

UNDERSTANDING COMICS

How to create a comic strip?



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CEIP Sant Julià

1. CEIP Sant Julià School

- * **Description**
- * **Specific issues**
- * **CLIL: Past, present and future development**

2. The project: **Understanding comics**

How to create a comic strip

- * **General Overview**
- * **Types of activities**
- * **Scaffolding and assessment**

3. Conclusions

1. CEIP SANT JULIÀ



Located in L'Arboç del Penedès,
In the region of "El Baix Penedès"



Baix Penedès

Some features about the school

- * It is the only State school at the moment in L'Arboç.
- * About 460 pupils from 3 to 12 attend the school.
- * 95% of the pupils are from L'Arboç.

Some features about the school

* Medium or lower-medium socio-economic level of families.

* Important cultural diversity of students at school.

Some issues about the school

- * Overcrowded school

- * There are about 40 teachers at school
65-70% of the staff is on temporary basis.



**FOLLET
JULIÀ**

PUNTEDU PROJECT
"Punt d'educació"

Our project

LET'S IMPROVE ENGLISH!

*** Improve different aspects in the language lessons: revise methodology, lesson activities, scaffolding process, assessment...**

*** Introduce English in “Educació Infantil” (Pre-school 4-5 year)**

*** To do CLIL lessons in Second Cycle and Third Cycle in the area of “Arts and Crafts”**

One course
ago...

In CEIP
Sant Julià

Introduction
of English in
"Educació
Infantil" (4
year)



Revision of
some
methodological
aspects of
"Language
lessons".



Start
planning
"Arts and
Crafts in
the third
cycle



Third cycle Workshops

Syllabus 1

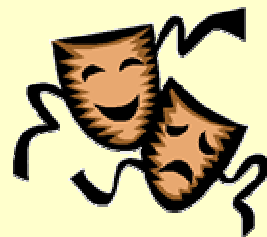
Let's colour!



Understanding
comics



Drama I



Syllabus 2

It's an artist's life!



Let's shot!
(Photography)



Drama II



Meanwhile...

Introduction of
English in "Educació
Infantil" (4-5 year)



Revision of
methodological
aspects of
"Language
lessons"

Start CLIL lessons
"Arts and Crafts"
in the third Cycle



A course later...



Continue designing
"Arts and Crafts
workshops in the
third cycle



Start
designing
workshops
for the
second cycle

Assessing third cycle
workshops



2

UNDERSTANDING COMICS

How to create a comic strip?



Theoretical Approach

The 4Cs
Framework

Bloom's
Taxonomy

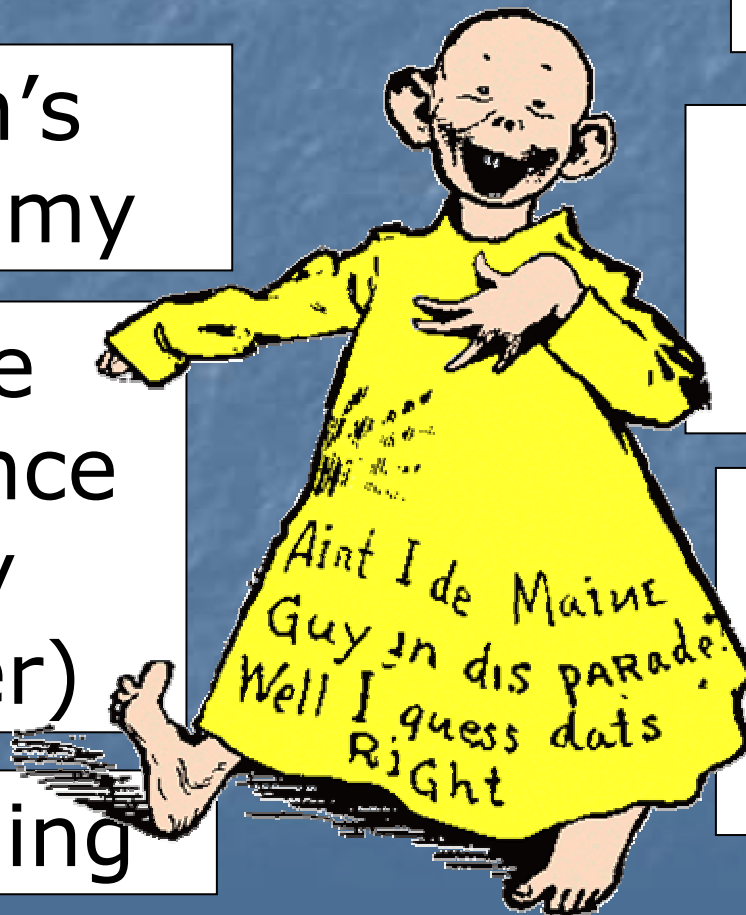
Multiple
Intelligence
Theory
(Gardner)

Scaffolding

Constructivism
Piaget

Innatist
Theory
Chomsky

Social
Constructivism
Vygostky



**A
GENERAL
OVERVIEW**

LESSON 1
Let's start!

