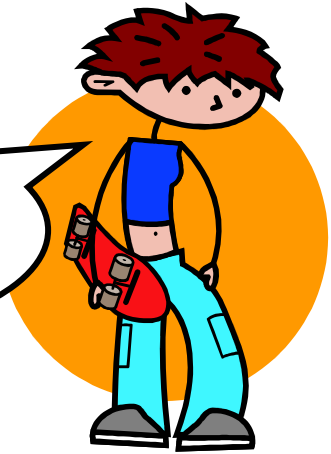


Circle the name of the people you agree with.



Emma

Leandre Cristòfol only made abstract art.



Albert

Leandre Cristòfol used different kind of objects which had been used before.



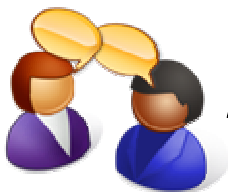
Victoria

*Night of moon* is one of Cristòfol's abstract sculptures.



David

Cristòfol never used plastic objects in his sculptures.



I agree with ...

I don't agree with

Iglésias used the collage technique.

Iglésias used small pieces of paper or objects to make his postcards.

Iglésias used small pieces of paper or objects to make his postcards.

Iglésias' postcards weren't posted.

Tom

Judith

Peter

Alice

I agree with ...

I don't agree with

Name: \_\_\_\_\_ Date: \_\_\_\_\_



What is similar in the life and art of Leandre Cristòfol and Josep Iglèsias?  
What is different? Talk to your partner.

SIMILARITIES:

- \_\_\_\_\_  
\_\_\_\_\_
- \_\_\_\_\_  
\_\_\_\_\_

DIFFERENCES:

- \_\_\_\_\_  
\_\_\_\_\_
- \_\_\_\_\_  
\_\_\_\_\_

Name: \_\_\_\_\_ Date: \_\_\_\_\_

# WORDS I'VE LEARNED - GLOSSARY

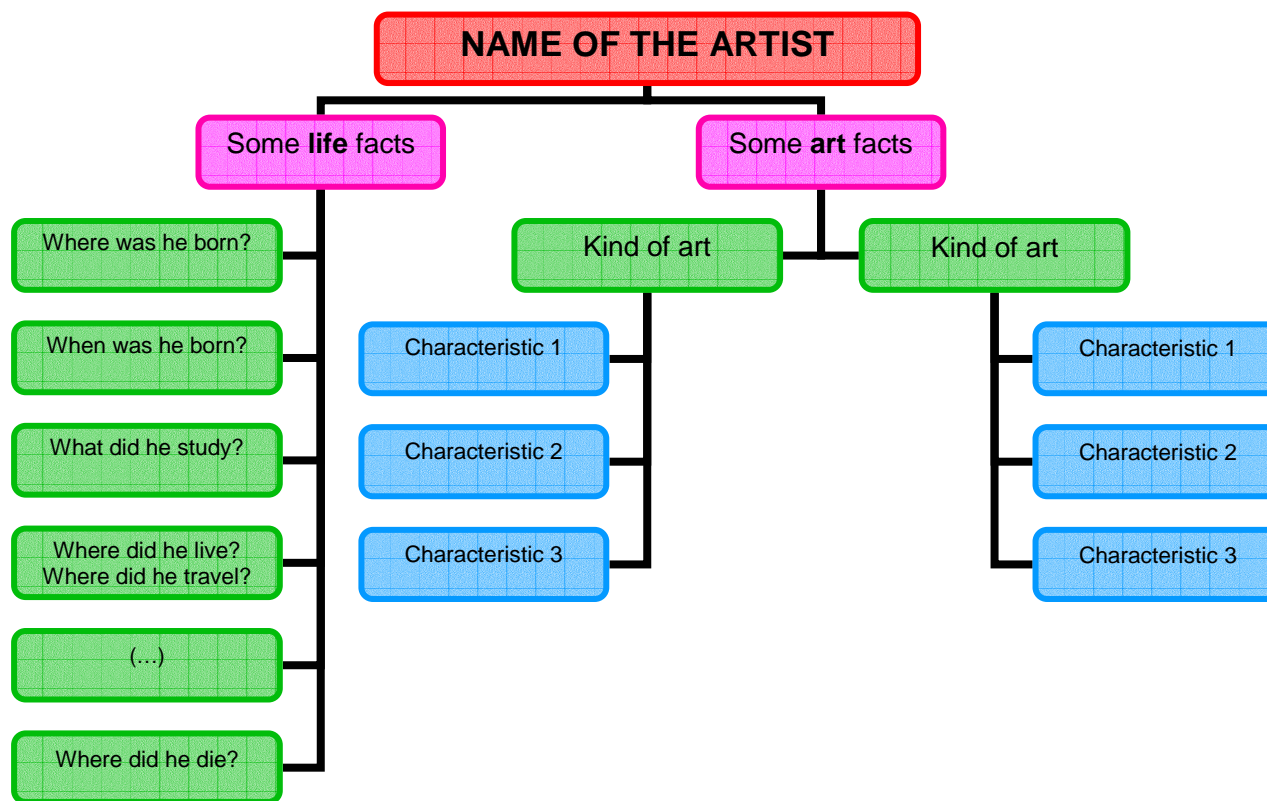


Check the work you've done and make a list of words you've learned.  
Give an example of each from the project.

WORD	EXAMPLE FROM THE PROJECT

# PREPARING YOUR WORK

**FIRST:** You should collect some information about the artist.



**SECOND:** You should talk about the following points and make some decisions:



Will you illustrate the art?

What heading will you use?

Think of the letter style for the heading.

You can give your opinion using speech bubbles in the display.

I like...

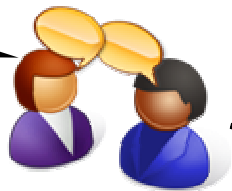
I don't like...

I think it is...

Sketch the display in rough on a sheet of paper.

I think we can...

Let's ...



I agree with ...

I don't agree with ...

**THIRD:** When you've agreed on the design of your display, you should start making it.