

NAME:

DATE:

## LESSON 1. INTRODUCTION TO SCULPTURE

**Activity 4. Read the following sentences about Art. Tick the ones which apply to Sculpture.**

- You need paint and brushes to do them.
- They are meant to decorate.
- You can see them in the museums; they are never in the streets.
- La Sagrada Família*, in Barcelona, is a very important one. That is the reason why thousands of people visit it every year.
- Alexander Calder is a famous artist because of them.
- They are three-dimensional artworks, so you can look at them from any point of view.
- Mona Lisa* is a very famous one.
- You only need pencil and paper to do them. However, you can also use other materials such as ink, crayon, pen or charcoal.
- They are similar to sculptures, but you can not look at them from all points of view because they are stuck to a surface.
- You can see them in the museums, but you can also find lots of them in the street.
- They are in between two and three-dimensional artworks.
- They are in cities, towns and villages. They are part of the streets.
- They have got volume.
- Velázquez is one of the most important Spanish painters. He painted *Las Meninas*.
- They hang from the ceiling or from a wall.
- At school, we can make them using different materials. For example: clay, plasticine, papier maché and recycling objects.
- They are two-dimensional artworks.
- They are usually made out of hard materials such as iron, wood, metal, plastic, stone, marble or plaster.

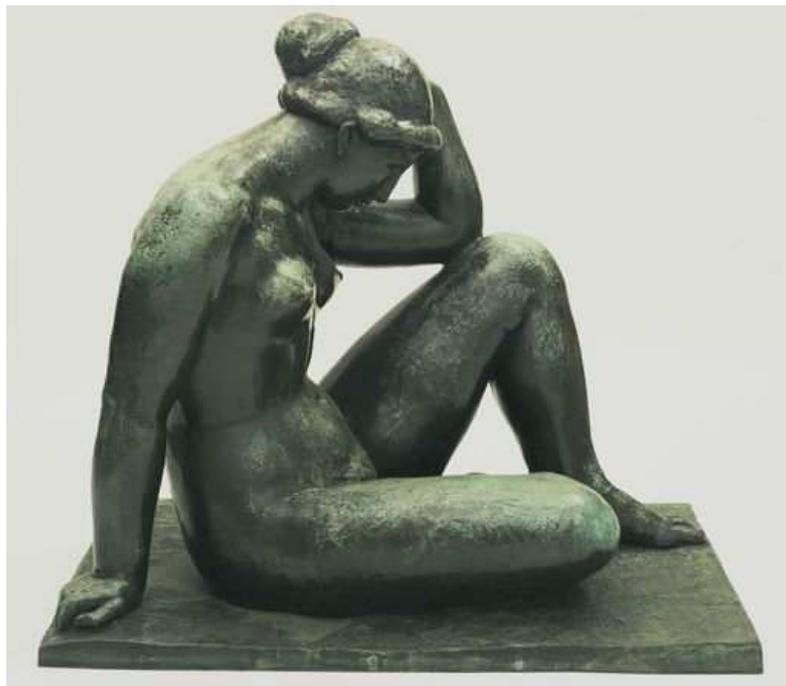
NAME:

DATE:

### LESSON 3 INTRODUCTION TO SCULPTURE

#### Activity 4

4. a) Look at these sculptures and the information below to complete the descriptions.



Aristide Maillol (French, 1861-1944). *The Mediterranean*, 1902-05. Bronze. (104.1 x 114.3 x 75.6 cm). MoMA, New York.

- The name of this sculpture is \_\_\_\_\_
- The sculptor who made it is \_\_\_\_\_
- He made it in \_\_\_\_\_ (year).
- It is currently displayed in \_\_\_\_\_ (place).
- DESCRIPTION:
  - Shape: It has got \_\_\_\_\_
  - Colour: It is \_\_\_\_\_
  - Size: It is \_\_\_\_\_
  - Materials: It is made out of \_\_\_\_\_



Umberto Boccioni. (Italian, 1882-1916). *Unique Forms of Continuity in Space*. 1913. Bronze. (111.2 x 88.5 x 40 cm). MoMA, New York.

