

# Bandinha da vila

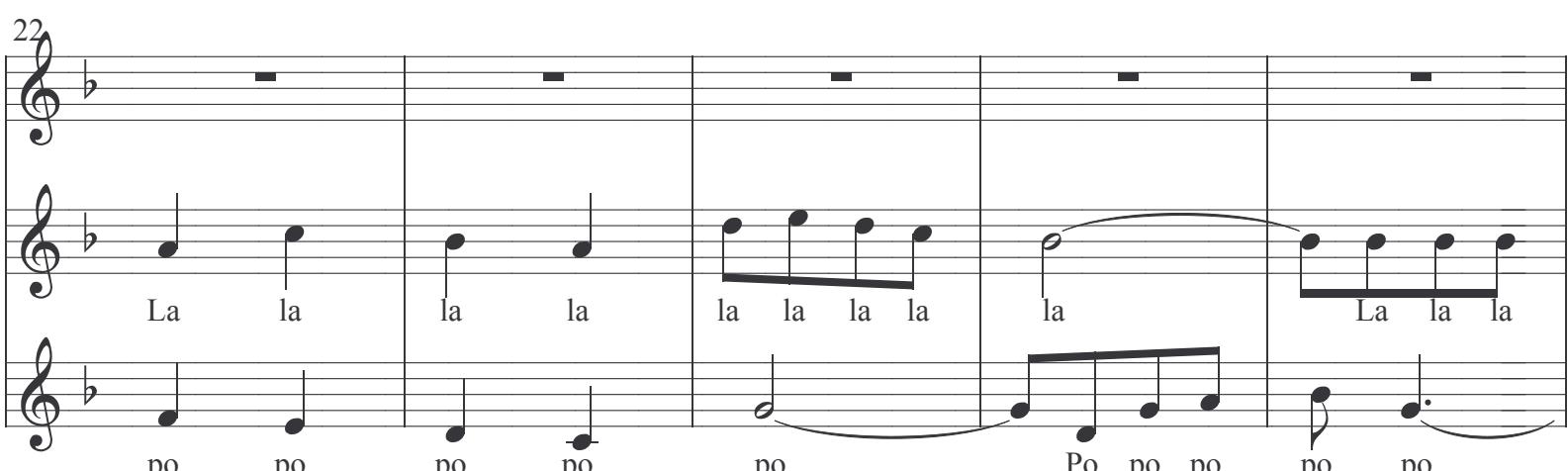
Arico Junior

Musical score for "Bandinha da vila" by Arico Junior, featuring three staves of music. The score consists of six systems of music, each starting with a treble clef and a key signature of one flat (B-flat). The time signature is 2/4 throughout.

The music is divided into measures by vertical bar lines. The first system begins with a single note followed by four measures of rests. The second system begins with a single note followed by four measures of rests. The third system starts with a measure of rests, followed by a measure of eighth notes (Po), another measure of rests, and a measure of eighth notes (po). This pattern repeats for the remaining systems. The lyrics "Po po po" are written below the notes in the third system, and "Po po po" is written below the notes in the fourth system. Measure numbers 6, 10, and 18 are indicated on the left side of the score.

