

# PETITA SERENATA NOCTURNA

## 1er moviment

Moderato

W. A. Mozart

Arranjament: Cristina Duran

**A**  
*a*

Fl. 1-2  
Car.  
Xil. S.  
Xil. C.  
Metal. S.  
Metal. C.  
Perc. corporal

*8* *b*

Fl. 1-2  
Ca.  
X.S.  
X.C.  
M.S.  
M.C.  
P. Corp.

14

Fl. 1-2  
Ca.  
X.S.  
X.C.  
M.S.  
M.C.  
P. Corp.

Detailed description: This system of music covers measures 14 through 18. It features seven staves: Fl. 1-2, Ca., X.S., X.C., M.S., M.C., and P. Corp. The key signature is one sharp (F#). The Flute 1-2 part has a melodic line with some slurs. The Clarinet part has rests in measures 14-16 and then enters in measure 17. The Saxophone parts (X.S. and X.C.) have rhythmic patterns, with X.C. playing a continuous eighth-note accompaniment. The M.S. part has rests in measures 14-16 and then enters in measure 17. The M.C. part has a steady eighth-note accompaniment. The Percussion part (P. Corp.) plays a consistent eighth-note pattern throughout.

19

c

Fl. 1-2  
Ca.  
X.S.  
X.C.  
M.S.  
M.C.  
P. Corp.

Detailed description: This system of music covers measures 19 through 23. It features the same seven staves as the previous system. The key signature remains one sharp (F#). A 'c' (crescendo) marking is placed above measure 19. The Flute 1-2 part has a melodic line with some slurs and rests. The Clarinet part has rests in measures 19-21 and then enters in measure 22. The Saxophone parts (X.S. and X.C.) have rhythmic patterns, with X.C. playing a continuous eighth-note accompaniment. The M.S. part has rests in measures 19-21 and then enters in measure 22. The M.C. part has a steady eighth-note accompaniment. The Percussion part (P. Corp.) plays a consistent eighth-note pattern throughout.

29 *c'* *d*

Fl. 1-2  
Ca.  
X.S.  
X.C.  
M.S.  
M.C.  
P. Corp.

38

Fl. 1-2  
Ca.  
X.S.  
X.C.  
M.S.  
M.C.  
P. Corp.

44

Fl. 1-2

Ca.

X.S.

X.C.

M.S.

M.C.

P. Corp.

50

**B**  
*e*

Fl. 1-2

Ca.

X.S.

X.C.

M.S.

M.C.

P. Corp.

57 *e'*

Fl. 1-2

Ca.

X.S.

X.C.

M.S.

M.C.

P. Corp.

65 *f*

Fl. 1-2

Ca.

X.S.

X.C.

M.S.

M.C.

P. Corp.

73 e''

Fl. 1-2  
Ca.  
X.S.  
X.C.  
M.S.  
M.C.  
P. Corp.

80 f

Fl. 1-2  
Ca.  
X.S.  
X.C.  
M.S.  
M.C.  
P. Corp.

88 e''

Fl. 1-2  
Ca.  
X.S.  
X.C.  
M.S.  
M.C.  
P. Corp.

96 g/g'

Fl. 1-2  
Ca.  
X.S.  
X.C.  
M.S.  
M.C.  
P. Corp.

103

1.

Fl. 1-2

Ca.

X.S.

X.C.

M.S.

M.C.

P. Corp.

111

2.

CODA

Fl. 1-2

Ca.

X.S.

X.C.

M.S.

M.C.

P. Corp.



119

Fl. 1-2  
Ca.  
X.S.  
X.C.  
M.S.  
M.C.  
P. Corp.

This musical system covers measures 119 to 122. It features seven staves: Fl. 1-2, Ca., X.S., X.C., M.S., M.C., and P. Corp. The key signature is one sharp (F#). The Flute 1-2 part has a melodic line with some rests. The Clarinet part follows a similar melodic pattern. The Saxophone Solo (X.S.) and Saxophone Contrabass (X.C.) parts play a rhythmic accompaniment of eighth notes. The Music Stand (M.S.) part has a melodic line with some rests. The Music Contrabass (M.C.) part follows a similar melodic pattern. The Percussion (P. Corp.) part plays a rhythmic accompaniment of eighth notes.

123

Fl. 1-2  
Ca.  
X.S.  
X.C.  
M.S.  
M.C.  
P. Corp.

This musical system covers measures 123 to 127. It features the same seven staves as the previous system. The key signature is one sharp (F#). The Flute 1-2 part has a melodic line with some rests. The Clarinet part follows a similar melodic pattern. The Saxophone Solo (X.S.) part plays a rhythmic accompaniment of eighth notes. The Saxophone Contrabass (X.C.) part follows a similar melodic pattern. The Music Stand (M.S.) part has a melodic line with some rests. The Music Contrabass (M.C.) part follows a similar melodic pattern. The Percussion (P. Corp.) part plays a rhythmic accompaniment of eighth notes.