

HOW BLUE CAN YOU GET?

Perc.

B.B. King

Moderato

Arranj. Cristina Duran

INTRO

A

Percussion score for 'How Blue Can You Get?' by B.B. King, arranged by Cristina Duran. The score is in 4/4 time, marked Moderato. It features a single staff with a treble clef and a key signature of one flat (Bb). The score is divided into sections: an 8-measure introduction, followed by a 16-measure section labeled 'A', and a final 8-measure section. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (3) and sixteenth-note groupings (6). A double bar line with repeat dots appears at the end of the 16-measure section. The score concludes with a 'V.S.' (Verso) marking.

5

8

12

14

16

19

21

23

V.S.

2 **C**

