UNIT: GRAPES ARE NOT THE ONLY FRUIT PROJECT SECTION 2: THE ART OF BEING HAPPY

Happiness
 Friendships
 Love

The meaning of the title for this section lies in the power of extracting happiness from common things. While there are thousands of ways that stress can drive a person crazy, luckily, there are some real easy ways to get rid of it. One of the simplest that one can come across and still use to this day is the power of happiness. But can anyone learn to be happy with practice? Some authors like Wilkinson (2007) argue that happiness is based on skills which can be learnt and built up through constant practice and that *the inner life and the practise of its skills are the keys to living happily. These include the ability to* managing how we get affected by events and people around us, and of managing our emotional states, beliefs and desires. *Therefore, this section focuses on how the learners can cope with these skills and realise that until they know how to practise being happy their emotional well-being will be in the hands of the events that happen to them so that they will understand that the more power their events hold over them to control how they think and feel about life, the less room there will be for them to be happy and at peace. In short, the section (although with just a few strokes of the brush because of the timing available) tries to help learners activate one of the most crucial skills one can ever master for an outstanding quality of life: happiness.*

AIMS - To help childre and feelings and be others. - To help childre and feelings an differences in o equality. - To help childre way. - To emphasize to	n to understand how thoughts, ehaviours are related. pathy and more awareness of n understand others' positions nd to respect and accept order to promote a sense of n perceive life in a happier the key role of language in en to practice and consolidate	of experiences, opinions and develop argument.3) Can interpret and understand the situations she/will encounter in everyday
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	Know	 And understand how knowing oneself contributes to positive interconnectedness within a family and or a community; And understand the impact of respectful, caring, responsible and honest behaviour on relationships;
LEARNING	Be able to	 Provide examples of statements that show admiration for another person (this is for 'extra time'); Identify characters who accept blame and can apologize sincerely; Recognize and deal with feelings of anger. Express feelings though colour (this is for 'extra time') Empathise with others and see the world from a different point of view; Experience a growing understanding of relationships and friendships;
OUTCOMES	Be aware of	- Recognize the effects of bullying ad understanding what action to take against it. - the impact of their behaviour on others

COMMUNICATION	Language of learning Language for learning		
	Language through learning	- Giving opinions Language that comes out when working in every session for example expressing ideas and points of views of the second	
COGNITION			CULTURE
 Identifying Defining Matching Comparing and contrasting Applying imagination Making decisions Looking for solutions and developing evaluation criteria 		riteria	 Appreciate that values may vary across cultures since they have to do with what we consider most important and the way we see the world. Become more aware of how they can have immediate as well as lasting positive impact on others by showing respect and becoming more tolerant.

ASSESSMENT CRITERIA	Skill: <u>Notice and interpret non-verbal communication</u> : the learner interprets body language, gestures appropriately e.g. through the poem, <i>Love</i> . <u>Resisting Peer Pressure</u> : the learner is able to recognize behaviours that are related to bullying and gives good responses as alternative human attitudes. <u>Interacting with others</u> : the learner is able to work in pairs to share information
	<u>Strategy recognition:</u> the learner is able to recognize strategies to overcome feelings of anger. <u>Responding to instructions through TPR:</u> to comprehend and respond to a sequence of five to six instructions e.g. when helping learners experience the progressive muscle-relaxation technique <u>Oral interaction:</u> the learner makes statements of ability and says positive things about his/her classmates e.g. through worksheet S2L3.7