LESSON 2
**Let's draw the
word comic in
100 different
ways!**

LESSON 3
**Who's your
favourite
comic book
character?**

LESSON 5
**Let's create our
own character!**

LESSON 4
**Let's draw
some faces!**



LESSON 6
**Tadaam!
This is my
character!**

**A
GENERAL
OVERVIEW**

LESSON 7

**Let's move
the body!**

LESSON 8

Let's talk!

LESSON 9

**Let's have a
look!**

LESSON 11

**Let's create a
comic strip!
Part I**

LESSON 10

**How does it
sound?**

LESSON 12

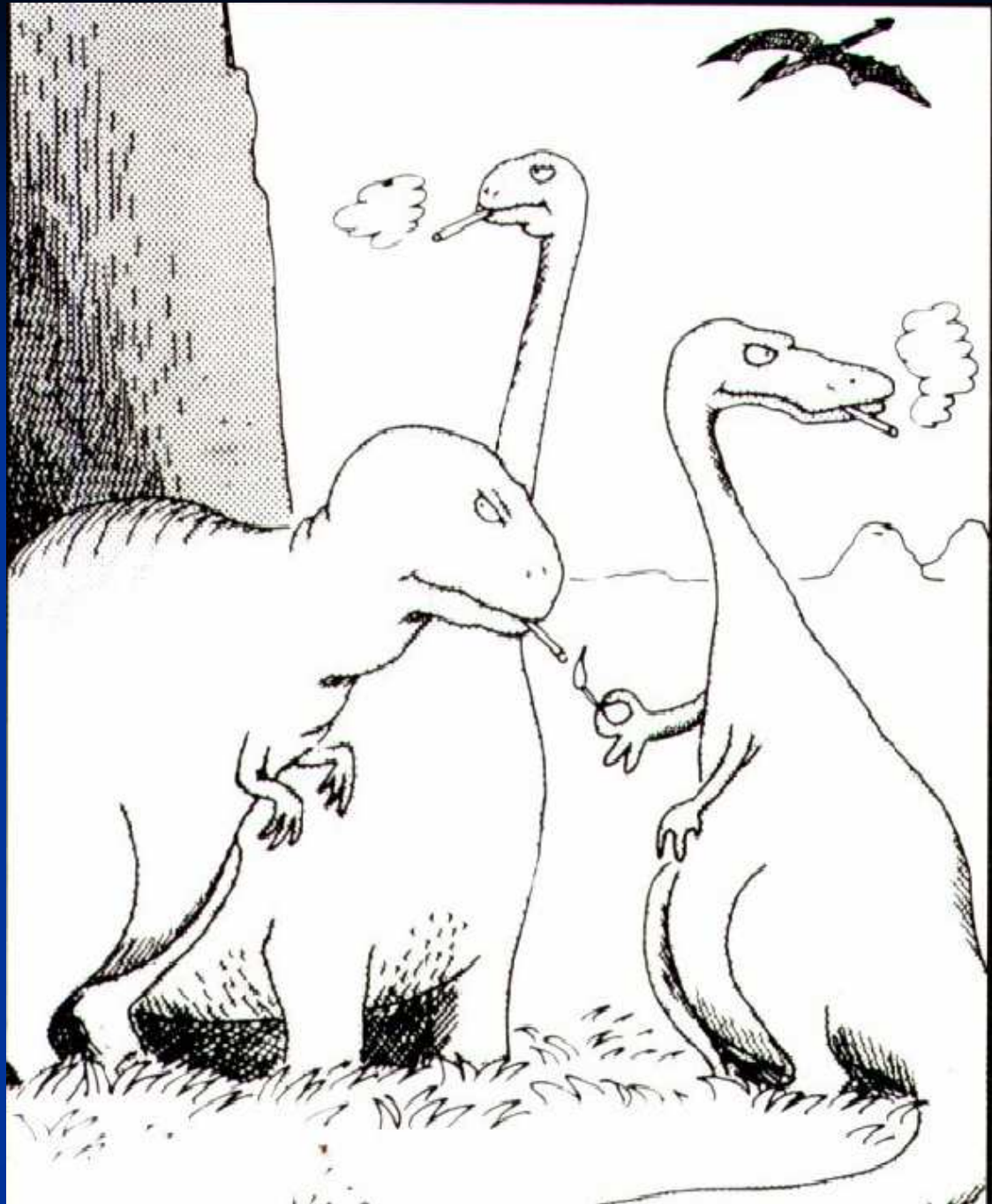
**Let's create a
comic strip!
Part II**





'Are you really sure it was a parrot?'

