Environmental art

Student's worksheets

Sheila Jorge October – December 2008

Pupil's name: Date:

Lesson 1 activity 1

Look at the 9 artworks in your paper and circle those you think they are Environmental.











picture 1

picture 2

picture 3

picture 4

picture 5









picture 6

picture 7

picture 8

picture 9

Images from www.flickr.com, www.wikipedia.com, www.marjahakala.net, www.davidgosling.com, www.eco-art.org

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Pupil's name: Date:

Lesson 1 activity 2 Look at the 9 artworks in your paper and put a tick where you think it goes.

	WHERE IS THE ARTWORK?		HAS IT GOT?							
INL	DOORS	OUTDOORS	WIRE	ROPES	WOOL	PEBBLES	GLASS	FRUIT	CARD	PLASTIC
1										
2										
3										
4										
5										
6										
7										
8										

Images from www.flickr.com, www.bancoimagenes.iftic.mepsyd.es

Pupil's name: Date:

Lesson 1 activity 3

I think	number 1	is Environmental art because it has got	wire and wool.

Word-bank						
wire	ropes	wool	pebbles			
glass	fruit	card	plastic			

Pupil's name:

Date:

Lesson 1 activity 4

GUESS WHAT IT IS



I think it's a/an mouse, ant.



It's made from wool and card.

Word-bank

Nouns adjectives

card $big \leftrightarrow small$

plastic opaque ↔ transparent

fabric short \leftrightarrow long

buttons colourful ↔ plain

wool soft ↔hard

ribbons

Sentence-bank

I think it's a/an.....

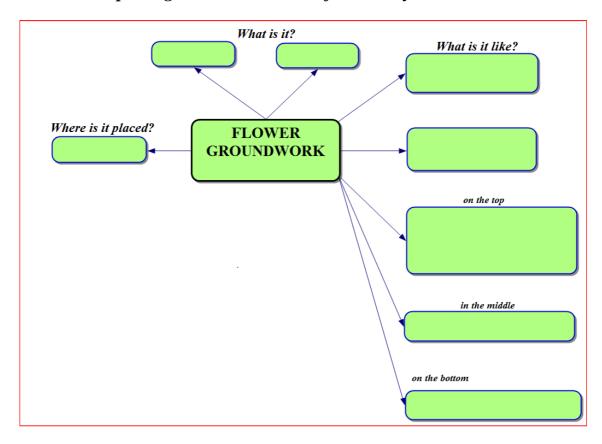
It's made from.....

Pupil's name:

Date:

Lesson 2 activity 1 "Let's analyse the artwork".

Label the map using the sentence bank if necessary.



Sentence bank

a piece of art

It's got a round shape and bright colours.

on the ground.

it's got many plastic flowers, many plastic leaves and a few plastic tops.

it's got a metallic circle.

it's got a big plastic bag.

a 3D model.

Pupil's name:

Date:

Lesson 2 activity 2

Describe the Flower groundwork.

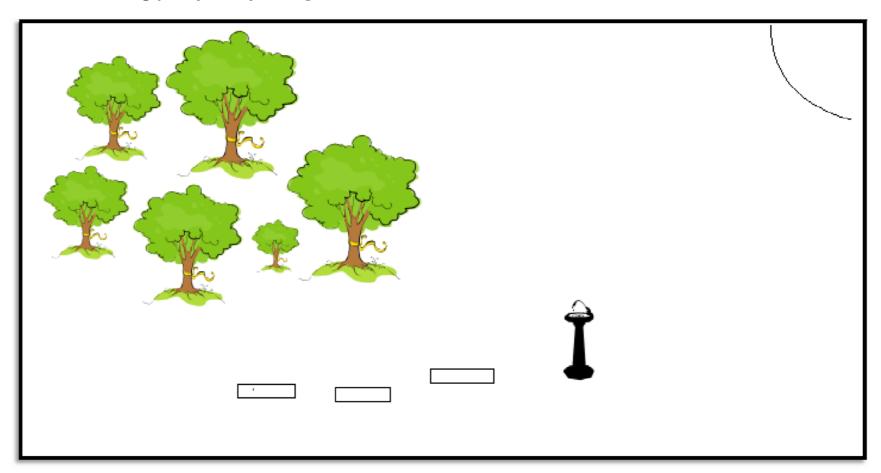


The Flower groundwork is ———————————————————————————————————	

Pupil's name: Date:

Lesson 2 activity 3

Locate on the map your future flower groundwork.



