

SOMEWHERE IN MY MEMORY

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Allegretto

INTRO

Musical score for the first system, marked "Allegretto" and "INTRO". The score is in G major (one sharp) and 4/4 time. It features the following parts:

- Flauta 1-2: Treble clef, playing a melodic line.
- Car. (Clarinet): Treble clef, playing a supporting line.
- Xil. S. (Xylophone): Treble clef, playing a rhythmic pattern.
- Xil. C. (Xylophone): Treble clef, playing a supporting line.
- Metal. S-C (Metal Percussion): Treble clef, playing a rhythmic pattern.
- Metal. C. (Metal Percussion): Treble clef, playing a supporting line.
- Piano: Grand staff (treble and bass clefs), playing a complex accompaniment.



Musical score for the second system, starting at measure 6. The score continues with the following parts:

- Fl. 1-2: Treble clef, playing a melodic line.
- Ca. (Clarinet): Treble clef, playing a supporting line.
- X.S. (Xylophone): Treble clef, playing a rhythmic pattern.
- X.C. (Xylophone): Treble clef, playing a supporting line.
- M.S-C (Metal Percussion): Treble clef, playing a rhythmic pattern.
- M.C. (Metal Percussion): Treble clef, playing a supporting line.
- Pno. (Piano): Grand staff (treble and bass clefs), playing a complex accompaniment.

12 **A**

Fl.1-2
Ca.
X.S.
X.C.
M.S-C
M.C.
Pno.



18 **B**

Fl.1-2
Ca.
X.S.
X.C.
M.S-C
M.C.
Pno.

25 **A'**

Fl.1-2
Ca.
X.S.
X.C.
M.S-C
M.C.
Pno.

Detailed description: This musical score covers measures 25 to 30. It is for section A'. The key signature has two sharps (F# and C#). The instruments are Flute 1-2, Clarinet, Saxophone Soprano, Saxophone Alto, Music Stand C, Music Stand C, and Piano. The piano part features a rhythmic accompaniment with eighth and sixteenth notes. The woodwinds and strings play various melodic and harmonic lines.

31 **C** **A'**

Fl.1-2
Ca.
X.S.
X.C.
M.S-C
M.C.
Pno.

Detailed description: This musical score covers measures 31 to 36. It includes section C (measures 31-35) and section A' (measure 36). The key signature remains two sharps. The instruments are the same as in the previous system. The piano part continues with its rhythmic accompaniment. Section C features more complex woodwind and string textures, while section A' returns to the melodic themes of the first section.

37

Fl.1-2
Ca.
X.S.
X.C.
M.S-C
M.C.
Pno.

Detailed description: This system of music covers measures 37 to 40. It features seven staves: Fl.1-2, Ca., X.S., X.C., M.S-C, M.C., and Pno. The key signature is one sharp (F#) and the time signature is 4/4. The Flute 1-2 part starts with a half note G4 and a half note A4. The Clarinet part has a melodic line starting with quarter notes G4, A4, B4, and C5. The Saxophone Solo part has a rhythmic pattern of eighth notes. The Saxophone Concerto part has a steady quarter-note accompaniment. The Music Stand C part has a steady quarter-note accompaniment. The Music Stand C part has a steady quarter-note accompaniment. The Piano part has a bass line with eighth notes and a right hand with chords.



41

Fl.1-2
Ca.
X.S.
X.C.
M.S-C
M.C.
Pno.

Detailed description: This system of music covers measures 41 to 43. It features the same seven staves as the previous system. Measure 41 has a double bar line. In measure 42, the Flute 1-2 part has a measure rest, and the Clarinet part has a measure rest. A circled 'C' is placed above the Clarinet staff in measure 42. In measure 43, the Flute 1-2 part has a measure rest, the Clarinet part has a melodic line starting with quarter notes G4, A4, B4, and C5, the Saxophone Solo part has a rhythmic pattern of eighth notes, the Saxophone Concerto part has a steady quarter-note accompaniment, the Music Stand C part has a steady quarter-note accompaniment, the Music Stand C part has a steady quarter-note accompaniment, and the Piano part has a bass line with eighth notes and a right hand with chords.

44 CODA

Fl.1-2
Ca.
X.S.
X.C.
M.S-C
M.C.
Pno.



48

Fl.1-2
Ca.
X.S.
X.C.
M.S-C
M.C.
Pno.