The real
reason
dinosaurs
became
extinct.



**A
GENERAL
OVERVIEW**

LESSON 7

**Let's move
the body!**

LESSON 8

Let's talk!

LESSON 9

**Let's have a
look!**

LESSON 11

**Let's create a
comic strip!
Part I**

LESSON 10

**How does it
sound?**

LESSON 12

**Let's create a
comic strip!
Part II**



Examples of activities





A train

CHOO,
CHOO!



A donkey

HEE,
HAW!



A heartbeat

Thump,
thump!








Playing with water

SPLISH,
SPLASH!

Pantalla completa
Cerrar pantalla completa

ENGLISH ONOMATOPOEIAS

A. Match the following sounds with suitable ONOMATOPOEIAS:

1.  A ballon bursting CHOO, CHOO!
2.  Playing with water NOCK, NOCK!
3.  A heartbeat POP!
4.  A train HISS!
5.  A donkey SPLISH, SPLASH!
6.  A snake BEEP, BEEP!
7.  A horn HEE, HAW!
8.  A boy knocking on the door THUMP, THUMP!

A (mouse) goes (squeak, squeak!)
(Mice) go (squeak, squeak!)



Old MacDonald



Old macdonald had a farm
(e i e i o),
and on that farm he had a(n) x
(e i e i o),

with a y, y, here
and a y, y, there
here a y, there a y,
everywhere a y, y,

old macdonald had a farm
(e i e i o)!

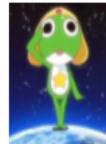


Chuu! Buchu!
Smack!
iMua! iChuick!
Muà!

Catalan	Spanish	English	Japanese

ONOMATOPOEIAS

1. Match the following ONOMATOPOEIAS with the language they are from



Kero-Kero /Roc-Roc / Ribib / Croack!

Catalan	Spanish	American English	Japanese



iPio, pio! / Piyo-piyo/ Piu, piul/ Tweet, tweet!

Catalan	Spanish	English	Japanese



Xip, xap! / Splish, splash! / iChap, chap! / Basha, basha!

Catalan	Spanish	English	Japanese



Chuu! Buchu! / Smack! / iMua! iChuick! / Muà!

Catalan	Spanish	English	Japanese



iAchis! / Kushan! Kushun! / Atchool! / Atxim! Atxum!

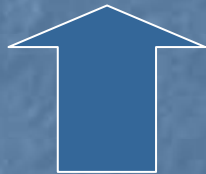
Catalan	Spanish	English	Japanese



In Japanese (a heartbeat) GOES (doki-doki!)
In Spanish (a heartbeats) GOES (bum, bum!)



