

# COMPARING IGLÈSIAS', MIRÓ'S AND PICASSO'S WORKS

|           |      |            |        |
|-----------|------|------------|--------|
| Iglèsias' | work | has got    | (...). |
| Miró's    |      | hasn't got |        |
| Picasso's |      |            |        |

|    |           |      |              |        |
|----|-----------|------|--------------|--------|
| In | Iglèsias' | work | there is     | (...). |
|    | Miró's    |      | there isn't  |        |
|    | Picasso's |      | there are    |        |
|    |           |      | there aren't |        |

|                         |     |        |
|-------------------------|-----|--------|
| The painters both       | use | (...). |
| Neither of the painters |     |        |

