

UNIT 2: CLASSICAL SCULPTURE

LESSON 1: A FIRST LOOK

AIMS

1. Introduce the geographical and chronological frames of classical period.
2. Introduce the cataloguing concept of an artwork.
3. Discover the human body as a common reference in classical sculpture.

OBJECTIVES	
TEACHING OBJECTIVES	LEARNING OUTCOMES
CONTENT	
<ul style="list-style-type: none"> ● To introduce the geographical frame of Eastern Mediterranean countries. ● To identify the main periods of Greek and Roman Ancient history. ● To identify some common features of classical sculptures. ● To introduce the cataloguing patterns for artworks. 	<p>Learners will be able to:</p> <ul style="list-style-type: none"> ● know the geographical and chronological frames of classical art. ● identify the importance of the human body in classical sculptures. ● apply the basic patterns for cataloguing artworks.
COGNITION	
<ul style="list-style-type: none"> ● To compare and classify information. ● To obtain information from several sources. ● To establish continuities and relationships. 	<p>Learners will be able to:</p> <ul style="list-style-type: none"> ● understand graphs, images and texts to obtain information. ● compare images and features. ● identify common features.
COMMUNICATION	
<ul style="list-style-type: none"> ● To learn and use specific vocabulary ● To promote basic reading and writing skills. ● To read images 	<p>Learners will be able to</p> <ul style="list-style-type: none"> ● use new vocabulary. ● write simple definitions. ● identify visual approaches.
CULTURE	
<ul style="list-style-type: none"> ● To identify western cultural backgrounds. 	<p>Learners will be able to</p> <ul style="list-style-type: none"> ● be aware of western cultural origins

● To identify continuity and relationships between different periods.	● be aware of change and continuity between cultural backgrounds.
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TIME: 3 hours

LESSON 2: GREEK SCULPTURE

AIMS

1. To understand the Greek sculpture.
2. To develop the patterns for a formal description of an artwork.
3. To foster analysing skills.

OBJECTIVES	
TEACHING OBJECTIVES	LEARNING OUTCOMES
CONTENT	
<ul style="list-style-type: none"> ● To explain Greek sculpture features. ● To recognize sculptural evolution. ● To understand patterns for describing artworks. 	Learners will be able to <ul style="list-style-type: none"> ● identify Greek sculpture features. ● explain formal descriptions. ● differentiate styles.
COGNITION	
<ul style="list-style-type: none"> ● To understand art styles. ● To apply knowledge. ● To analyse artworks. ● To evaluate images. 	Learners will be able to <ul style="list-style-type: none"> ● classify artworks according to its style. ● describe new artworks. ● establish relationships.
COMMUNICATION	
<ul style="list-style-type: none"> ● To learn and use new vocabulary. ● To describe, compare and explain artworks. ● To foster linguistic skills. 	Learners will be able to <ul style="list-style-type: none"> ● use new vocabulary for description. ● use patterns for description and comparison. ● obtain information by listening and reading. ● give information orally and in writing.
CULTURE	
<ul style="list-style-type: none"> ● To be aware of Greek cultural background and its influence ● To foster social learning 	Learners will be able to <ul style="list-style-type: none"> ● identify current influence of Greek art ● work in a collaborative environment

TIME: 9 hours

LESSON 3: ROMAN SCULPTURE

AIMS

1. To understand Roman sculpture.
2. To develop the patterns for an artwork interpretation
3. To foster listening and writing skills

OBJECTIVES	
TEACHING OBJECTIVES	LEARNING OUTCOMES
CONTENT	
<ul style="list-style-type: none"> • To explain Roman sculpture features • To recognize sculptural evolution • To understand patterns for an artwork interpretation 	Learners will be able to <ul style="list-style-type: none"> • identify Roman sculpture features • understand artwork iconographies • differentiate styles
COGNITION	
<ul style="list-style-type: none"> • To understand art styles • To apply knowledge • To analyse artworks • To evaluate images 	Learners will be able to <ul style="list-style-type: none"> • identify symbols • analyse new artworks • establish relationships
COMMUNICATION	
<ul style="list-style-type: none"> • To learn and use new vocabulary • To describe artworks iconographies • To foster linguistic skills 	Learners will be able to <ul style="list-style-type: none"> • use new vocabulary for interpretation • use patterns for interpreting • obtain information by listening and reading • express information by speaking and writing
CULTURE	
<ul style="list-style-type: none"> • To be aware of Roman cultural background and its influence • To understand changes and continuities between cultures • To foster social learning 	Learners will be able to <ul style="list-style-type: none"> • identify current influence of Roman art • establish relationships between cultures • work in a collaborative environment

TIME: 2 hours

LESSON 4: BEYOND CLASSICAL SCULPTURE

AIMS

1. To introduce a global review and a summary of previous lessons
2. To introduce a current debate about classical sculpture.

OBJECTIVES	
TEACHING OBJECTIVES	LEARNING OUTCOMES
CONTENT	
<ul style="list-style-type: none"> ● To summarize the main features of classical sculpture 	Learners will be able to <ul style="list-style-type: none"> ● apply contents of previous lessons.
COGNITION	
<ul style="list-style-type: none"> ● To evaluate and verify information. ● To create a new museum ● To argue and justify opinions 	Learners will be able to <ul style="list-style-type: none"> ● generalise and draw up conclusions ● select and design a new sculpture collection ● establish changes and continuities.
COMMUNICATION	
<ul style="list-style-type: none"> ● To foster the use of ICT resources ● To enhance the use of art vocabulary. ● To encourage communicative skills as speaking and writing. 	Learners will be able to <ul style="list-style-type: none"> ● prepare a ppt presentation. ● explain and describe artworks. ● prepare an oral presentation.
CULTURE	
<ul style="list-style-type: none"> ● To foster respect for artworks and justified opinions. ● To be aware of artistic heritage and its implications. ● To foster social learning 	Learners will be able to <ul style="list-style-type: none"> ● be aware of cultural and personal diversities. ● be aware of common European backgrounds ● respect different opinions. ● work in collaborative tasks.

TIME: 6 hours