- The \_\_\_\_\_ of this sculpture is \_\_\_\_\_
- The \_\_\_\_\_ who made it is \_\_\_\_\_
- He \_\_\_\_\_ it in \_\_\_\_\_ (year).
- It is currently \_\_\_\_\_ in \_\_\_\_\_ (place).
- DESCRIPTION:
  - Shape: It has got \_\_\_\_\_
  - Colour: It is \_\_\_\_\_
  - Size: It is \_\_\_\_\_
  - Materials: It is made out of \_\_\_\_\_



Medardo Rosso. (Italian, 1858-1928). *The Concierge*, 1883. Wax over plaster. (38.5 cm high). Modern Art Gallery, Milan.

- The \_\_\_\_\_ of this \_\_\_\_\_ is \_\_\_\_\_
- The \_\_\_\_\_ who \_\_\_\_\_ it is \_\_\_\_\_
- He \_\_\_\_\_ it in \_\_\_\_\_ (year).
- It is currently \_\_\_\_\_ in \_\_\_\_\_ (place).
- DESCRIPTION:
  - Shape: It has got \_\_\_\_\_
  - Colour: It is \_\_\_\_\_
  - Size: It is \_\_\_\_\_
  - Materials: It is \_\_\_\_\_



Serena de la Hey (British). *Willow Man*, 2001. Willow woven around a steel skeletal frame. (12m high, 5m wide). Near Bridgwater, Somerset, United Kingdom.

- The \_\_\_\_\_ of this \_\_\_\_\_ is \_\_\_\_\_
- The \_\_\_\_\_ who \_\_\_\_\_ it is \_\_\_\_\_
- He \_\_\_\_\_ it in \_\_\_\_\_
- It is located in \_\_\_\_\_
- DESCRIPTION:
  - It has got \_\_\_\_\_
  - It is \_\_\_\_\_
  - It is \_\_\_\_\_
  - It is \_\_\_\_\_

**4. b) Look at these sculptures and write the whole description.**



Pablo Gargallo. (Spanish, 1881-1934). *Picador*, 1928.  
Wrought iron. (24.7 x 34.2 x 20 cm). MoMA, New York.

- DESCRIPTION:



Marcel Duchamp. (American, born France. 1887-1968). *Bicycle Wheel*, 1951. Metal wheel mounted on painted wood stool. (129.5 x 63.5 x 41.9 cm.). MoMA, New York.

- DESCRIPTION:



César Baldaccini (French, 1921-1998). *The Thumb*, 1965. Bronze. (12m high). Defense Quarter, Paris.

- DESCRIPTION:

NAME:

DATE:

## **LESSON 5**

### **HENRY MOORE (part 1)**

#### **Activity 1: Questions and answers about some striking Sculptors**

Write the whole dialogue with your partner to get and give the information from the grids about the Sculptors.

#### **1. PABLO PICASSO** (example with the whole class: Language Frame)

Pupil A: *Where was Pablo Picasso from?*

Pupil B: *Pablo Picasso was from ...*

Pupil A: *When was he born?*

Pupil B: *He was born in ...*

Pupil A: *When did he die?*

Pupil B: *He died in ...*

Pupil A: *What field/s did he work in?*

Pupil B: *He worked in ...*

Pupil A: *What movement does he belong to?*

Pupil B: *He belongs to ...*

Pupil A: *What are his famous works?*

Pupil B: *His famous works are ...*

#### **2. EDUARDO CHILLIDA**

Pupil B:

Pupil A:

### **3. ALEXANDER CALDER**

Pupil A:

Pupil B:

### **4. ALBERTO GIACOMETTI**

Pupil B:

Pupil A:

## **5. AUGUSTE RODIN**

Pupil A:

Pupil B:

## **6. EDGAR DEGAS**

Pupil B:

Pupil A:

NAME:

DATE:

Activity 1. Read carefully the information below and be ready to answer to your partner's questions. Ask him/her some questions so you can complete the missing information on your grid "A".