Pupil's name:

Date:

Lesson 2 activity 3 Follow-up

WHERE OUTSIDE?

Where will you place your flower artwork?

We will place it outside, in the playground.

On the ground,

between the

close to the.....

next to the

Word bank

Nouns prepositions

ground on

playground in

tree(s) between

fountain close to

bank(s) next to

entrance door

wire fence

Sentence bank

We will place it outside in the

playground.

between the....

close to the

next to the

Pupil's name: Date:

Lesson 2 activity 4

Make a flower collage.

Date:

Pupil's name:

Lesson 2 activity 5

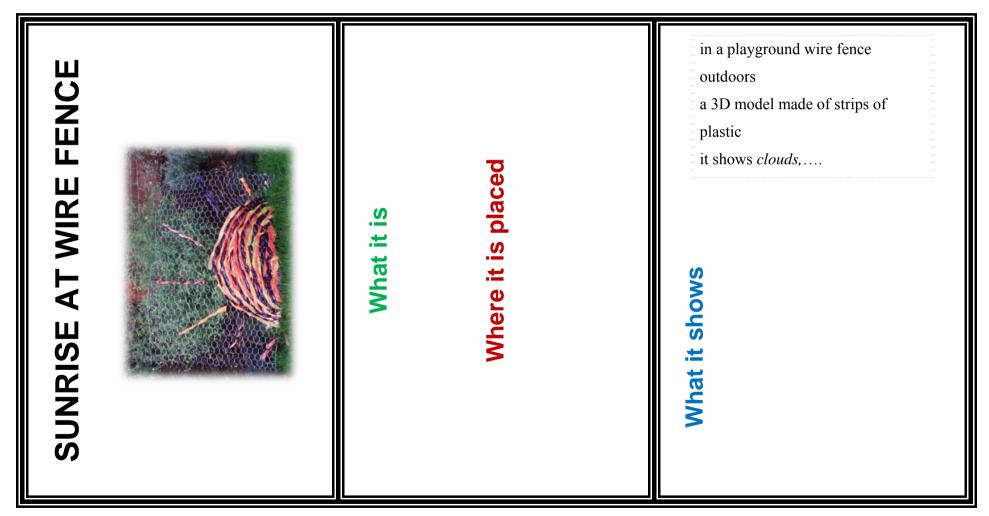
NAME OF FLOWERGROUNDWORK:	
NAME OF ARTISTS:	
WHERE IT IS PLACED:	
MATERIAL USED:	
DESCRIPTION:	

Word bank					
Nouns	adjectives	prepositions			
ground	$smooth \leftrightarrow rough$	at the bottom			
leaves	$flat \leftrightarrow bumpy$	at the top			
flowers	$big \leftrightarrow small$	in the middle			
petals		in			
		on			
		between			

Sentence bank
A/some

Pupil's name: Date:

Lesson 3 activity 1 Observe the artwork and fill in the leaflet. Sunrise at a wire fence by Sheila Jorge



Pupil's name: Date:

Lesson 3 activity 2

Look at the pictures and focus on their colours. Fill in the colour-wheel with numbers of images.











Images from www.flickr.com, www.wikipedia.com

Pupil's name:

Date:

Lesson 3 activity 3 Follow up

Talk about the colours of the images you have got. Look at speech bubbles and word and sentence banks, they may help.

What landscape have you got?

We've got a

What colours has it got?

It's got *greens*,....
but the main colour of

our landscape is....

Word bank

Landscapes colours

sea yellows

desert oranges

rainforest reds

purples

blues

greens

whites

browns

Sentence bank

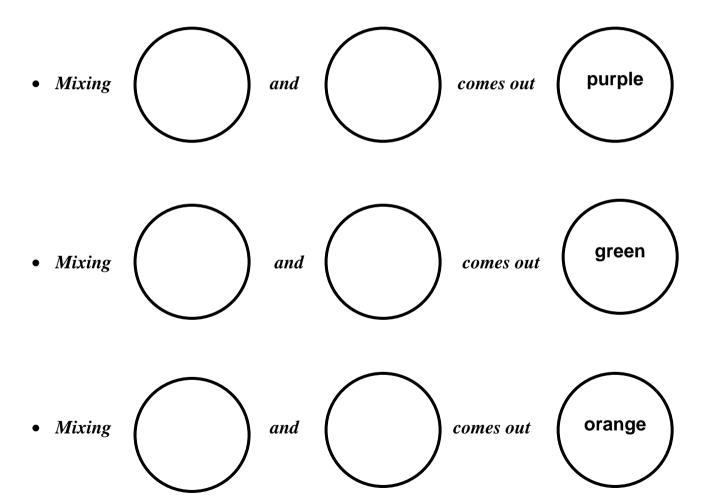
My landscape is a *desert*

The main colour(s) of my landscape is/are.....

