

# SOMEWHERE IN MY MEMORY

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**Allegretto**

**INTRO**

Musical score for the first system, marked "INTRO". The score is in G major (one sharp) and 3/4 time. It features the following parts:

- Flauta 1-2: Treble clef, playing a melodic line.
- Car. (Clarinet): Treble clef, playing a supporting line.
- Xil. S. (Xylophone): Treble clef, playing a rhythmic pattern.
- Xil. C. (Xylophone): Treble clef, playing a supporting line.
- Metal. S-C (Metal Percussion): Treble clef, playing a rhythmic pattern.
- Metal. C. (Metal Percussion): Treble clef, playing a supporting line.
- Piano: Grand staff (treble and bass clefs), playing a complex accompaniment.



Musical score for the second system, starting at measure 6. The score continues with the following parts:

- Fl. 1-2: Treble clef, playing a melodic line.
- Ca. (Clarinet): Treble clef, playing a supporting line.
- X.S. (Xylophone): Treble clef, playing a rhythmic pattern.
- X.C. (Xylophone): Treble clef, playing a supporting line.
- M.S-C (Metal Percussion): Treble clef, playing a rhythmic pattern.
- M.C. (Metal Percussion): Treble clef, playing a supporting line.
- Pno. (Piano): Grand staff (treble and bass clefs), playing a complex accompaniment.

12 **A**

Fl.1-2  
Ca.  
X.S.  
X.C.  
M.S-C  
M.C.  
Pno.



18 **B**

Fl.1-2  
Ca.  
X.S.  
X.C.  
M.S-C  
M.C.  
Pno.

25 **A'**

Fl.1-2  
Ca.  
X.S.  
X.C.  
M.S-C  
M.C.  
Pno.

This musical score covers measures 25 to 30. It features seven staves: Fl.1-2, Ca., X.S., X.C., M.S-C, M.C., and Pno. The key signature is one sharp (F#) and the time signature is 4/4. Section A' begins at measure 25. The flute parts play a melodic line with some rests. The clarinet and saxophone parts have rhythmic patterns. The piano accompaniment consists of a steady bass line and chords.

31 **C** **A'**

Fl.1-2  
Ca.  
X.S.  
X.C.  
M.S-C  
M.C.  
Pno.

This musical score covers measures 31 to 36. It features the same seven staves as the previous section. Section C begins at measure 31, marked with a double bar line and repeat signs. Section A' resumes at measure 35. The flute parts have a more active role in section C. The piano accompaniment continues with a consistent bass line and chordal support.

37

Fl.1-2

Ca.

X.S.

X.C.

M.S-C

M.C.

Pno.



41

C

Fl.1-2

Ca.

X.S.

X.C.

M.S-C

M.C.

Pno.

44 CODA

Fl.1-2  
Ca.  
X.S.  
X.C.  
M.S-C  
M.C.  
Pno.



48

Fl.1-2  
Ca.  
X.S.  
X.C.  
M.S-C  
M.C.  
Pno.