

XVIII. FINALE - COATCHING SONG

Cançó del Viatge

Allegro (114)

Musical score for measures 1-5. The piece is in 2/4 time with a key signature of one sharp (F#). The music is marked *f* (forte). The score consists of two staves: a treble clef staff and a bass clef staff. The melody is primarily in the treble clef, with accompaniment in the bass clef.

Musical score for measures 6-11. The music is marked *f* (forte) in measures 6-8 and *pp* (pianissimo) in measures 9-11. A box containing the number 61 is placed above the treble clef staff in measure 9. The score consists of two staves: a treble clef staff and a bass clef staff.

Musical score for measures 12-16. The music is marked *ff* (fortissimo) in measures 12-14 and *pp* (pianissimo) in measures 15-16. The score consists of two staves: a treble clef staff and a bass clef staff.

Musical score for measures 17-20. The section is titled "Cor d'escena" above the treble clef staff. The music is marked *f* (forte). The score consists of two staves: a treble clef staff and a bass clef staff.

1. Se sent el pi - af in - quiet dels ca - valls, i
2. Ca - ram, si que ti - ren! mi - ra ja gi - ren

Musical score for measures 21-24. The section is titled "62 Cor general i Cor d'Escena" above the treble clef staff. The music is marked *expressivo* in measure 21 and *f* (forte) in measure 22. The score consists of two staves: a treble clef staff and a bass clef staff.

Cracl fa'l fu - et i a - ga - fem ca - mí dret! Ar - ril Ar - ril Eu - ga fe - liç!
cap al ca - mí que els du - rà lluny d'a - quí!

26

Ar - ren - quem a trot lleu - ger! trot lleu - ger!

f *sempre f*

31

3. Dei xant la dre - ce - ra fan - car - re - te - ra, No per - den temps i els ca
4. En Sam ja s'a - llu - nya de la pe - nú - ria, ben som - ri - ent se - rà

63

Whith audience

35

valls_ van con - tents. Ar - ri! Ar ri! Vin - ga a mig - ga - lop a
llu - re i va - lent.

f *f*

39

1. mig ga-lop, eu - ga fe-liç! 2. ga fe-liç!

ff

44

Stage

5. La his tò - ria s'a - ca - ba i els de la sa - la a - pa can - teu men - tre

ff

64

48

Whith audience

mar - xen els nens! Ar - ri! Ar - ri! Ar - ri a to - ta bri - da

ff

52

poco a poco rall - - - -*ff*

to - ta bri - da eu - ga fe - liç! Ar - ri! Ar - ri! I a - ra al pas!

65

57

sempre più lento - - - -*ff*

Vés pa - rant - te que has gua - nyat! *ff* Quie - ta a - quí! a - ra ja hi som!

62

cresc. e più rall. - - - -

A re - veu - re a - déu a tots!