

POCO A POCO

M. Núñez

Arranj. Cristina Duran

Moderato

INTRO

Flauta (Treble clef, 2/4 time, key signature 2 sharps): 9 measures of sustained notes.

Xil.S. (Treble clef, 2/4 time, key signature 2 sharps): 9 measures of sustained notes.

Xil.C. (Treble clef, 2/4 time, key signature 2 sharps): 9 measures of sustained notes.

Metal.C/B. (Treble clef, 2/4 time, key signature 2 sharps): 9 measures of sustained notes.

Maraques (Bass clef, 2/4 time, key signature 2 sharps): 9 measures of eighth-note patterns.

Cai. xin./Claves (Bass clef, 2/4 time, key signature 2 sharps): 9 measures of eighth-note patterns.

Pandero (Bass clef, 2/4 time, key signature 2 sharps): 9 measures of eighth-note patterns.

Bongos (Bass clef, 2/4 time, key signature 2 sharps): 9 measures of eighth-note patterns.

SolM: SolM (Solfège) part starting at measure 9.

A: Treble clef, 2/4 time, key signature 2 sharps.



Fl. (Treble clef, 2/4 time, key signature 2 sharps): 13 measures of eighth-note patterns.

X.S. (Treble clef, 2/4 time, key signature 2 sharps): 13 measures of eighth-note patterns.

X.C. (Treble clef, 2/4 time, key signature 2 sharps): 13 measures of eighth-note patterns.

M.C/B (Treble clef, 2/4 time, key signature 2 sharps): 13 measures of eighth-note patterns.

Mrqs. (Bass clef, 2/4 time, key signature 2 sharps): 13 measures of eighth-note patterns.

C.X./ Clav. (Bass clef, 2/4 time, key signature 2 sharps): 13 measures of eighth-note patterns.

Pand. (Bass clef, 2/4 time, key signature 2 sharps): 13 measures of eighth-note patterns.

Bong. (Bass clef, 2/4 time, key signature 2 sharps): 13 measures of eighth-note patterns.

Mim: Mim (Mime) part starting at measure 13.

SolM: SolM (Solfège) part starting at measure 13.

2

17

Mim SolM

Fl.

X.S.

X.C.

M.C/B

Mrqs.

C.X./ Clav.

Pand.

Bong.

B



21

Mim SolM

Fl.

X.S.

X.C.

M.C/B

Mrqs.

C.X./ Clav.

Pand.

Bong.

25

Mim SolM

Fl.

X.S.

X.C.

M.C/B

Mrqs.

C.X./ Clav.

Pand.

Bong.

==

29

Mim

Fl.

X.S.

X.C.

M.C/B

Mrqs.

C.X./ Clav.

Pand.

Bong.