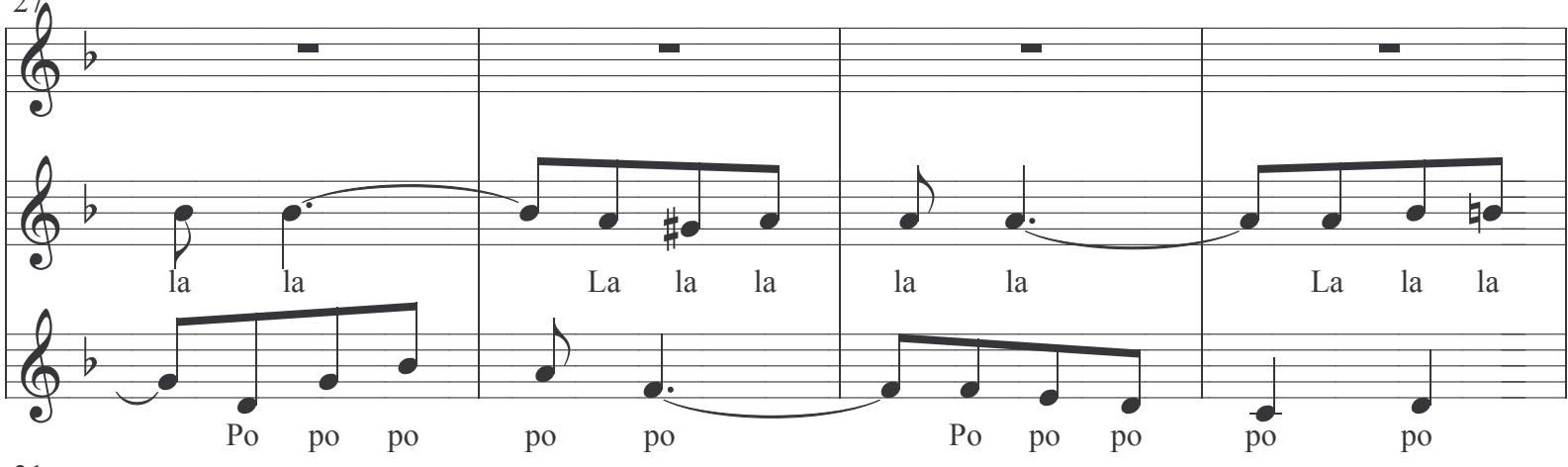
A musical score for two voices, likely soprano and alto, in common time and G major (indicated by a treble clef). The music consists of four measures. The top voice (soprano) has lyrics "La la la la la la la la" and the bottom voice (alto) has lyrics "po po po po po po". The notes are primarily eighth notes, with some sixteenth notes and a single quarter note. Measure 4 includes a melodic line for the bottom voice starting with a quarter note followed by a sixteenth-note pattern.

22



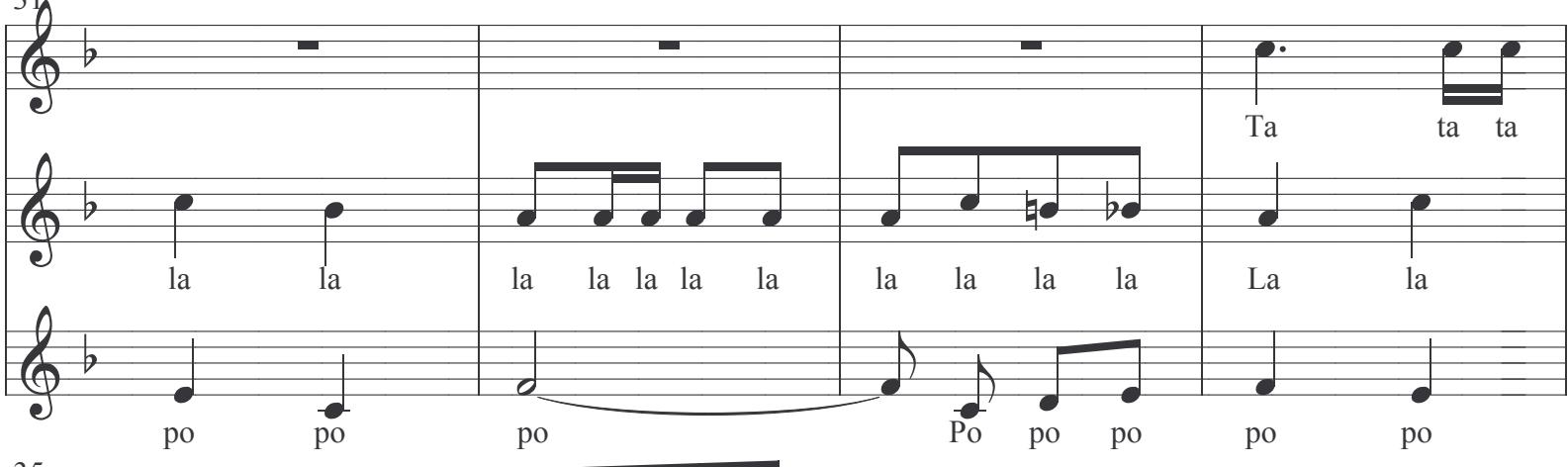
La la la la la la la  
po po po po Po po po po La la la

