

UNIT 3. LESSON 5

Did Troy exist?

Notes on the activities

- Schliemann's biographies:
 - Adapted from Wilfred E. Major, *The Historical World behind the Trojan War* <http://home.att.net/~a.a.major/troy.htm> (Access date 8 March 2007)
 - Adapted from Lee Kristek, *The UnMuseum: The Treasure of Troy* <http://www.unmuseum.org/archaeol.htm> (Access date 8 March 2007)
 - Adapted from Holly Schwichtenberg, 'Heinrich Schliemann' *The Minnesota State University, Mankato EMuseum's mission* www.mnsu.edu/emuseum/information/biography/pqrst/schliemann_heinrich.html (Access date 8 March 2007)
 - K. Kris Hirst, 'Heinrich Schliemann and the Discovery of Troy', *About: Archaeology* <http://archaeology.about.com/od/ancientgreece/a/homeric1.htm> (Access date 8 March 2007)Sources of the images: Agamemnon's mask: *Art review* <http://www.itech.pjc.edu/cschuler/clt1500/review/deathmask.html> (Access date: 10 Mar. 2007); Sophia Schliemann: Wilfred E. Major, *The Historical World behind the Trojan War* <http://home.att.net/~a.a.major/troy.htm> (Access date 8 March 2007)
 - answer in texts 2, 3; b) answer in texts 2, 3; c) answer in texts 1, 2, 3, 4 (different versions); d) answer in texts 1, 2, 3, 4; e) answer in texts 1, 2, 3, 4; f) answer in texts 2, 3; g) answer in text 4; h) answer in texts 1, 4; i) answer in texts 1, 4; j) answer in texts 1, 2; k) answer in texts 2, 3; l) answer in texts 2, 3; m) answer in texts 1, 2; n) answer in text 1; o) answer in text 1; p) answer in text 1; q) answer in text 1; r) answer in texts 1, 2; s) answer in texts 2, 3; t) answer in texts 1, 2; u) answer in text 2; v) answer in text 2; w) answer in text 2; x) answer in text 3; y) answer in text 3
- The text is read in plenary. The teacher explains the meaning of the difficult words and highlights the key words, such as: *heritage, preservation, professional standards, UNESCO, cultural property, fieldwork, conservation, storage, curation*
The teacher highlights the date in which the code was approved.
Text from: *The EAA Code of Practice* approved by the members of the Association at the Annual Business Meeting, held in Ravenna (Italy) on 27 September 1997 http://www.e-a-a.org/EAA_Codes_of_Practice.pdf (Access date: 10 Mar. 2007)
- Every group has got cards containing arguments for and against Schliemann's work. Some cards contain statements that may be interpreted in both senses.
Texts adapted from the sources of Schliemann's biographies and Lee Kristek, *The UnMuseum: The Science of Archaeology* <http://www.unmuseum.org/archaeol.htm> (Access date: 8 Mar. 2007)
- During the discussion in each group students are allowed to speak in Catalan. The teacher helps them to write down their arguments if they need it.
- Before doing the homework, previous knowledge of the pieces is checked in the classroom. The teacher may ask questions such as:

- Do you know any of these pieces?
- Do you know where they are?
- Can you guess its real size?

Source of the images:

Bust of Nefertiti: Wikipedia http://ca.wikipedia.org/wiki/Imatge:Nefertiti_berlin.jpg
(Access date: 12 Mar. 2007)

Rosetta stone: <http://www.ekac.org/stone.html> (Access date: 12 Mar. 2007)

Elgin marbles: personal collection