

# El meu desig

W.A. Mozart KV539  
Adapt.: Maria Martorell

1. Vull

This system contains the first four measures of the piece. The vocal line (treble clef) has whole rests for the first three measures, followed by a half note G4 in the fourth measure. The piano accompaniment (grand staff) features a triplet of eighth notes in the right hand and block chords in the left hand. A repeat sign is present at the end of the system.

5

ser\_un em-pe - ra - dor, vull ser\_un em - pe - ra - dor!

*f*

This system contains measures 5 through 8. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and A4, then a half note G4. The piano accompaniment continues with the triplet pattern in the right hand and block chords in the left hand. A crescendo hairpin leads to a fortissimo (*f*) dynamic in the final measure.

9

Con-que - ri - ri - a mol - tes

*p*

This system contains measures 9 through 12. The vocal line has whole rests for measures 9 and 10, followed by quarter notes G4, A4, and B4 in measures 11 and 12. The piano accompaniment features a triplet of eighth notes in the right hand and block chords in the left hand. A piano (*p*) dynamic marking is present in measure 11.

12

ter - res, en so de

*f* *p*

15

pau i sen-se guer-res. I reg-na-ri-a pru-dent-ment de l'O-ri-

cresc.

19

ent fins a Po-nent; de l'O-ri-ent fins a Po-nent! Vull

*f* *p* 3

23

ser\_un em-pe - ra - dor! Vull ser\_un em - pe - ra - dor!

23

cresc.

*p*

23

27

27

*f*

27

31

31

31