Pupil's name: Date:

Lesson 3 <u>activity 6</u>

Let's experiment with colours of landscapes. How can we make purple, green and orange?.



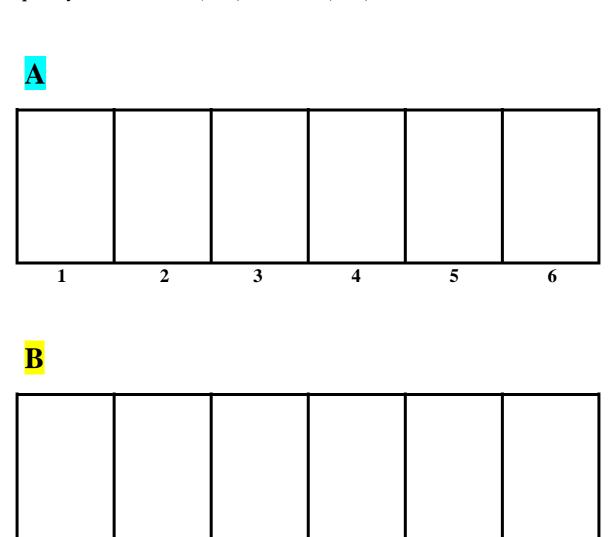
Pupil's name: Date:

Lesson 3 activity 7

1

Playing with tones. Mixing greys. A. Drop diluted black paint into white paint and use a little of the mixture to paint the sample below. B. Drop diluted white paint into blue and do the same as above.

The number below each box is the number of drops of black or white paint you add to white (in A) or to blue (in B).



Sheila Jorge 17

8

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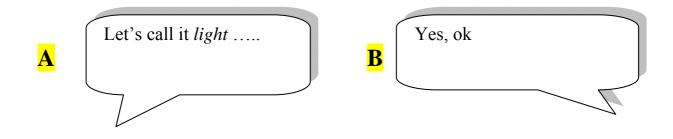
32

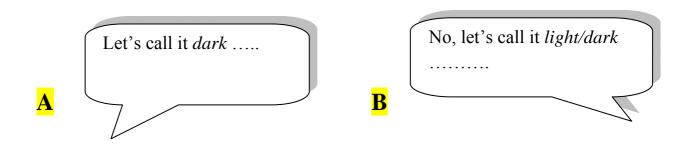
Pupil's name:

Date:

Lesson 3 activity 8 Follow up

Discuss your mixing blacks and whites experiment. Put a name to the darkest and lightest grey and to the darkest and lightest blue. Look at sentence bank, it may help.





Sentence bank

Let's call it light whale blue.

dark ocean blue.

light cloud grey.

dark elephant grey

Yes, ok.

No, let's call it light/dark ...

W	Word bank					
adjectives	nour	ıs				
light ↔dark	sea	key				
	clouds	can				
	whale	elephant				



Pupil's name: Date:

Lesson 3 activity 9

Think of colours and tones. Circle the right answer.

- 1.- Mixing blue and yellow comes out...
 - a. green
 - b. orange
 - c. pink
- 2.- Dropping some black paint in blue comes out ...
 - a. light blue
 - b. dark blue
 - c. same blue as before
- 3.- Mixing yellow and red comes out...
 - a. green
 - b. pink
 - c. light red
- 4.- Dropping some white paint in green comes out...
 - a. dark green
 - b. light green
 - c. yellow

SCORES

- 1- 2 points
- 2- 3 points
- 3- 2 points
- 4- 3 points

Pupil's name: Date:

Lesson 3 activity 10

Mark straight lines

in black and curved lines

in red on landscapes.



