

UNIT 3. LESSON 2

The Trojan War. Before the war started...

Notes on the activities

1. Before starting the task in pairs, all the fragments missing are read aloud. The teacher explains difficult word and highlights some issues:
 - Some fragments are introducing a character. So they may fit a gap after the first mention of a proper name. Pay attention to masculine and feminine personal names.
 - Some fragments begin with a word beginning with a capital letter: they may be introduced after a full stop (maybe not if they are proper nouns) If they don't begin with a capital letter, they should not be located after a full stop.
 - Connectors help: and, but.
 - Previous knowledge can help: students know Zeus seduced Leda in the disguise of a swan and the story about the golden apple.

The teacher does not explain the meaning of words in the body of the text, as one of the aims of the exercise is to promote skills to get the general meaning of a long text.

The text is adapted from THOMSON, I. *Ancient Greek Mythology*. London: Sunburst Books, 1996.

Solution for the exercise: 1 e); 2 j); 3 b); 4 k); 5 a); 6 f); 7 m); 8 g); 9 h); 10 n); 11 c); 12 l); 13 d); 14 i).

2. If there are difficulties in answering the questions, teacher may help by making easier questions leading to the answer for the first one.
 - What prize did Athena / Hera / Aphrodite offer?
 - Did Paris choose Aphrodite because of the prize or did he judge the beauty of the goddesses?
3. Sentence starters are provided in the handout. The translation of Hyginus' text and the pictures are from *An Illustrated companion to the Trojan War* <http://search.freefind.com/> (Access date 31 Jan. 2007).

4. The family trees are prepared so that some names mentioned in the text are written in the right place to scaffold the students. Other names are written down to complete the information.

The exercise may be done at the same time as exercise one by able students.

When everybody has finished, teacher may ask where do the names Troy and Ilion come from. In the text it is said that Ilion comes from the king Ilos, and they students should make the deduction that Troy comes from the king Tros.

5. Students are told to memorize the location of the towns they have to highlight in order to do the next part of the exercise.

Substitution tables are provided to help to express geographical location.

Definition of Ionian Sea and Aegean Sea are also provided. (Texts from Wikipedia)

Map from Goodlett, Sean C., *Homer's Odissey and the Trojan War* <http://falcon.fsc.edu/sgoodlett/courses/hist2020/homer.html> (Access Date 24 Feb. 2007).

Solution for the first part of the exercise: Meliboia / Philoctetes; Mycenae / Agamemnon; Argos / Diomedes; Salamis / Ajax; Sparta / Menelaus; Ithaca / Odysseus.

6. The translation of Hyginus' text is from *An Illustrated companion to the Trojan War* (cf. supra). The picture of the Roman mosaic from Empúries was obtained from Arrimada, J., *Indexart* <http://www.xtec.es/%7Ejarrimad/roma/imperio.htm> (Access date 4 Jan. 2007).

Texts A and B are read aloud. The teacher explains the meaning of some words, such as *wrath*, *to disparage*, *to expiate*, *to fetch*, *mist*.

A substitution table may be written on the blackboard by the teacher for question e):

If Agamemnon had not accepted to sacrifice his daughter,	the Greeks the war the winds Odysseus Artemis Clytemnestra	would / wouldn't	have	... (participle)
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After the students have answered question f), teacher should explain some characteristics of usual heroic actions in epic context.

7. Sources of the images:

A: Bibliotheque Nationale de France, *Homère. Sur les traces d'Ulysse* <http://expositions.bnf.fr/homere> (Access date 20 Jan. 2007).

B: Arrimada, J., *Index art* <http://www.xtec.cat/~jarrimad/arte/indexart.html> (Access date 21 Jan. 2007)

C: The National Gallery, *Picture Library* <http://www.nationalgalleryimages.co.uk/> (Access date 20 Jan. 2007)

D: *An Illustrated companion to the Trojan War* <http://search.freefind.com/> (Access date 31 Jan. 2007)

E: Gibbs, L., *Mythology-Folklore online course* <http://www.mythfolklore.net/3043mythfolklore/reading/aeneid/images/raphael.htm>

F: Rogal, R., *Rogallery* www.rogallery.com/bearden_romare/rbeardhm2.htm (Access date 15 Mar. 2007)

G: *An Illustrated companion to the Trojan War* <http://search.freefind.com/> (Access date 31 Jan. 2007)

H: mkatz.web.wesleyan.edu/BostonVase/