NAME	NATIONALITY	BORN	DIED	FIELD	MOVEMENT	FAMOUS WORKS
1. PABLO PICASSO	Spanish (Málaga)	1881	1973	Painting, Drawing, <b>Sculpture</b> , Printmaking, Ceramics.	Co-founder of the Cubist movement. But well-known for the wide variety of styles embodied in his work.	<ul style="list-style-type: none"> <li>o <i>Les Femmes d'Alger (O. J. R. M.)</i> (1907)</li> <li>o <i>Guernica</i> (1937)</li> <li>o <i>The Weeping Woman</i> (1937)</li> </ul>
2. EDUARDO CHILLIDA	Spanish (Basque Country)	1924	2002	<b>Sculpture</b>	"Abstract sculptor" / "Realist sculptor"	<ul style="list-style-type: none"> <li>o "<i>De Música</i>", USA.</li> <li>o <i>The comb of the Winds</i>, San Sebastián.</li> <li>o <i>Eulogy to the Horizon</i>, 1989, Gijón.</li> </ul>
3. ALEXANDER CALDER						
4. ALBERTO GIACOMETTI	Swiss (Borgonovo)	1901	1966	<b>Sculpture</b> , Painting, Drawing, Printmaking.	Cubism & Surrealism	<ul style="list-style-type: none"> <li>o <i>Three Men Walking II</i>, 1949.</li> <li>o <i>Cat</i>, 1954.</li> <li>o <i>Woman of Venice (II)</i>, 1956.</li> </ul>
5. AUGUSTE RODIN						
6. EDGAR DEGAS	French (Paris)	1834	1917	Painting, <b>Sculpture</b> , Printmaking & Drawing	Impressionism	<ul style="list-style-type: none"> <li>o <i>The Belleli Family</i>, 1858-67</li> <li>o <i>At the Milliner's</i>, 1882.</li> </ul>

NAME:

DATE:

Activity 1. Read carefully the information below and be ready to answer to your partner's questions. Ask him/her some questions so you can complete the missing information on your grid "B".

NAME	NATIONALITY	BORN	DIED	FIELD	MOVEMENT	FAMOUS WORKS
1. PABLO PICASSO	Spanish (Málaga)	1881	1973	Painting, Drawing, <b>Sculpture</b> , Printmaking, Ceramics.	Co-founder of the Cubist movement. But well-known for the wide variety of styles embodied in his work.	<ul style="list-style-type: none"> <li>o <i>Les Femmes d'Alger (O. J. R. M.)</i> (1907)</li> <li>o <i>Guernica</i> (1937)</li> <li>o <i>The Weeping Woman</i> (1937)</li> </ul>
2. EDUARDO CHILLIDA						
3. ALEXANDER CALDER	American (United States)	1898	1976	<b>Sculpture</b>	Kinetic Sculpture (Hanging mobiles)	<ul style="list-style-type: none"> <li>o <i>Cirque Calder</i>, NY, 1926.</li> <li>o <i>Aztec Josephine Baker</i></li> <li>o <i>Flamingo</i>, Chicago, 1976.</li> </ul>
4. ALBERTO GIACOMETTI						
5. AUGUSTE RODIN	French	1840	1917	<b>Sculpture</b>	Realism	<ul style="list-style-type: none"> <li>o <i>The Age of Bronze</i>, 1877.</li> <li>o <i>St. John the Baptist Preaching</i>, 1878.</li> </ul>
6. EDGAR DEGAS						

NAME:

DATE:

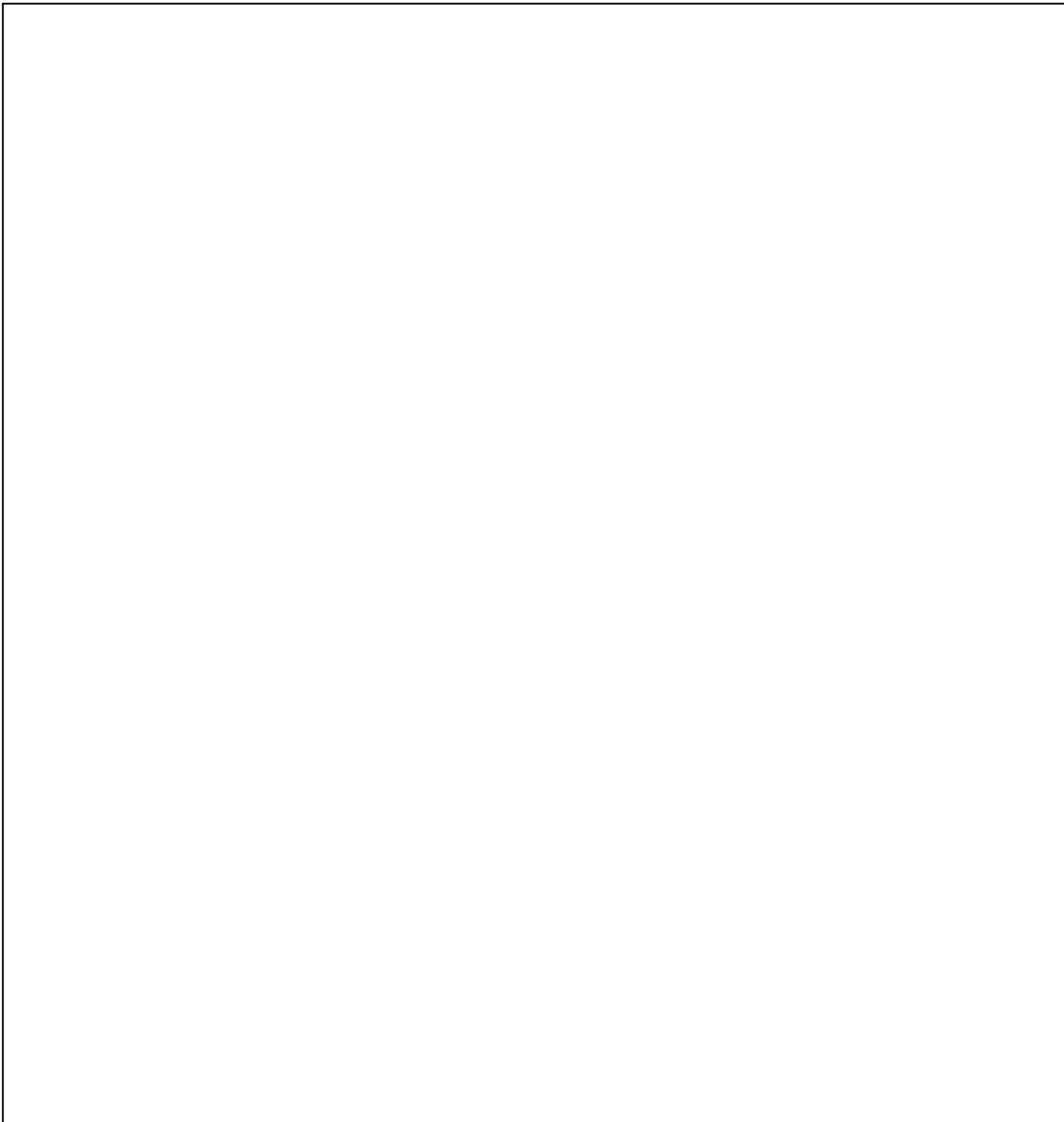
## LESSON 5

### HENRY MOORE (part 1)

#### **Activity 2: Henry Moore biography**

Do you know anything about Henry Moore? What would you like to know about him?

Write it down.



NAME:

DATE:

## LESSON 5

### HENRY MOORE (part 1)

#### **Activity 3: Henry Moore's Time Line**

Work in groups of four. Cut out these three pieces of paper. You will be student A/B/C/D (listen to your teacher to know which student you are). Draw/write what your teacher tells you. Glue your pictures in the correct order to make a time line about Henry Moore's life. Explain your pictures to your partners.

--	--	--