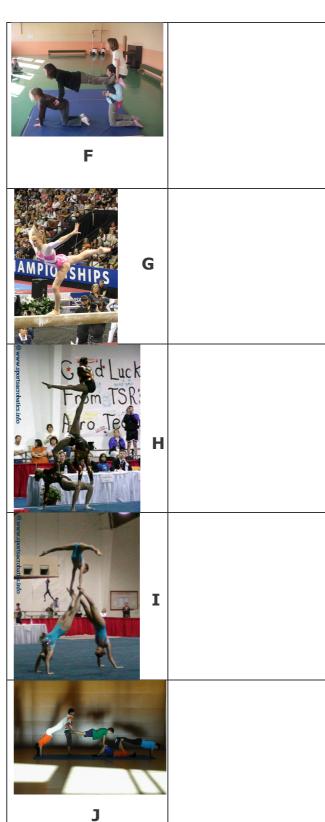
TASK 1 Put a number, from 1 to 5, in each picture.

1 = easy 2 = a bit difficult 3 = quite difficult 4 = very difficult;

5 = extremely difficult

В C D Ε



TASK 2 Read the text and put the headlines next to the matching piece of text.

a. The area of the base of supportb. The position of the centre of gravity in relation to the edge of the basec. The height of the centre of gravity	
The centre of gravity is the theoretical point where all the body weight is concentrated or the theoretical point about which the body weight is equally distributed	
If the centre of gravity is low, the body will have much more stability. The height of the centre of gravity varies with the age, gender and body build of the individual	
A state of balance is achieved when the centre of gravity is over the base of support for the body. It allows you to hold a position without wobbling or falling over.	
If a person has a large base of support large, his/her stability becomes greater. A person is more stable when standing on two feet than does a person standing on one	
Generally speaking, the centre of gravity of an adult standing erect lies within the pelvis.	
If a person has the centre of gravity right over the middle of the base of support the stability will be the best possible.	

FACTORS AFFECTING BALANCE	HEIGHT OF THE CENTER OF GRAVITY	AREA OF THE BASE OF SUPPORT	POSITION OF THE CENTRE OF GRAVITY IN RELATION THE BASE OF SUPPORT
CENTRE OF GRAVITY DEFNITION	WHAT IS BALANCE?	LOCATION OF CG IN HUMAN BODY	

