

UNIT 3. LESSON 3

Homer's Iliad

Notes on the activities

1. a. While students are beginning to read the cards, the teacher writes on the blackboard the meaning of some difficult key words, such as *plague, to beat, truce, to rage on, release, to beg, to drag, to desecrate, ransom, to outlive*. Afterwards the teacher monitors the work in pairs.

The summary of the text is adapted from different sources:

Carlos Parada, *Greek Mythology Link* <http://www.maicar.com/GML/> (Access date 21 Feb. 2007)

Robert H. Canary, *Summary of Homer's Iliad* (Access date 21 Feb. 2007)

BookRags, *BookRags Book Notes on The Iliad* (Access date 21 Feb. 2007)

- b. Language of the quotations is more difficult than language of the summary. The summary is the scaffold to solve the comprehension task.

Quotations are taken from Homer, *The Iliad*. Translated with an introduction by Martin Hammond, Middlesex 1987, Penguin books

Solution: 1- Calchas; 2- Paris; 3- Menelaos; 4- Hector; 5- Achilles; 6- Achilles; 7- Thetis; 8- Priam.

2. Image A: Attic black figure vase, ca. 520 BC. Picture from *An illustrated companion to the Trojan War*, <http://search.freefind.com/> (Access date 21 Feb. 2007)

Image B: C.W. Eckersberg, *Hector's farewell to Andromache*, 19th century. Picture from Carlos Parada, *Greek Mythology Link* <http://www.maicar.com/GML/> (Access date 21 Feb. 2007)

Image C: Black figure vase, ca. 580 BC. Picture from *An illustrated companion to the Trojan War*, <http://search.freefind.com/> (Access date 21 Feb. 2007)

Image D: Red figure vase, ca. 480 BC. Picture and text from The British Museum, *the British Museum Tours, The Trojan War*, <http://www.thebritishmuseum.ac.uk/compass> (Access date 21 Feb. 2007)

Image E: Manuscript illumination, 1495. Picture from Bibliotheque Nationale de France, *Homère. Sur les traces d'Ulysse* <http://expositions.bnf.fr/homere> (Access date 20 Jan. 2007)

Image F: Attic red figure vase, ca. 500 BC. Picture and text from *An illustrated companion to the Trojan War*, <http://search.freefind.com/> (Access date 21 Feb. 2007)

Image G: Roman fresco, 1st century AD. Picture from *An illustrated companion to the Trojan War*, <http://search.freefind.com/> (Access date 21 Feb. 2007)

Image H: Jean-Auguste-Dominique Ingres, *Thetis appeals to Zeus*, 1811. Picture and text from *An illustrated companion to the Trojan War*, <http://search.freefind.com/> (Access date 21 Feb. 2007)

3. Solution: 1D; 2H; 3B; 4G; 5A; 6C; 7F. The odd one is E, because the myth of the wooden horse is not explained in the *Iliad*.

Images may be projected if they are not clear on the photocopy.

4. Solution: b), c), d), e)