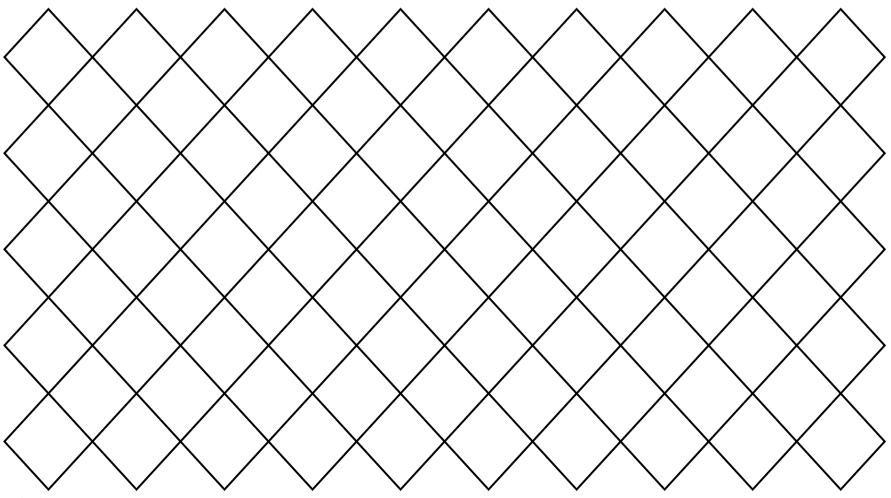




Pupil's name: Date:

Lesson 3 activity 12

Make a sketch of your artwork in the squared wire fence below.



Lesson 3 activity 13

Make a fact file about your wire fence artwork.

NAME OF WIRE FENCE ARTWORK:	
NAME OF ARTISTS:	
WHERE IT IS PLACED:	
MATERIAL USED:	
DESCRIPTION:	

Word bank					
Nouns	adjectives	prepositions			
plastic bags	$straight \leftrightarrow curved$	at the bottom			
old raincoats	$light \leftrightarrow dark$	at the top			
cellophane paper	$big \leftrightarrow small$	in the middle			
strips (of)	long ↔short	between			
	colours (red,yellow,)	on			
		$in \leftrightarrow out$			

Sentence bank

It's a sunrise made of strips of dark blue plastic bags.

It's got yellows, reds and browns.

It's got dark reds and light yellows.

It's got long/short straight/curved lines.

Pupil's name: Date:

Lesson 4 activity 2

What shapes can you see in the plastic garden by Lea Tulo?









Pupil's name:

Date:

Lesson 4 activity 2 Guessing game

Ask your classmates what geometrical shapes you see in <u>the plastic</u> garden by Lea Tulo using the word and sentence bank below.



I can see two lines of big squares and some rectangles. Which picture is it?



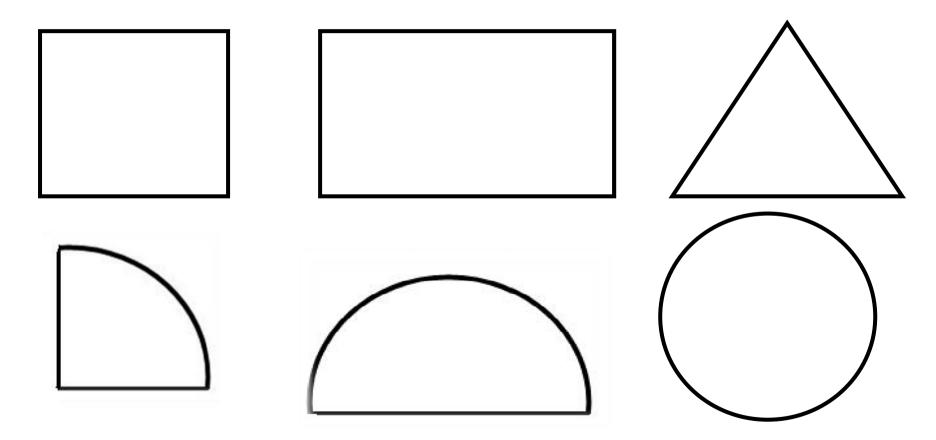
I think it's picture 1

Word I	Sentence bank				
adjectives	nouns	I can see	a	big	square(s)
big ↔ small	square(s)		some	small	
	rectangle(s)		a few		
	triangle(s)	I can see <i>two</i> lines of <i>squares</i> and <i>some</i> rectangles.			uares and some
	semi circle(s)	I can see a	flower	with a	big circle and many
	circle(s)	<i>triangles</i> in the middle.			
	quadrant (s)	I think it's picture 1			

Pupil's name: Date:

Lesson 4 activity 3

Find shapes around you. Observe shapes from nature and/or school objects and write their names into their corresponding geometrical shape.

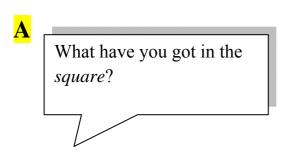


Pupil's name:

Date:

Lesson 4 activity 3 Follow up

Tell other groups what natural elements and/or school objects you have in each geometrical shape.





