UNIT 2 – CLASSICAL SCULPTURE

CLASSICAL SCULPTURE

CONTENT

- GREEK SCULPTURE
  - Classical
  - Archaic
  - Hellenistic
- HISTORICAL CONTEXT
  - Chronologic frame
  - Geographic frame
  - Cultural background
- ARTISTIC HERITAGE
  - Your own museum
  - 'Elgin marbles' debate
- ROMAN SCULPTURE
  - Statues
  - Reliefs

COGNITION

- REMEMBERING
  - Identifying, describing and remembering facts, artworks
- UNDERSTANDING
  - Defining and comparing art styles and artworks
- EVALUATING AND CREATING
  - Generalising and starting conclusions
  - Arguing and justifying a choice
  - Veryfing information
  - Designing a personal museum
- ANALYSING
  - - Causes and consequences
    - Change and continuity
    - Relationships
- APPLYING
  - Classifying and selecting

COMMUNICATION

- OF
  - Art vocabulary
  - Art styles
  - Human body
- THROUGH
  - Images
  - Texts
  - On line resources
- FOR
  - Explaining
  - Description
  - Comparison
  - Expressing opinions
  - Interpretation
  - Arguing

CULTURE

- ARTISTIC HERITAGE
  - Awareness of its importance and implications
  - Respect for artworks
- CULTURAL DIVERSITY
  - Respect for justified opinions
  - Backgrounds and criteria