

1 A 2 3 4

Veus

Arpa

Piano

Celesta

Violí

Measures 1-4 of section A. The Veus part has rests. The Arpa part plays a continuous eighth-note triplet pattern. The Piano part has rests. The Celesta part has rests in measures 1 and 2, then plays eighth notes in measures 3 and 4. The Violí part plays a steady eighth-note line.

5 6 7 8 B

Veus

Arpa

Piano

Celesta

Violí

La neu tan

Measures 5-8 of section B. The Veus part has rests in measures 5 and 6, then sings "La" in measure 7 and "neu tan" in measure 8. The Arpa part plays a continuous eighth-note triplet pattern in measures 5 and 6, then a half-note triplet in measure 7, and rests in measure 8. The Piano part has rests in measures 5, 6, and 7, then plays a half-note chord in measure 8. The Celesta part plays eighth notes in measures 5 and 6, then eighth notes in measure 7, and rests in measure 8. The Violí part plays a steady eighth-note line in measures 5 and 6, then a half-note chord in measure 7, and rests in measure 8.

9 10 11 12 13

Veü

blan - ca com un glop de llet cau len - ta i molt fi - na

Piano

14 15 16 17 18

Veü

compols d'un es - tel La neu és de su - cre d'un pas-tís ge -

Piano

19 20 21 22 23

Veü

gant. Jo llis - co per e - lla com un to - bo -

Piano

24 C 25 26 27

Veus

gan.

Arpa

Piano

Celesta

Campanetes

Gliss

Gliss

Gliss

Violí

Detailed description: This musical score page covers measures 24 through 27. The key signature has two sharps (F# and C#). The time signature is common time (C). The instruments are arranged vertically: Veus (voice), Arpa (harp), Piano, Celesta, Campanetes (bells), and Violí (violin). In measure 24, the Veus part has a half note followed by a slur. The Arpa part has a triplet of eighth notes. The Piano part has a half note. The Celesta part has two eighth notes. The Campanetes part has a half note with a glissando line. The Violí part has a whole rest. In measure 25, the Veus part has a half note. The Arpa part has a triplet of eighth notes. The Piano part has a half note. The Celesta part has two eighth notes. The Campanetes part has a half note with a glissando line. The Violí part has a whole rest. In measure 26, the Veus part has a whole rest. The Arpa part has a triplet of eighth notes. The Piano part has a whole rest. The Celesta part has two eighth notes. The Campanetes part has a half note with a glissando line. The Violí part has a quarter note. In measure 27, the Veus part has a whole rest. The Arpa part has a triplet of eighth notes. The Piano part has a whole rest. The Celesta part has two eighth notes. The Campanetes part has a half note with a glissando line. The Violí part has a quarter note.

28 29 30 31 **D**

Veus

Arpa

Piano

Celesta

Violí

La neu tan blan - ca

This musical score page contains measures 28 through 31. The key signature is D major (two sharps). The vocal line (Veus) begins in measure 29 with a half note G4, followed by a quarter note A4 in measure 30, and continues with a quarter note B4 in measure 31. The instrumental accompaniment includes:

- Arpa:** Measures 28 and 29 feature a continuous eighth-note triplet pattern. In measure 30, it plays a sustained chord of D5, F#5, and A5. In measure 31, it plays a sustained chord of D5, F#5, and A5.
- Piano:** Measures 28 and 29 are mostly rests. In measure 30, it plays a half note D4. In measure 31, it plays a half note E4.
- Celesta:** Measures 28 and 29 feature a half note D4 in the right hand and a half note D4 in the left hand. In measure 30, both hands are at rest. In measure 31, the right hand plays a half note D4 and the left hand plays a half note D4.
- Violí:** Measures 28 and 29 feature a half note D4 in the right hand. In measure 30, the right hand is at rest. In measure 31, the right hand is at rest.

32 33 34 35

Veus
com un glop de llet cau len - ta i molt fi - na

Arpa

Piano

Celesta

36 37 38 39

Veus
com pols d'un es - tel. La neu és de su - cre

Arpa

Piano

Celesta

40 41 42 43

Veus

d'un pas - tís ge - gant, Jo llis - co per e - lla

Arpa

Piano

Celesta

This musical score segment covers measures 40 to 43. The Veus part is in a treble clef with a key signature of two sharps (F# and C#). The lyrics are: "d'un pas - tís ge - gant, Jo llis - co per e - lla". The Arpa part consists of a single measure in measure 40, featuring a complex arpeggiated figure in the right hand and a sustained bass note in the left hand. The Piano part is in a grand staff (treble and bass clefs) with a key signature of two sharps. It provides a harmonic accompaniment with chords and moving lines in both hands. The Celesta part is also in a grand staff with a key signature of two sharps, featuring a melodic line in the right hand and sustained bass notes in the left hand.

E

44 45 46

Veus

La neu tan

Veus

com - un to - bo - gan

Flauta

Clarinet Si b

Arpa

Piano

Celesta

Violins

Violes

Violoncels

Contrabaixos

The musical score is written for measures 44, 45, and 46. The key signature is two sharps (F# and C#). The tempo and meter are not explicitly indicated. The vocal parts (Veus) are in the top two staves. The instrumental parts include Flauta, Clarinet Si b, Arpa, Piano, Celesta, Violins, Violes, Violoncels, and Contrabaixos. The lyrics are: "La neu tan" for the first Veus part and "com - un to - bo - gan" for the second Veus part. The score includes various musical notations such as notes, rests, triplets, and dynamic markings.

47 48 49 50 51

Veus
blan - ca com un glop de llet Cau lent - ta imolt fi - na

Veus
Ah Ah

Flauta

Clarinet Sib

Piano

Violins

Violes

Violoncels

Contrabaixos

The musical score is written for measures 47 through 51. The key signature has two flats (B-flat and E-flat). The vocal parts (Veus) are in the soprano and alto staves. The lyrics are in Catalan. The piano part is in the grand staff (treble and bass clefs). The string parts (Violins, Violes, Violoncels, Contrabaixos) are in the lower staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

52 53 54 55 56

Veus
com pols d'un es - tel La neu és de su - cre d'un pastís ge -

Veus
Ah Ah

Flauta
tr

Clarinet Sib

Piano

Violins

Violes

Violoncels

Contrabaixos

57 58 59 60 61

Veus
gant Jo llis - co per e - lla com un to - bo

Veus
Ah

Flauta

Clarinet Sib

Piano

Violins

Violes

Violoncels

Contrabaixos

CODA

62 63 64 65 66

Veus

gan La neu La neu

Veus

Com unglop de llet

Flauta

Clarinet Sib

Piano

Celesta

Cascavells

Violins

Violes

Violoncels

Contrabaixos

Detailed description of the musical score: The score is for a piece titled 'CODA' and covers measures 62 to 66. The key signature has three flats (B-flat, E-flat, A-flat). The vocal parts (Veus) have lyrics: 'gan' (measure 62), 'La' (measure 63), 'neu' (measure 64), 'La' (measure 65), and 'neu' (measure 66). The second vocal part (Veus) has lyrics: 'Com unglop de' (measure 65) and 'llet' (measure 66). The piano part features a rhythmic accompaniment of eighth and sixteenth notes. The celesta part has a melodic line with eighth and sixteenth notes. The percussion part (Cascavells) has a simple rhythmic pattern. The string parts (Violins, Violes, Violoncels, Contrabaixos) have a melodic line with eighth and sixteenth notes.

67 68 69

Veus

La neu

Veus

Com pòls d'un es - tel

Arpa

Piano

Celesta

Cascavells