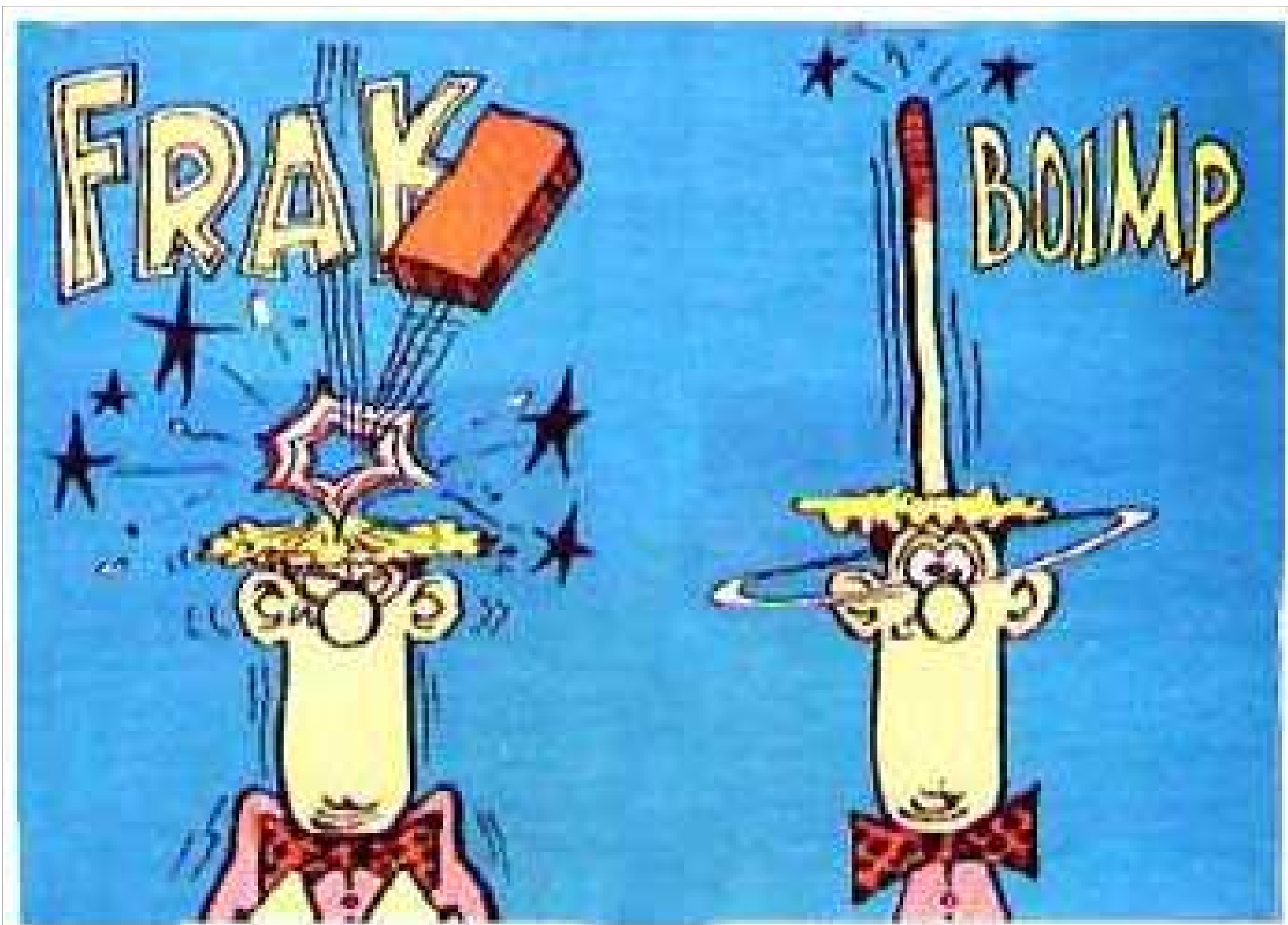
In Catalan (doors slamming) GO (plam!)
In English (doors slamming) GO (slam!)





DON
MARTIN

FRAK!

BOIMP!



Sound	Invented Onomatopoeias
 <p>Raindrops falling</p>	
 <p>Scissors</p>	

DISPLAYS

AIEEE!

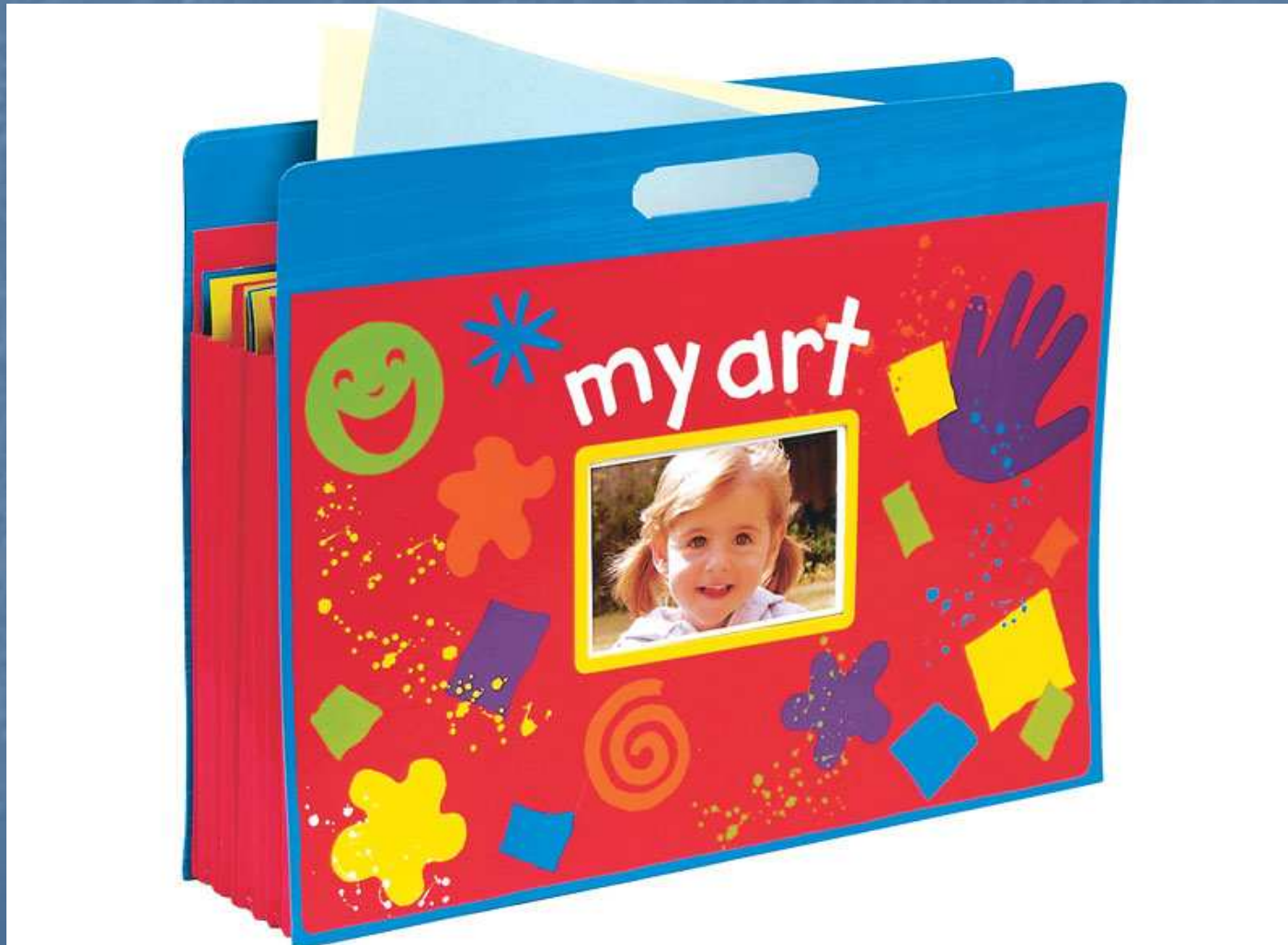
CLUNK!