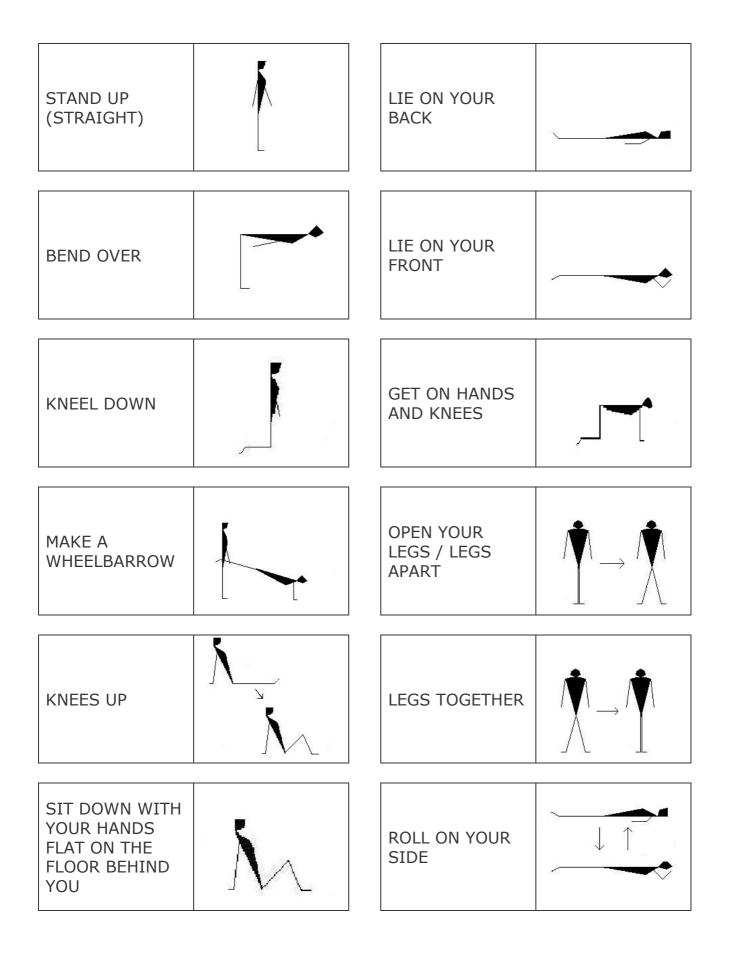
TASK 3 Relays in groups of three

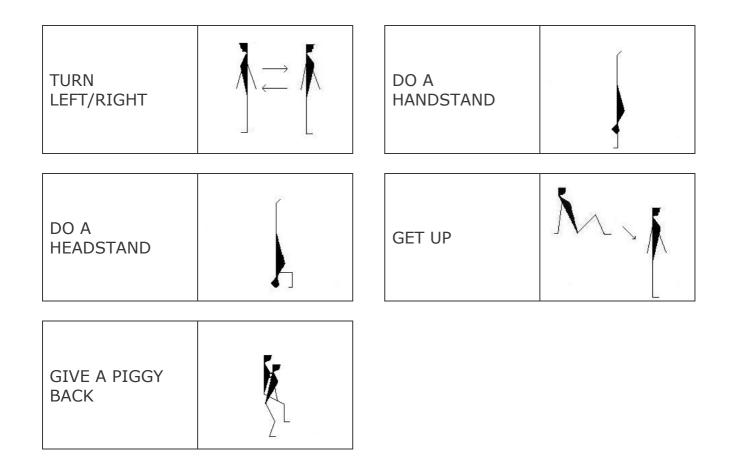
HEAD	NECK	FOREHEAD	HEEL	GROIN
ARM	FOREARM	WRIST	HAND	FINGER
BACK	UPPER BACK	LOWER BACK (lumbar region)	T SPINE I BOLLON	
SHOULDER	ELBOW	ELBOW CHEST		STOMACH
WAIST	THIGH HIP		LEG	KNEE
ANKLE	ANKLE FOOT TOE		BUTTOCKS	RIBS

1

¹ In this activity the students will be given the cards that are shown above and then, in groups of 3, they will have to put the cards in a body picture which will be placed 15 meters away from them. The picture, with both front and back views of the human body, is missing because it must be adapted to be used for this purpose. Besides, this activity will be part of the warming up in this lesson considering that from this moment on all the lessons will take place at the gymnasium.

TASK 4 Body positions & movements





TASK 5	Describe step by step one of the figures using the substitution
	tables below. First of all, try to make a drawing of the figure

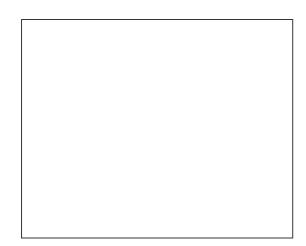
- Partner A's name:
- Partner B's name:
- Assistant:

Partner A Partner B ()	put puts	his her their	(left/right) hand / hands (left/right) foot / feet bottom (left/right) knee / knees	on	partner's A partner's B partner's A & B	upper back lower back waist knee ()
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Partner A Partner B Partner A & B ()	sit/sits down lie/lies down stand/stands up kneel down kneels down get/gets on hands and knees	on	his her their the mat	back front
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TASK 6 Design a figure made of 3 persons. Use the substitution table to give instructions.



- Partner A's name:
- Partner B's name:
- Partner C's name:
- Assistant:

I you he she we they	put puts	my your his her our their	(left/right) hand / hands (left/right) foot / feet bottom (left/right) knee / knees	on	my your his her our their	upper back lower back waist knee ()
-------------------------------------	-------------	--	--	----	--	---

I you he she we they	sit/sits down lie/lies down stand/stands up kneel down kneels down do/does a handstand do/does a headstand make a wheelbarrow get/gets on hands and knees	on	my your his her our their	back front
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Describe step by step the figure that your group has created using the substitution tables below. First of all, try to make a drawing of the figure Partner A's name: Partner B's name: Partner C's name: Assistant:								
Partner A Partner B ()	put puts	his her their	(left/right) hand / ha (left/right) foot / fe bottom (left/right) knee / kn	et	on	partner's A partner's B partner's A & B		upper back lower back waist knee ()
Partner A Partner B Partner A & B () sit/sits down lie/lies down stand/stands up kneel down kneels down do/does a handstar do/does a headstar make a wheelbarro get/gets on hands and		lie/lies down stand/stands up kneel down kneels down does a handstand does a headstand ke a wheelbarrow s on hands and knees	on		his her their the mat	back front		
•								

Put a mark as in the example for each figure to show what you liked and what you did not like about them.

	Group A	Group B	Group C	Group D	Group F
Balance					
Difficulty					
Posture					
Originality					
Safety measures	1				

IASK 9	have just watched? Write a sentence saying what you liked and another one saying what you didn't like about each figure. You can use the following questions to think about how they did it.
Do they ke	eep their balance well?
Is it difficu	lt?
Are their b	odies keeping a good posture?
Do you thi	nk it is different to the figures practised before?