We've got a *floor tile* and a *rubber*. They've got 4 equal and straight sides and 4 corners.

Word bank

Nouns

square

rectangle

triangle

semi-circle

circle

quadrant

Sentence bank

We've got a/an....

It's got

They've

4 equal and straight sides and 4 corners

3 straight sides and 3 corners

4 straight sides but 2 are longer than the other 2

and 4 corners

a curved side, a straight side and two corners.

a curved side with no corners and no straight

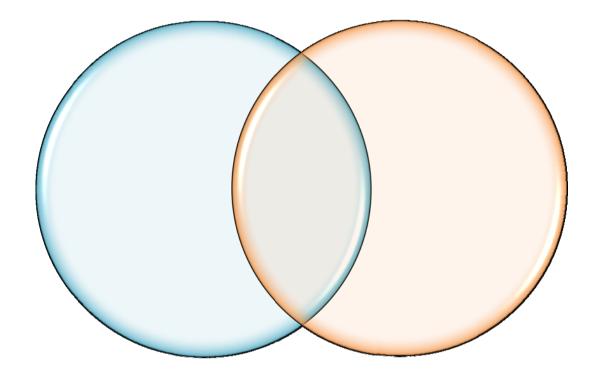
lines

a curved side, two straight sides a three corners

Pupil's name: Date:

Lesson 4 <u>activity 4</u>

Look at previous shapes (square, triangle, rectangle, circle, semi-circle and quadrant) and put your own classification into this Venn diagram. After that, tell the others the criteria you used to classify the shapes.



Pupil's name:		Date:			
Lesson 4 <u>activity 5</u>					
Complete your shape card. Rea	member to measure the shape at the top of yo	our card.			
A	<mark>B</mark>	C			
name:	name:	name:			
sides:	sides:	sides:			
corners:	corners:	corners:			
length:	length:	length:			
width:	width:	width:			

Date: **Pupil's name:** Lesson 4 <u>activity 5</u> D name: name: name: sides: sides: sides: corners: corners: corners: length: diameter: length: width: width:

diameter:

Pupil's name:	Date:
Lesson 4 <u>activity 10</u>	
Do a sketch of your plastic cutlery artwork. Look	at the key at the bottom of the page.
<i></i>	
	fork
	knife
) spoon
	() facing each other
) (back to back
	↑ upright

Lesson 4 activity 12

Make a fact file about your plastic cutlery artwork.

NAME OF PLASTIC CUTLERY ARTWORK:	
NAME OF ARTISTS:	
WHERE IT IS PLACED:	
MATERIAL USED:	
DESCRIPTION:	

	Word bank	
Nouns	adjectives	prepositions
cutlery	straight ↔ curved	in the middle
spoon(s)	big ↔ small	at the top
fork(s)	long ↔short	at the bottom
knife-knives	upright ↔ leaning back	in
circle	facing each other \leftrightarrow back to back	between
semi-circle	plastic	on
quadrant		around
triangle		
rectangle		
square		
line(s)		

Sentence bank

It's a *flower* made from plastic cutlery.

It's got *a big circle* in the middle made from *big plastic spoons* facing each other.

It's got some *triangles* around the *circle* made from small plastic *forks* leaning back.

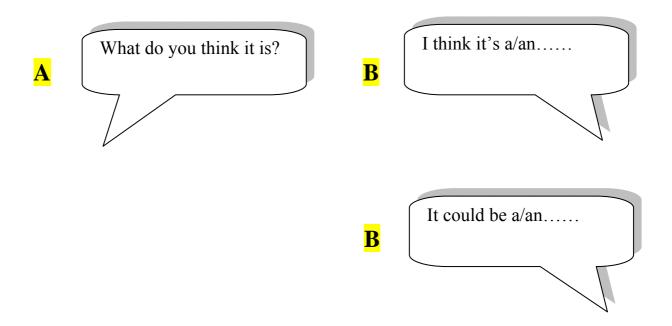
It's got two *long/short straight/curved* lines of *squares*.

Pupil's name:

Date:

Lesson 5 activity 1 "I think it is..."

Discuss with your classmates what the "tree net" artwork suggests to you.