EEE-YOW!

zlonk!





ASSESSMENT



Appendix 1

List of some comics available in Spain classified by genres



Title	Publisher	Genre
	<p><u>Spiderman</u></p> <p>Panini comics / Marvel Comics</p> <p>http://www.marvel.com/ (USA)</p> <p>http://www.paninicomics.co.uk (Great Britain)</p> <p>http://www.paninicomics.es (Spain)</p> <p>http://www.paninicomicsfrance.com (France)</p> <p>http://www.paninicomics.it (Italy)</p>	Superheroes
	<p><u>Patrulla-X</u> <u>X-Men</u> <u>Astonishing X-Men</u></p> <p>Panini comics / Marvel Comics</p> <p>http://www.marvel.com/ (USA)</p> <p>http://www.paninicomics.co.uk (Great Britain)</p> <p>http://www.paninicomics.es (Spain)</p> <p>http://www.paninicomicsfrance.com (France)</p> <p>http://www.paninicomics.it (Italy)</p>	Superheroes

Title: The Far Side

Author: Gary Larson

Links: <http://www.thefarside.com/> (Official site)

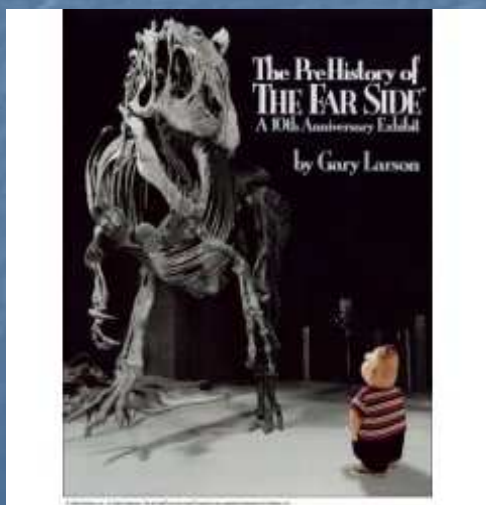
<http://www.toonopedia.com/farside.htm> (Entry on the Far side)



BIBLIOGRAPHY:

* Larson, Gary. The complete Far Side. Andrews McMeel Publishing, 2003.

2 big volumes with the best of his produiction. 1272 pages of fun humour.



* Larson, Gary. The PreHistory of the Far Side: : A Tenth Anniversary Exhibit. Andrews McMeel Publishing, 1989.

This volume collects some of Gary Larson's cartoons, but there's more: according to the foreword, the purpose of the book is "to reveal some of the background, anecdotes, foibles, and 'behind-the-scenes' experiences related to this cartoon panel."

3 CONCLUSIONS



To be continued...