27



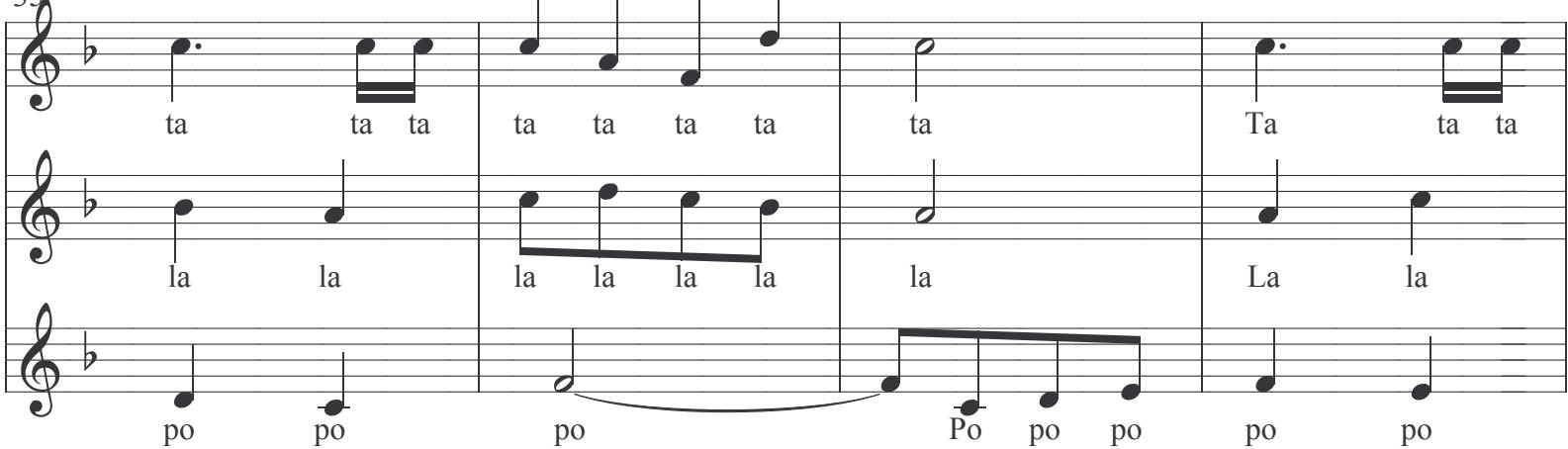
la  
Po po

31



la  
po po

35



ta  
la la la la la la La la  
po po po po Po po po po po po

39

ta ta ta ta  
la la la la  
po po po Po po po

La la la La la la

43

la la La la la la  
la la La la la la  
Po po po po po po

La la la La la la

47

la la la la la la la la 3a la la la la la  
Ta ta ta la la

po po po Po po po po po

51

ta ta ta ta ta ta ta ta  
Ta ta ta la la

po po po Po po po po

55

ta ta ta ta ta ta ta ta La la la  
la la la la la la la La la la  
po po po Po po po po po po po

59

la  
la la La la la la La la la la La la la

63

la Ta -  
la Ta -  
Po Ta -

67

ran txim pom E vi vaa Ban - da  
ran txim pom E vi - vaa Ban - da  
ran txim pom E vi - vaa Ban - da