LESSON PLANS 1,2,3 :   DRAWING LANDSCAPES

TEACHING OBJECTIVES 1

- To describe pictures and locate it in a geographical area of the world
- To explore and analyse how artists create the illusion of space and distance on two dimensional surfaces
- To understand and apply the basic perspective techniques (linear, overlap, position, size, detail)

LEARNING OUTCOMES

COGNITION	CONTENT	CULTURE
• Observe and classify landscapes • Observe and analyse artworks • Draw a landscape according to the instructions • Explore the concepts of space and depth • Identify and apply linear perspective • Create perspectives with 1 or 2 vanishing points. • Verify the work on the premises	• Remember geographical locations. • Describe landscapes • Describe and locate different landscapes • Identify vanishing points in pictures. • Explain elements of perspective	Be aware of different geographical locations To know history artworks of landscapes from different cultures of the world.

COMMUNICATION

Language of learning	Language through learning	Language for learning
Descriptions of landscapes Vocabulary: *back/foreground, perspective, horizon line, vanishing points, ortogonals, edges, shadow, layers* Art materials and tools: *card board, pencils, ruler, sheets,* Verbs: *fold, cut, paste, add, trace, converge, appear, look like, overlap, hold, locate, search*	Definitions Art searching Dictionary entries	Adjectives and present tenses. Word order: *red rocky mountains* Reading descriptions and instructions Speaking: describing pictures Prepositions and adverbs: *above, below, around, circa, before, after, during,* Questioning and answering. Making comparisons: *black as coal, smaller, deeper…*

LESSON PLANS 4,5: PAINTING LANDSCAPES		
TEACHING OBJECTIVES 2		
- To understand the basic uses of colour to create depth (saturation of colour, atmospheric perspective, shades and tint values) - To create a landscape showing the illusion of depth.		
LEARNING OUTCOMES		
COGNITION	CONTENT	CULTURE
• Apply vocabulary of colour and moods. • Apply the learned information. • Analyse an artwork. • Create a landscape. • Evaluate the work according to the premises.	• Review the colour theory. • Colour theory and techniques. • Identify moods/feelings from an artwork. • Describe an artwork. • Draw and paint a landscape.	To know famous artworks To look an appreciate an artwork
COMMUNICATION		
Language of learning	Language through learning	Language for learning
Vocabulary: *value, saturation, tints, shades, advance /recede, mood (peaceful, boring, fun, mad, sleepy, lonely, mysterious…)*	Definitions Dictionary entries	Adjectives describing moods. Reading instructions. Speaking: expressing opinions and feelings. Answering questions.