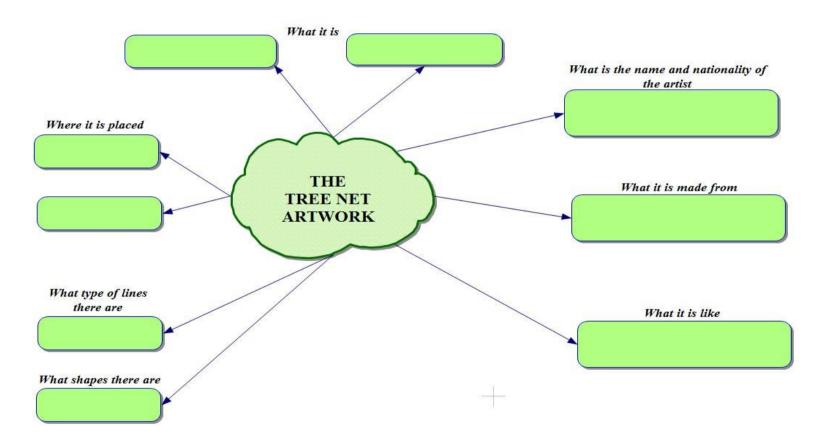


Word bankadjectivesnouns $big \leftrightarrow small$ spider net $normal \leftrightarrow strange$ marquee $new \leftrightarrow old$ skyparachute

Pupil's name: Date:

Lesson 5 activity 3 "Let's analyse the tree net artwork!"

Complete the map using the sentence bank if necessary



Pupil's name:

Date:

Lesson 5 <u>activity 3</u> Cut out the labels and put them in their corresponding boxes on the <u>tree artwork</u> mind map.

in the playground

Marja Hakala. She's Finnish

straight

round pieces of old red T-shirts are tied to ropes to form a pattern similar to a net

hanging on the trees

circles and triangles

it's made from old red T-shirts and red ropes

it's a piece of Environmental art

it's a 3D model

Pupil's name: Date:

Lesson 5 activity 5 "Estimate the measurements then check them"

	a desk		an upright book			a blackboard			a chair			teacher's table			
	length	width	height	length	width	height	length	width	height	length	width	height	length	width	height
estimation															
real measure															

^{*}measures should be in cm. and/or m.

Pupil's name: Date:

Lesson 5 activity 5 "Estimate the measurements then check them"

	a can	a plate	a frisbee	a sellotape	a clock
	diameter	diameter	diameter	diameter	diameter
estimation					
real measure					

^{*}measures should be in cm. and/or m.

Pupil's name:

Date:

Lesson 5 <u>activity 6</u> Explain your results to your classmates. Look at the speech bubble and sentence bank below.

Our object is this/that ...

We think it was ...

the diameter measured...

But it is ...



Who has the nearest estimate?

Anna was the nearest

.

A

Sentence bank

It's 15 cm. high. What's the height?

It's 12 cm. wide. What's the width?

It's 10 cm. long. What's the length?

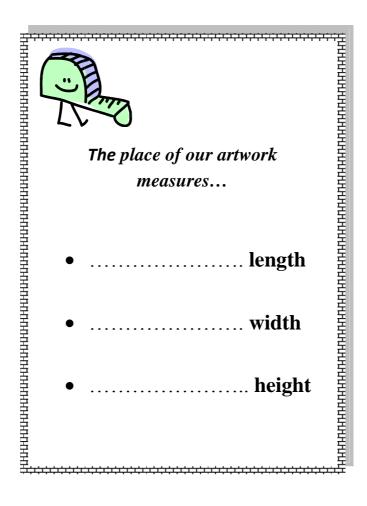
30 cm.

1 m. 25 cm. height

Date:

Pupil's name:

Lesson 5 <u>activity 7</u> Complete the grid below with the measurements of the place for your artwork.



Date:

Pupil's name:

Lesson 5 activity 10

Pupil's name:

Lesson 5 activity 11 "What do you know about Environmental art?" Look at the pieces of art below and tick those that are Environmental







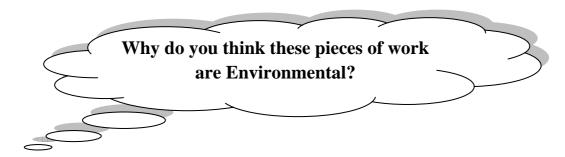


Date:



Images from www.marjahakala.net, www.wikipedia.com, www.environmentalart.net

Pupil's name: Date:



Write a short description for each piece of Environmental of art.

Pupil's name:

Date:



Lesson 5 activity 12 Think of what you can do

, you almost can



and you can't do

