

EL SWING DE LA FILADORA

Pop. catalana
Arranj. Cristina Duran

Allegro

INTRO

A

Musical score for the first system, measures 1-8. The score includes parts for Flute 1-2 (Fl 1-2), Xylophone Soprano (Xil. S), Xylophone Alto (Xil. C), Metallophone Alto (Metal. C), Piano (Piano), and Percussion (Perc.). The key signature has one flat (B-flat). The tempo is marked 'Allegro'. The score begins with an 'INTRO' section (measures 1-4) and then a section labeled 'A' (measures 5-8). Each instrument part starts with a triplet of eighth notes. The percussion part features a consistent rhythmic pattern of eighth notes.

Musical score for the second system, measures 9-12. The score includes parts for Flute 1-2 (Fl 1-2), Xylophone Soprano (X.S.), Xylophone Alto (X.C.), Metallophone Alto (M.C.), Piano (Pno.), and Percussion (P.). The key signature has one flat (B-flat). The score continues from measure 9. Each instrument part continues with the established rhythmic and melodic patterns from the first system. The percussion part maintains its rhythmic pattern.

13 **TORNADA**

Fl 1-2
X.S.
X.C.
M.C.
Pno.
P.

Detailed description: This section, titled 'TORNADA', spans measures 13 to 18. It features six staves: Fl 1-2 (Flute 1 and 2), X.S. (Saxophone Soprano), X.C. (Saxophone Contralto), M.C. (Clarinet Mezzosoprano), Pno. (Piano), and P. (Percussion). The Flute part has a melodic line with eighth and sixteenth notes. The saxophones and clarinet play block chords. The piano accompaniment consists of a rhythmic bass line and chords. The percussion part has a consistent rhythmic pattern of eighth notes.

CODA

19

1.2. 3.

Fl 1-2
X.S.
X.C.
M.C.
Pno.
P.

Detailed description: This section, titled 'CODA', spans measures 19 to 24. It features the same six staves as the previous section. Measures 19-20 are marked '1.2.' and measures 21-22 are marked '3.'. The flute part has a melodic line with eighth notes. The saxophones and clarinet play block chords. The piano accompaniment consists of a rhythmic bass line and chords. The percussion part has a consistent rhythmic pattern of eighth notes. There are first and second endings indicated by double bar lines and repeat signs.