What did you like and dislike about the human figures that you

Do they follow all the safety measures given?

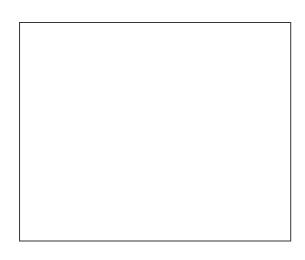
(Anything else you can think of)

TASK 9

•	One thing I liked about group A's figure is that it was very difficult.
•	One thing I didn't like about group A's figure is that they didn't keep a

	good posture	
•		
•		
•		
•		
•		
•		
•		

TASK 10 Design 4 figures made of 5 persons. Use the substitution table to give instructions.



- Partner A's name:
- Partner B's name:
- Partner C's name:
- Partner D's name:
- Partner E's name:
- Assistant 1:
- Assistant 2:

I you he she we they	put puts	my your his her our their	(left/right) hand / hands (left/right) foot / feet bottom (left/right) knee / knees	on	my your his her our their	upper back lower back waist knee ()
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I you he she we they	sit/sits down lie/lies down stand/stands up kneel down kneels down do/does a handstand do/does a headstand make a wheelbarrow get/gets on hands and knees	on	my your his her our their	back front
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Describe step by step each of the 4 figures that your group has created using the substitution tables below. First of all, try to make a drawing of the figure

- Partner A's name:
- Partner B's name:
- Partner C's name:
- Partner D's name:
- Partner E's name:
- Assistant 1:
- Assistant 2:

Partner A Partner B ()	put puts	his her their	(left/right) hand / hands (left/right) foot / feet bottom (left/right) knee / knees	on	partner's A partner's B partner's A & B	upper back lower back waist knee ()
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Partner A Partner B Partner A & B ()	sit/sits down lie/lies down stand/stands up kneel down kneels down do/does a handstand do/does a headstand make a wheelbarrow get/gets on hands and knees	on	his her their the mat	back front
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TASK 12 Rate the other group's performances following the instructions you are given.

What are we going to rate?

	BALANCE		DIFFICUL	.TY	AESTHETICS	ORIGINALITY	SAFETY MEASURES		
•					Ţ			Ţ	
	Do they keep their balance well?		their balance		ılt?	Are their bodies keeping a good posture?	Do you think it is different to the figures practised before?	Do they follow all the safety measures given?	
	Not well	(0)	Not difficult	(0)	Not good posture (0)	Not very different (0)	Not well (0)		
	Quite well Well	(1) (2)	Quite difficult Difficult	(1) (2)	Quite good posture(1,5) Good posture (2,5)	Quite different (0,5)	Well (0,5)		
	Very well	(2,5)	Very difficult	(2,5)	Very good posture (3)	Very different (1)	Very well (1)		
L			(use the	numbers to rate each	h figure)			
1									
	T		1						
2	2								
3	3								
			1		1		1		
4									

TASK 13 Watch the video with the recording of your performance. Put a mark in each box to assess your own performance.

What are you going to rate?

	BALANCE		BALANCE		DIFFICUL	.TY	AESTHETICS	ORIGINALITY	SAFETY MEASURES	
			Ţ							
	Do you keep your balance well?		your balance difficult?		Are your bodies keeping a good posture?	Do you think it is different to the figures practised before?	Do you follow al the safety measures given?			
			Ţ			Ţ				
	Not well	(0)	Not difficult	(0)	Not good posture (0)	Not very different (0)	Not well (0)		
	Quite well Well	(1) (2)	Quite difficult Difficult	(1) (2)	Quite good posture(1,5) Good posture (2,5)	Quite different (0,5)	Well (0,	5)		
	Very well	(2,5)	Very difficult	(2,5)	Very good posture (3)	Very different (1)	Very well (1)		
ļ			(1	use the	numbers to rate eacl	h figure)	1			
1										
	<u> </u>									
2	2									
3	3									
	1		1		1					
4										

TASK 14 ANSWER THE FOLLOWING QUESTIONS ABOUT THIS UNIT.

•	Was it difficul	It for you to unde	erstand the explan	ations in English?
	a) Not at all	b) A bit difficult	c) Quite difficult	d) Very difficult
•	Did you use E	English to do the	activities when yo	ou were asked to?
	a) Always	b) Often	c) Sometimes	d) Never
•	From your po English?	oint of view, do yo	ou think it was us	eful doing PE classes through
	a) Very useful	b) Quite useful	c) A bit useful	d) Useless
		If so, what mak	es you think it wa	as useful?
•				you didn't know before doing as many as you can.
			Take a list Withing	-
				-
				-
				-
				-
				-
				continue overleaf if necessary)
